

Mix the Chords

I - IV - V (3 versions)

Three versions of the I-IV-V progression in C major. Each version consists of three measures. The first measure is the tonic (C), the second is the subdominant (F), and the third is the dominant (G). The bass line consists of single notes: C, F, and G. The treble line shows three different voicings for each chord.

IV - V - I (3 versions)

Three versions of the IV-V-I progression in C major. Each version consists of three measures. The first measure is the subdominant (F), the second is the dominant (G), and the third is the tonic (C). The bass line consists of single notes: F, G, and C. The treble line shows three different voicings for each chord.

IV - I - V (3 versions)

Three versions of the IV-I-V progression in C major. Each version consists of three measures. The first measure is the subdominant (F), the second is the tonic (C), and the third is the dominant (G). The bass line consists of single notes: F, C, and G. The treble line shows three different voicings for each chord.

i - iv - V (3 versions)

Three versions of the i-iv-V progression in C minor. Each version consists of three measures. The first measure is the tonic (C), the second is the subdominant (F), and the third is the dominant (G). The bass line consists of single notes: C, F, and G. The treble line shows three different voicings for each chord, with a flat sign indicating the minor mode.

iv - V - i (3 versions)

Three versions of the iv-V-i progression in C minor. Each version consists of three measures. The first measure is the subdominant (F), the second is the dominant (G), and the third is the tonic (C). The bass line consists of single notes: F, G, and C. The treble line shows three different voicings for each chord, with a flat sign indicating the minor mode.

iv - i - V (3 versions)

Three versions of the iv-i-V progression in C minor. Each version consists of three measures. The first measure is the subdominant (F), the second is the tonic (C), and the third is the dominant (G). The bass line consists of single notes: F, C, and G. The treble line shows three different voicings for each chord, with a flat sign indicating the minor mode.