

Harmonic Progressions

Harmonic progression in C major (C: I IV V I). The notation shows a piano accompaniment with a treble and bass clef. The melody consists of quarter notes: C4-D4-E4-F4 (I), F4-E4-D4-C4 (IV), G4-A4-B4-C5 (V), and C5-B4-A4-G4 (I). The bass line consists of quarter notes: C3-D3-E3-F3 (I), F3-E3-D3-C3 (IV), G2-A2-B2-C3 (V), and C3-B2-A2-G2 (I). Fingerings are indicated by letters d, m, s, l, f, r, t.

C: I IV V I

Harmonic progression in G major (G: I IV V⁷ I). The notation shows a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#). The melody consists of quarter notes: G4-A4-B4-C5 (I), C5-B4-A4-G4 (IV), A4-B4-C5-D5 (V⁷), and G4-A4-B4-C5 (I). The bass line consists of quarter notes: G3-A3-B3-C4 (I), C4-B3-A3-G3 (IV), F#3-G3-A3-B3 (V⁷), and G3-A3-B3-C4 (I). Fingerings are indicated by letters d, m, s, l, f, r, t.

G: I IV V⁷ I

Harmonic progression in F major (F: I vi ii V I). The notation shows a piano accompaniment with a treble and bass clef. The key signature has one flat (Bb). The melody consists of quarter notes: F4-G4-A4-Bb4 (I), Bb4-A4-G4-F4 (vi), G4-A4-Bb4-C5 (ii), C5-Bb4-A4-G4 (V), and F4-G4-A4-Bb4 (I). The bass line consists of quarter notes: F3-G3-A3-Bb3 (I), Bb3-A3-G3-F3 (vi), E3-F3-G3-A3 (ii), C4-Bb3-A3-G3 (V), and F3-G3-A3-Bb3 (I). Fingerings are indicated by letters d, m, s, l, r, f, t.

F: I vi ii V I