

Sanguine

a double concertino for alto sax, tuba, and orchestra

Gently and Legato (♩ = c. 80)

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The score is written for Alto Sax and Tuba, with a full orchestra. The Alto Sax and Tuba parts are the primary focus, both starting with a *mp* dynamic and moving to *f* by the end of the piece. The orchestra parts are mostly rests, indicating that the concertino instruments are the main melodic focus. The score is in 3/4 time and consists of 10 measures. The Alto Sax part is in G major, while the Tuba part is in B-flat major. The orchestra parts are in B-flat major. The score is written for Alto Sax, Tuba, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 3, Horns 2 & 4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Mallets (To Vibraphone), Percussion (To Wood Block), Piano, Violin I, Violin II, Viola, Cello, and Contrabass.

Sanguine

17 Crisply (♩ = c. 100)

10

Sax *mp* niente

10

Tuba *mp* niente

10

Fl

Ob 1 *pp*

Cl *p*

Bsn

10

Hn 1, 3

Hn 2, 4

Tpt

Tbn

B Tbn

10

Mal *p* Vibraphone

10

Perc

10

Pno *pp*

10

Vln I *pp* half

Vln II *p*

Vla *p*

Vc

Cb

Sanguine

19

Sax *f* 3

Tuba

Fl 1 *mp* Fl 2 *mf*

Ob *mp* *mf*

Cl *mf*

Bsn

Hn 1, 3

Hn 2, 4

Tpt

Tbn

B Tbn

Mal *mf*

Perc

Pno *mp* *mf*

Vln I *mp* *p* Tutti non div.

Vln II *mf*

Vla *mf*

Vc *mf*

Cb

Sanguine

24
Sax

24
Tuba

24
Fl *f* *a2* *pp* Fl 1

24
Ob *f* *a2* *pp*

24
Cl *f* *a2* *pp* Cl 1

24
Bsn *f* *a2*

24
Hn 1, 3

24
Hn 2, 4

24
Tpt

24
Tbn

24
B Tbn

24
Mal *f* *pp*

24
Perc

24
Pno *f* *sfz* *p*

24
Vln I *f* *pp* Solo

24
Vln II *f* *p*

24
Vla *f* *p*

24
Vc *f* *p*

24
Cb *f*

Sanguine

36 Cheerfully (♩. = c. 66)

31

Sax

31

Tuba

31

Fl 1

mp

Ob 1

mp

Cl 2

mp

Bsn 1

p

31

Hn 1, 3

31

Hn 2, 4

31

Tpt

31

Tbn

31

B Tbn

31

Mal

mp

sfz

To Glockenspiel

31

Perc

Wood Block

pp

31

Pno

p

sfz

31

Vln I

Tutti

p

Solo

poco a poco dim.

niente

31

Vln II

p

31

Vla

Solo

p

31

Vc

p

31

Cb

Sanguine

poco a poco accelerando

39

Sax

Tuba

Fl

Ob

Cl ^{a2}

Bsn

Hn 1, 3

Hn 2, 4

Tpt

Tbn

B Tbn

Mal

Perc *p mp mf*

Pno

Vln I *Tutti f*

Vln II

Vla

Vc

Cb

Sanguine

Musical score for 'Sanguine', page 7. The score is written for a full orchestra and includes the following instruments and parts:

- Sax**: Saxophone part, starting at measure 47.
- Tuba**: Tuba part, starting at measure 47, marked *mp*.
- Fl**: Flute part, starting at measure 47, marked *f* and *a2*.
- Ob**: Oboe part, starting at measure 47.
- Cl**: Clarinet part, starting at measure 47.
- Bsn**: Bassoon part, starting at measure 47.
- Hn 1, 3**: Horns 1 and 3 part, starting at measure 47, marked *f*.
- Hn 2, 4**: Horns 2 and 4 part, starting at measure 47, marked *f*.
- Tpt**: Trumpet part, starting at measure 47, marked *f* and *a2*.
- Tbn**: Trombone part, starting at measure 47.
- B Tbn**: Baritone Trombone part, starting at measure 47.
- Mal**: Mallet part, starting at measure 47.
- Perc**: Percussion part, starting at measure 47, marked *f*, with dynamics *2*, *4*, *5*, and *4*.
- Pno**: Piano part, starting at measure 47.
- Vln I**: Violin I part, starting at measure 47.
- Vln II**: Violin II part, starting at measure 47.
- Vla**: Viola part, starting at measure 47, marked *Tutti* and *f*.
- Vc**: Violoncello part, starting at measure 47.
- Cb**: Contrabasso part, starting at measure 47.

Sanguine

53

Sax *p* *ff*

Tuba *p* *ff*

Fl

Ob

Cl

Bsn

Hn 1, 3

Hn 2, 4

Tpt

Tbn

B Tbn

Mal

Perc 5 4 *ff* 5 4 5 *mf* *p* To Bass Drum

Pno

Vln I

Vln II

Vla

Vc

Cb

Sanguine

60 *slightly slower* *slightly slower* **63** Exuberantly (♩ = c. 100)

Sax *ff* *f*

Tuba *ff* *f* (con sord.)

Fl *f* a₂

Ob *f* a₂

Cl *f* a₂

Bsn *f*

Hn 1, 3 *f* a₂

Hn 2, 4 *f* a₂

Tpt *f* a₂

Tbn *f* a₂

B Tbn *f*

Mal *f* Glockenspiel

Perc

Pno *f* *ped.* (Hold the pedal down.)

Vln I *f*

Vln II *f*

Vla *f* div.

Vc *f*

Cb *f*

Sanguine

66
 Sax ————
66
 Tuba ————
 Fl *ff*
 Ob *ff*
 Cl *ff*
 Bsn *ff*
 Hn 1, 3 *ff*
 Hn 2, 4 *ff*
 Tpt *ff*
 Tbn *ff*
 B Tbn *ff*
 Mal *ff*
66
 Perc ————
ff
 Pno *ff*
 Vln I *ff*
 Vln II *ff*
 Vla *ff*
 Vc *ff*
 Cb *ff*

* *ff*
ff

Sanguine

71

Sax

Tuba

Fl

Ob 1
p

Cl

Bsn 1
p

Hn 1, 3

Hn 2, 4

Tpt

Tbn

B Tbn

Mal

Perc
To Crotales
Bowed Crotales
ffz *f*

Pno
ffz *p* *mp* *mf*

Vln I
pp *mp* *mf*

Vln II
mp *mf*

Vla
mp *mf*

Vc
mp

Cb

Detailed description: This page of the musical score, titled 'Sanguine', covers measures 71 through 80. The score is arranged for a full orchestra and includes parts for Saxophone, Tuba, Flute, Oboe 1, Clarinet, Bassoon 1, Horns 1 & 3, Horns 2 & 4, Trumpet, Trombone, Bass Trombone, Mallets, Percussion (To Crotales and Bowed Crotales), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins at measure 71 with a key signature of one flat and a common time signature. The Flute, Oboe 1, Clarinet, and Bassoon 1 parts feature complex rhythmic patterns with accents. The Oboe 1 and Bassoon 1 parts include dynamic markings of *p* (piano). The Percussion part includes *ffz* (fortissimo with sforzando) and *f* (forte) markings, with a transition from To Crotales to Bowed Crotales. The Piano part features *ffz*, *p*, *mp*, and *mf* dynamics. The Violin I and II parts include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte) markings. The Viola, Violoncello, and Contrabass parts also include *mp* and *mf* markings. The score concludes at measure 80.

Sanguine

82 Enigmatically (♩ = c. 60)

79

Sax

79

Tuba

con sord.

ff, petulantly

mf, calmly, but firmly (the parent)

79

Fl 1

p

Ob 1

p

Cl 1

p

Bsn 1

p

Hn 1, 3

Hn 2, 4

Tpt

Tbn

B Tbn

79

Mal

let ring To Vibraphone

79

Perc

ff

let ring To Cymbal

79

Pno

ff

p

79

Vln I

ff

pp Solo

Vln II

ff

pp Solo

Vla

ff

pp Solo

Vc

pp Solo

Cb

Sanguine

86
Sax (the child) *ff*

86
Tuba *mf* *mf*

86
Fl

86
Ob 1 *mp*

86
Cl

86
Bsn

86
Hn 1, 3 *mp*

86
Hn 2, 4

86
Tpt 1 con sord. *mp*

86
Tbn 1 con sord. *mp*

86
B Tbn

86
Mal *mp* Vibraphone

86
Perc

86
Pno *mp*

86
Vln I (Solo) *p*

86
Vln II (Solo) *p*

86
Vla (Solo) *p*

86
Vc (Solo) *p*

86
Cb

Sanguine

95 *ff* *ff*

95 *f*

95 *mf* *a2*

95 *mf* *a2*

95 *mf* *a2*

95 *mf* *a2*

95 *mf* *a2* *con sord.*

95 *mf* *Hn 3* *Hn 4* *+*

95 *mf* *a2* *+*

95 *mf* *To Marimba*

95 *mf*

95 *Tutti* *mp* *Tutti* *mp* *Tutti* *mp* *Tutti* *mp* *Tutti* *mp*

Sanguine

103

Sax

103

Tuba

ff

Fl

Ob

Cl

Bsn

103

Hn 1, 3

Hn 2, 4

Tpt

Tbn

B Tbn

103

Mal

103

Perc

103

Pno

103

Vln I

Vln II

Vla

Vc

Cb

Detailed description: This page of a musical score, titled 'Sanguine', contains measures 103 through 112. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Saxophone, Tuba, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 3, Horns 2 & 4, Trumpet, Trombone, Bass Trombone, Mallet Percussion, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Saxophone part begins with a melodic line in measure 103. The Tuba part features a prominent triplet pattern starting in measure 104, marked with a forte (*ff*) dynamic. The woodwinds and strings provide harmonic support with sustained notes and melodic lines. The score is written in a key signature of one flat and a common time signature.

Sanguine

110 *mf* *mf* *mf* senza sord.

110 *mf* *mf*

110

Ob 1 *p*

Cl 1 *p*

110

Hn 1, 3

Hn 2, 4

Tpt 1 (con sord.) *p*

Tbn 1 (con sord.) *p*

B Tbn

110

Mal *p* Marimba

Perc

110 *p* Pno

110 *pp* Solo Vln I

110 *pp* Solo Vln II

110 *pp* Solo Vla

110 *pp* Solo Vc

110 Cb

Sanguine

122 Optimistically (♩ = c. 88)

120 *mf*

120

120 *p* *mp* *mf* *f*

Fl 1 Fl 2 a2

Ob *mp* *mf* *f*

Cl *f*

Bsn 1 a2 *mp* *mf* *f*

Hn 1, 3 *f*

Hn 2, 4 *f*

Tpt *mp* *mf* *f*

Tbn *f*

B Tbn *f*

120 *mf* *f*

120 Xylophone *mf* *f*

Perc

120 *mf* *f*

Pno *mf* *f*

120

Vln I

Vln II

Vla

Vc

Cb

Sanguine

127 Sax

127 Tuba

127 Fl Fl 1

Ob *ff* *f* *mf* *mp* *a2*

Cl *ff* *f* *mf* *mp* *a2*

Bsn *ff* *f* *mf* *mp*

Hn 1, 3 *ff* *f* *mp*

Hn 2, 4 *ff* *f* *mp*

Tpt *ff* *f* *mp* *a2* Tpt 1

Tbn *ff* *f*

B Tbn *ff* *f*

Mal 127 *ff* *f* *mf* *mp* To Vibraphone

127 Perc

Pno *ff* *f*

127 Vln I *ff* *f* Tutti

Vln II *ff* *f* Tutti

Vla *ff* *f* Tutti

Vc *ff* *f*

Cb *ff* *f*

Sanguine

134 Warmly (♩ = c. 80)

Blend in completely with the orchestra.

133 Sax *Blend in completely with the orchestra.* *p* *cresc.* *f*

133 Tuba *Blend in completely with the orchestra.* *p* *cresc.* *f*

133 Fl Fl 1 *p* *cresc.* *f* a2

133 Ob *f* a2

133 Cl Cl 1 *p* *cresc.* *f* a2

133 Bsn *f* a2

133 Hn 1, 3 *p* *cresc.* *f* a2

133 Hn 2, 4 *p* *cresc.* *f* a2

133 Tpt Tpt 1 *p* *cresc.* *f*

133 Tbn Tbn 1 *p* *cresc.* *f*

133 B Tbn *p* *cresc.* *f*

133 Mal *f* Vibraphone

133 Perc *p* *ff* Suspended Cymbal

133 Pno *f*

133 Vln I *mp* *cresc.* *f*

133 Vln II *mp* *cresc.* *f*

133 Vla *mp* *cresc.* *f*

133 Vc *mp* *cresc.* *f*

133 Cb *mp* *cresc.* *f*

Sanguine

144 *poco a poco dim.* *p* *rit.*

Sax

144 *poco a poco dim.* *p*

Tuba

144 *poco a poco dim.* *p* Fl 1

Fl

Ob

144 *poco a poco dim.* *p* Cl 1

Cl

Bsn

144 *poco a poco dim.* *p*

Hn 1, 3 Hn 1

Hn 2, 4 Hn 2

Tpt

Tbn

B Tbn

144 *poco a poco dim.* *p* Tbn 1

Mal

144 *poco a poco dim.*

Perc

144 *poco a poco dim.*

Pno

144 *poco a poco dim.* *mp*

Vln I

Vln II

Vla

Vc

Cb

144 *poco a poco dim.* *mp*