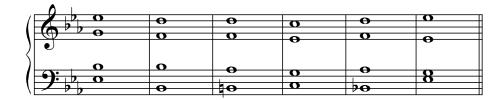
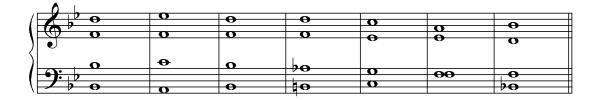
Secondary Leading Tone Chords II Sing, perform a Roman numeral analysis and sing again. Each system is in a different key.







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