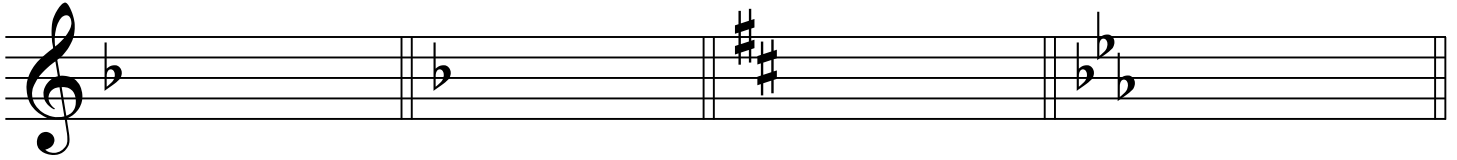


Write Secondary Dominants and Secondary Leading Tone Chords



d: $\text{vii}^{\circ 7}/\text{iv}$

F: V^6/V

b: $\text{vii}^{\circ 6}/\text{VI}$

E \flat : V_3^4/ii



G: $\text{vii}^{\circ 2}/\text{vi}$

a: V_5^6/III

A: $\text{vii}^{\circ 7}/\text{IV}$

g: V_4^6/iv