

# i – V<sup>7</sup> – i for pianists

Learn the inversions of i – V<sup>7</sup> – i in all 12 keys. C minor is provided as an example.

The image shows a musical score for the i – V<sup>7</sup> – i progression in C minor, presented in three measures. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The first measure shows the i chord (C minor triad) in root position in the bass clef and its first inversion in the treble clef. The second measure shows the V<sup>7</sup> chord (F major 7) in root position in the bass clef and its first inversion in the treble clef. The third measure shows the i chord (C minor triad) in root position in the bass clef and its first inversion in the treble clef. The notes are as follows:

Measure	Bass Clef (i)	Treble Clef (i)
1	C <sub>2</sub> , Eb <sub>3</sub> , G <sub>3</sub>	G <sub>4</sub> , Bb <sub>4</sub> , C <sub>5</sub>
2	F <sub>2</sub> , Ab <sub>3</sub> , C <sub>4</sub> , Eb <sub>4</sub>	Ab <sub>4</sub> , Bb <sub>4</sub> , C <sub>5</sub>
3	C <sub>2</sub> , Eb <sub>3</sub> , G <sub>3</sub>	G <sub>4</sub> , Bb <sub>4</sub> , C <sub>5</sub>