



20

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Fg. *cresc. zu 2* *f*

Cor. (Es) *p cresc.* *f*

Tr. (C) *p cresc.* *f*

Tp. *p cresc.* *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

30

Fl. *ff zu 2*

Ob. *ff zu 2*

Cl. *ff zu 2*

Fg. *ff zu 2*

Cor. (Es) *ff*

Vl. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*



60

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (Es)  
Tr. (C)  
Timp.

zu 2  
*ff sf sf sf > p*

Vl.  
Vla.  
Vc.  
Cb.

*p dolce*  
*p*  
*p*

70

Fl.  
Cl.  
Fg.  
Cor. (Es)  
Vl.  
Vla.  
Vc.  
Cb.

*p*  
*p*

80

1.

Ob. *per cresc.*

Cl. *per cresc.*

Fg. *cresc.*

Cor. (Es) *per cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

90

1.

Fl. *cresc.*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (C) *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*zu 2*

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (Es)  
Tr. (C)  
Timp.

*ff*

This system contains the woodwind and percussion parts. The Flute (Fl.) and Clarinet (Cl.) parts feature complex rhythmic patterns with many beamed notes. The Bassoon (Fg.) and Trumpet (Tr. (C)) parts have more sustained notes. The Trombone (Tr. (C)) and Timpani (Timp.) parts provide harmonic support. A dynamic marking of *ff* (fortissimo) is present in the middle of the system.

Vi.  
Vla.  
Vc. Cb.

*ff*

This system contains the string parts: Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Violin part has a melodic line with many slurs and accents. The Viola and Double Bass parts provide a rhythmic and harmonic foundation. A dynamic marking of *ff* (fortissimo) is present in the middle of the system.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (Es)  
Vi.  
Vla.  
Vc. Cb.

110 zu 2  
zu 2  
zu 3

This system contains the woodwind and string parts. The woodwinds (Fl., Ob., Cl., Fg., Cor. (Es)) are playing a complex, rhythmic pattern of sixteenth notes. The strings (Vi., Vla., Vc. Cb.) are playing a more sustained, melodic line. Dynamic markings include *zu 2* and *zu 3* above the woodwind staves, and a *ff* marking below the string staves.



Cl.  
Fg.  
Cor. (Es)  
Vl.  
Vla.  
Vc.  
Cb.

*cresc.* - - *p*  
*cresc.* - - *p*  
*cresc.* - - *p*  
*cresc.* - - *p*  
*cresc.* - - *p*  
*cresc.* - - *p*  
*pizz.*  
*p*

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (Es)  
Tr. (C)  
Timp.

1.  
*p*  
*p*  
*p*  
*cresc.* - - *p*  
*p*  
*pp*

Vl.  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*arco*



160

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (Es)  
Tr. (C)  
Timp.  
Vl.  
Vla.  
Vc.  
Cb.

*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*

170 180

Fl. *più f*

Ob. *più f*

Cl. *più f*

Fg. *più f*

Cor. (Es) *più f*

Tr. (C) *più f*

Timp. *più f*

Vl. *più f* - - - - *ff sf*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This is a page of a musical score, page 134, covering measures 170 to 180. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The second system includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *più f* (more fortissimo) and *ff sf* (fortissimo sforzando). The page number '134' is in the top left, and measure numbers '170' and '180' are at the top of the first and last staves respectively.

190

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (Es)  
Tr. (C)  
Timp.

zu 2

zu 2

Detailed description: This block contains the woodwind and percussion staves for measures 185 through 190. The Flute (Fl.) staff has a measure rest in 185 and 186, followed by a melodic line in 187-190. The Oboe (Ob.) and Clarinet (Cl.) staves have melodic lines throughout. The Bassoon (Fg.) staff has a melodic line. The Cor Anglais (Cor. (Es)) and Trumpet (Tr. (C)) staves have rests until measure 189, where they play a two-measure rest ('zu 2'). The Timpani (Timp.) staff has a rhythmic pattern of eighth notes.

Vl.  
Vla.  
Vc.  
Cb.

*sf sf*

Detailed description: This block contains the string staves for measures 185 through 190. The Violin (Vl.) staff has a melodic line with accents (*sf*) in measures 185-186 and 188-190. The Viola (Vla.) staff has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) staves have a harmonic accompaniment of chords and moving lines.

200

Fl. *ff* zu 2

Ob. *ff* zu 2

Cl. *ff*

Fg. *ff*

Cor. (Es) zu 2

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

210 220

Fl. *p* *1.* *b2* *b2* *b2* *b2* *b2* *220* *h2*

Ob. *p* *1.* *b2* *b2* *b2* *b2* *b2* *220* *h2*

Cl. *p* *1.* *b2* *b2* *b2* *b2* *b2* *220* *h2*

Fg. *p* *1.* *b2* *b2* *b2* *b2* *b2* *220* *h2*

Cor. (Es)

*dimin.* *p* *sempre più p* *pp*

Vi.

Vla.

Vc. Cb.

*dimin.* *p* *sempre più p* *pp*

230

1.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (Es)  
Tr. (C)  
Vl.  
Vla.  
Vc.  
Cb.

240

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (Es)  
Vl.  
Vla.  
Vc.  
Cb.

250

Fl. CANTO

Ob. 1. p

Cl. p

Fg. p

Cor. (Es)

Tr. (C) ff

Timp. ff ten. ten.

VI. p p

Vla. pizz. p

Vc. pizz. p

Cb. pizz. p

260 zu 2

Fl. p

Ob. cresc.

Cl. cresc.

Fg. cresc.

VI. cresc. cresc.

Vla. arco cresc.

Vc. cresc.

Cb. cresc.

Adagio. 270

Musical score for measures 270-279. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Trumpets (Tr. (C)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The tempo is Adagio. The key signature has two flats. The score features various dynamics including *cresc.*, *f*, *p*, *ff*, and *arco*. The woodwinds and strings play sustained notes and chords, while the strings have a rhythmic accompaniment. The timpani has a simple rhythmic pattern.

Musical score for measures 280-289. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Trumpets (Tr. (C)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The tempo is Adagio. The key signature has two flats. The score features various dynamics including *f*, *sf*, and *ff*. The woodwinds and strings play sustained notes and chords, while the strings have a rhythmic accompaniment. The timpani has a simple rhythmic pattern.

Musical score for measures 280-295. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music features a complex texture with many overlapping notes and rests. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The key signature has one sharp (F#).

Musical score for measures 295-315. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music continues with a similar complex texture. Dynamic markings include *ff*, *sf*, *p*, and *pp*. The word *zuz* is written above the Bassoon part in measure 305. The word *pdolce* is written above the Violin part in measure 310. The key signature has one sharp (F#).



310 1. 820

Fl.  
Ob.  
Fg.  
Cor.  
(Es)  
Timp

*p*

Vi.  
Vla.  
Vc.  
Cb.

*p*

330

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
(Es)  
Timp

1.  
*p*  
*cresc.*

Vi.  
Vla.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

840

Musical score for measures 840-849. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor (Es), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *cresc.* marking. The Clarinet part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Cor (Es) part has a *cresc.* marking and a *zu 2* marking. The Violin, Viola, Violoncello, and Contrabass parts are marked with *cresc.*

350

Musical score for measures 350-359. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Es), Trumpet (Tr. C), Tympani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Cor (Es), and Trumpet (Tr. C) parts are marked with *ff*. The Tympani part has a *ff* marking. The Violin, Viola, Violoncello, and Contrabass parts are marked with *ff*.

360

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

zu 2

370

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

zu 2

*sf*

380

Fl.

Ob.

Cl.

Fg.

Cor. (Es) (zu 2)

Tr. (C)

Timp

VI.

Vla.

Vc. Cb.

*sf* *sf* *sf* *ff*

*sf* *sf* *sf* *ff*

*sf* *sf* *sf* *ff*

*sf* *sf* *sf* *ff*

Detailed description: This page of a musical score, numbered 144, covers measures 380 through 383. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es) marked 'zu 2'), Trumpet (Tr. (C)), and Timpani (Timp). The second system includes staves for Violin I (VI.), Violin II, Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play a complex, rhythmic pattern of sixteenth notes, often beamed together. The Flute, Oboe, and Clarinet parts feature many slurs and ties. The Bassoon part has a similar rhythmic texture. The Cor Anglais part has a more sparse, melodic line. The Trumpet part has a rhythmic pattern similar to the woodwinds. The Timpani part has a steady, rhythmic accompaniment. The string parts (Violin I, Violin II, Viola, and Vc. Cb.) play a similar rhythmic pattern, with dynamic markings of *sf* (sforzando) and *ff* (fortissimo) indicating changes in volume. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

390

Fl. *ff* zu 2

Ob. *ff* zu 2

Cl. *p* zu 2 *ff* zu 2

Fg. *p* zu 2 *ff* zu 2

Cor. (Es) *p* zu 2 *ff*

Tr. (C) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. Cb. *ff*

Detailed description: This page of a musical score covers measures 390 to 394. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)). The brass section includes Trumpet (Tr. (C)). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Violas (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 390 is marked with a dynamic of *ff* and includes the instruction 'zu 2' for the woodwinds. Measures 391-394 continue with various dynamics and articulations, including *p* and *ff*, and 'zu 2' markings for the woodwinds. The strings play a rhythmic accompaniment, with the double bass part featuring a prominent eighth-note pattern.

400

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vl.

Vla.

Vc.

Cb.

1. 410

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (Es)  
Tr. (C)  
Timp.

zu 2

zu 2.

Detailed description: This block contains the first system of a musical score for woodwinds and percussion. It consists of seven staves. The Flute (Fl.) staff begins with a first ending bracket labeled '1.' and a measure number '410'. The Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor. (Es)) staves each have a 'zu 2' marking above them, indicating a second ending. The Bassoon (Fg.) staff has a 'zu 2.' marking. The Trumpet (Tr. (C)) and Timpani (Timp.) staves are also present. The music is in a key with one flat and a 2/4 time signature.

Vi.  
Vln.  
Vc.  
Cb.

Detailed description: This block contains the second system of a musical score for strings. It consists of four staves: Violin I (Vi.), Violin II (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The Violin staves feature a complex, rhythmic pattern of sixteenth and thirty-second notes. The Violoncello and Contrabass staves play a more steady, rhythmic accompaniment. The music is in a key with one flat and a 2/4 time signature.

420

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vl.

Vla.

Vc. Cb.

*sf*

*sf*

*sf*

*sf*

Detailed description: This page of a musical score covers measures 420 through 423. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The bottom system includes staves for Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play sustained notes with various articulations and dynamics. The Flute part features a melodic line with some grace notes. The Oboe, Clarinet, Bassoon, and Cor Anglais parts provide harmonic support. The Trumpet part has a rhythmic pattern. The Timpani part has a steady pulse. The Violin and Viola parts play a rhythmic pattern with accents. The Viola part has a dynamic marking of *sf*. The Violoncello/Double Bass part has a dynamic marking of *sf*. The score is in a key signature of two flats and a common time signature.



430

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

zu 2

440

*ff*

VI.

Vla.

Vc. Cb.

450

Fl

Ob

Cl

Fg

Cor.  
(Es)

Tr.  
(C)

Timp

VI.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 150, starting at measure 450. The score is arranged in two systems. The first system contains seven staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor. in E-flat), Trumpet (Tr. in C), and Timpani (Timp). The second system contains four staves: Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with various articulations and slurs. The Horn and Trumpet parts play sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The string section (Violin, Viola, Violoncello, and Contrabass) provides a harmonic and rhythmic foundation with sustained notes and some melodic movement.





This musical score page covers measures 480 to 490. The instruments are arranged as follows:

- Flute (Fl.):** Measures 480-481 feature a complex rhythmic pattern. From measure 482 onwards, the flute part is mostly silent.
- Oboe (Ob.):** Measures 480-481 feature a rhythmic pattern. In measure 482, it begins a melodic line marked *p* (piano) with a first ending bracket.
- Clarinet (Cl.):** Measures 480-481 feature a rhythmic pattern. In measure 482, it begins a melodic line marked *p* (piano) with a first ending bracket.
- Bassoon (Fg.):** Measures 480-481 feature a rhythmic pattern. In measure 482, it begins a melodic line marked *p* (piano) with a first ending bracket.
- Cor (E♭):** Silent throughout the passage.
- Trumpet (Tr. C):** Silent throughout the passage.
- Timpani (Timp.):** Silent throughout the passage.
- Violin I (Vl. I):** Features a melodic line starting in measure 482, marked *pp* (pianissimo).
- Violin II (Vl. II):** Features a melodic line starting in measure 482, marked *pp* (pianissimo).
- Viola (Vla.):** Silent throughout the passage.
- Violoncello (Vc.):** Features a melodic line starting in measure 482, marked *pp* (pianissimo).
- Double Bass (Cb.):** Silent throughout the passage.

This musical score page, numbered 154 and 500, contains the orchestral parts for measures 500 through 509. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *ff*. Features a melodic line with many trills and grace notes.
- Ob. (Oboe):** Part 1, marked *ff*. Features a melodic line with many trills and grace notes.
- Cl. (Clarinet):** Part 1, marked *ff*. Features a melodic line with many trills and grace notes.
- Fg. (Bassoon):** Part 1, marked *ff*. Features a melodic line with many trills and grace notes.
- Cor. (Es) (Horn):** Part 1, marked *ff*. Features a melodic line with many trills and grace notes.
- Tr. (C) (Trumpet):** Part 1, marked *ff*. Features a melodic line with many trills and grace notes.
- Timp. (Timpani):** Part 1, marked *ff*. Features a rhythmic pattern of eighth notes.
- Vl. (Violin):** Part 1, marked *ff*. Features a melodic line with many trills and grace notes.
- Vla. (Viola):** Part 1, marked *ff*. Features a melodic line with many trills and grace notes.
- Vc. (Violoncello):** Part 1, marked *ff*. Features a melodic line with many trills and grace notes.
- Cb. (Contrabass):** Part 1, marked *ff*. Features a melodic line with many trills and grace notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff.