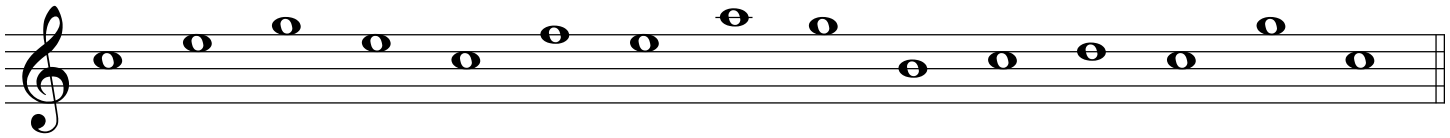
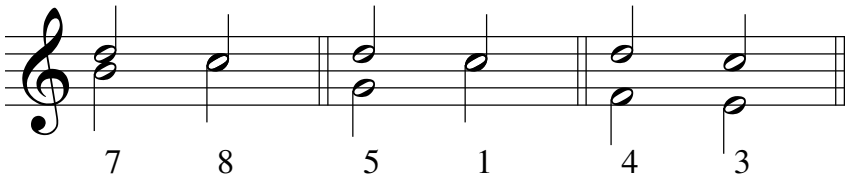
2-Part Counterpoint Endings

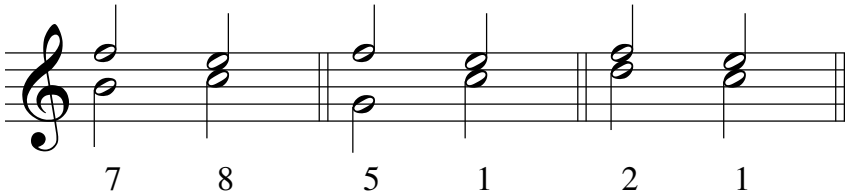
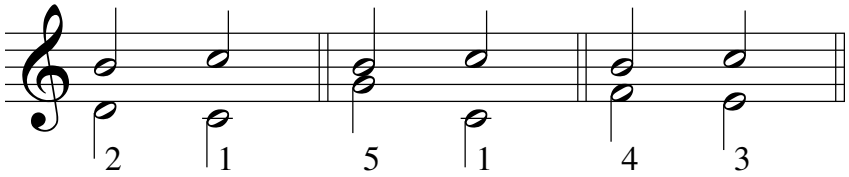
Remember the Dr. Fox Exercise. After outlining the tonic triad,
4, 6, 7, 2, and 5 are each resolved to a tone of the tonic triad.



If the tune ends 2 - 1.



If the tune ends 4 - 3.



If the tune ends 7 - 8.