

Primo

Dances on Sol Fi

for my daughter Sophie
(She enjoys playing piano and dancing.)

William Wieland

Tempo rubato

Tempo di valse

mp *mp* *mf legato*

(homage to Johann Strauss II)

f

p
con pedale

* One pianist sings the previous bar with solfège.

Dances on Sol Fi — p. 2

First system of musical notation. The right hand (treble clef) features a melodic line with a repeat sign and a fermata. The left hand (bass clef) provides a harmonic accompaniment with a fermata. Dynamics include *mf*. A fingering '5' is indicated in the left hand.

Second system of musical notation. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *mp* and *p*. Fingering '3' is indicated in both hands.

Third system of musical notation. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Dynamics include *pp*, *mp*, and *f*. The instruction "senza pedale" is written below the left hand. Fingering '4' is indicated in the left hand.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Fingering '4', '5', '5', '5', and '5 3' are indicated in the left hand.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Dynamics include *mp*. The instruction "Tempo di habanera" is written above the right hand. The time signature changes to 2/4. Fingering '5', '5', '5 3', '5', '5', '5 3', '2', '3', and '3' are indicated in the left hand.

Dances on Sol Fi — p. 3

(homage to Georges Bizet)

The first section of the score is in G major and 3/4 time. It begins with a piano (*mf*) dynamic. The right hand plays a series of chords, while the left hand features a rhythmic pattern of eighth notes with accents and slurs. The piece includes several triplet patterns in both hands, marked with '3' and fingerings. The dynamic shifts to forte (*f*) in the second system. The right hand continues with chords and slurs, while the left hand has more complex rhythmic patterns with triplets and slurs. The section concludes with a final triplet in the left hand.

Tempo di polka

(homage to Lawrence Welk and Myron Floren)

The second section is in G major and 2/4 time, marked 'Tempo di polka'. It starts with a piano (*mf*) dynamic. The right hand plays a simple melody with eighth notes, while the left hand provides a steady bass line. The dynamic changes to *mf* and then to fortissimo (*ff*) in the second system. The piece features a first ending and a second ending, both marked with '1.' and '2.'. The right hand includes triplet patterns and slurs, while the left hand has a consistent eighth-note accompaniment. The section ends with a final triplet in the right hand and a bass line in the left hand.

Dances on Sol Fi — p. 4

The first system of music consists of two staves. The upper staff features a melodic line with eighth notes and accents (>). The lower staff provides a harmonic accompaniment with chords and eighth notes. A first ending bracket spans the final two measures of the system, containing a chord progression: b^{\flat} , b^{\flat} , \sharp , b^{\flat} .

The second system continues the piece. It features a first ending bracket with two options: 1. b^{\flat} , 1 , b^{\flat} , b^{\flat} ; 2. b^{\flat} , 1 , b^{\flat} , 5 . The lower staff includes a 5 fingering below the first measure and a 5 fingering below the final measure.

The third system contains more complex rhythmic patterns. The upper staff has a first ending bracket with two options: 1. 1 , 3 ; 2. 2 . The lower staff includes a 5 fingering below the first measure and a 5 fingering below the second measure.

The fourth system features a first ending bracket with two options: 1. 1 , 3 ; 2. 2 . The lower staff includes a 2 fingering below the second measure, a 1 fingering below the first measure of the first ending, and a 4 fingering below the final measure.

The fifth system concludes the piece. It features a first ending bracket with two options: 1. 1 , 3 ; 2. 3 . The lower staff includes a 1 fingering below the first measure and a sfz dynamic marking above the final measure.