

Serenade

Eine kleine Nachtmusik

Wolfgang Amadeus Mozart K 525

1756 - 1791

Violin I

I

Allegro

The musical score for Violin I of 'Serenade' by Wolfgang Amadeus Mozart, K. 525, is presented in a single system of ten staves. The piece is in G major (one sharp) and 3/4 time, marked 'Allegro'. The score begins with a forte (*f*) dynamic and includes several trills (*tr*). Measure 7 marks the beginning of section A, which ends at measure 12. Section B begins at measure 26 and includes triplet markings (*3*). Section C starts at measure 38 and features a forte (*f*) dynamic. Section D begins at measure 56 and includes a forte (*f*) dynamic. The score concludes at measure 63 with a trill and a flat trill (*b tr*). Dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking at measure 21.

69 *f* *p*

74 **E** *f*

81 *p* **F**

87

93 *sf* *p* *sf* *p* *cresc.* *f*

99 **G** *p* 3

104 *tr*

110 *f* 3 3

116 **H** *p* *f* 3 3

122 *tr* *tr* *tr*

127 **J** *p* *f*

132

Violin I

Romance
Andante

II

p

4

f

A *p* *cresc.*

9

12

fp *f*

B *p*

17

C *p*

21

24

28

D

34

f

E *p* *fp*

39

F *p*

43

47

G 51 *p* *f*

56 **H** *p*

60 *cresc.* *fp*

64 *f* *f*

68 *p*

III

Menuetto
Allegretto

f *tr*

7 *tr* **A** *p* *cresc.*

13 *f* *tr* *tr* **Trio** *Fine* *sotto voce*

19

B 25 *f* *sotto voce*

31

Menuetto da Capo

IV

Rondo
Allegro

The musical score is written for Violin I in a Rondo form, marked 'Allegro'. It consists of 74 measures across ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a first ending bracket over measures 1-4, marked *p*. A second ending bracket covers measures 5-8, marked *f*. Measure 13 contains a boxed section labeled 'A', marked *sf* and *p*. Measure 19 contains a boxed section labeled 'B', marked *sf* and *p*. Measure 31 contains a boxed section labeled 'C', marked *f*. Measure 43 contains a boxed section labeled 'D', marked *f* and *p*. Measure 53 contains a boxed section labeled 'E', marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

79 **F**
sf p

85 *sf p*

91

96 **G**

102

109 **H**

115 **J**
p

122

129 Coda *f*

135 *p* *tr*

141 *tr*

146 **K** *f*

152

158