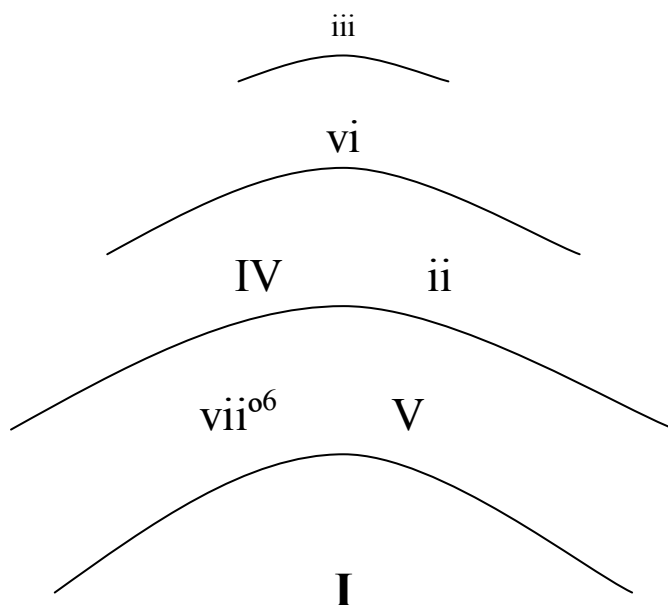


The Tree of Harmony

by Mario Chiarello



1. **I** can jump up to anyone. After that you must trickle DOWN one level at a time.
2. Because Descending Fifth Root Motion (Circle Progression) is the strongest, that is what we prefer. The right side of the tree is based on circle progression.
3. Lateral motion is allowable in certain circumstances. You may move left to right, but not right to left (you cannot unhear the root of the previous chord.) The first chord of a lateral movement must be on a strong beat and the second chord must be on a weak beat. After one lateral movement you must trickle down.
4. A chord may be repeated but the same rules about rhythmic placement apply. The first chord of a repetition must be on a strong beat and the second chord must be on a weak beat.
5. Exceptions
 - a. **I**^{6/4} functions as a dominant. It must occur on a strong beat and move to a **V** on a weak beat. This is a *very common* "Cadential Formula." **USE IT OFTEN.**
 - b. **V** to **vi** is deceptive motion. You can use it, but use it rarely.
 - c. **IV** to **I** is a mild retrogression. You can use it, but use it rarely.
 - d. Don't use **iii** unless you are completing a full circle.