

# FACE and Cs

The image shows a grand staff with a treble clef on the top two staves and a bass clef on the bottom two staves. A brace on the left groups all four staves. The notes for 'FACE' are placed on the staves as follows:

- High C \***: A note on the top ledger line, positioned above the treble clef.
- E**: A note on the top line of the treble staff.
- C**: A note on the first space of the treble staff.
- A**: A note on the second space of the treble staff.
- F**: A note on the third space of the treble staff.
- Middle C**: A note on the first line of the bass staff.
- E**: A note on the second line of the bass staff.
- C**: A note on the third line of the bass staff.
- A**: A note on the fourth line of the bass staff.
- F**: A note on the fifth line of the bass staff.
- Low C \***: A note on the bottom ledger line, positioned below the bass clef.

Vertical labels 'E', 'C', 'A', and 'F' are placed to the right of the notes on the treble and bass staves to identify the notes.

\* uses 2 ledger lines & is 2 octaves from middle C