

1812 OVERTURE (1880)

Peter Ilyich Tchaikovsky
Op.49

Largo $\text{♩} = 60$

Piccolo

Flutes 1-2

Oboes 1-2

Cor Anglais

Clarinets 1-2 in Bb

Bassoons 1-2

Horns 1-2 in F

Horns 3-4 in F

Cornets 1-2 in Bb

Trumpets 1-2 in Bb

Trombones 1-2

Trombone 3, Tuba

Timpani

Cymbals

Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Violoncello

Contrabass

2 Soli

mf

mf

f

mf

cresc.

4 Soli

mf

mf

f

mf

cresc.

mf

cresc.

14

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Vc

Cb

2. (if no C.A.)

p

p

p

p

p

mf

ff

p

mf

ff

p

mf

ff

p

24

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Vc

Cb

mp

più f

cresc.

f

mf

f

f cresc.

ff

Bsn 1 if no C.A.

34 **A**

Picc.

Fl 1-2 *ff*

Ob 1-2 *ff* 1. Solo *piangendo e molto espr.*

C. A. *ff*

Cl 1-2 *ff*

Bsn 1-2 *ff*

Hn 1-2 *ff*

Hn 3-4 *ff*

Cnt 1-2

Trp 1-2 *f* a 2

Trb 1-2 *f*

Trb 3/Tba *f*

Timp. *f*

Cym

B. D.

Vln 1 *ff*

Vln 2 *ff*

Vla *ff* Tutti non div. *ffp*

Vc *ff* Tutti non div. *mf* *f* *sf*

Cb *ff* *mf* *f* *sf*

42

Picc. *f*

Fl 1-2 *f* *mf* *f*

Ob 1-2 *f*

C. A. *mf* *f*

Cl 1-2 *f* *mf* *f*

Bsn 1-2 *f*

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1 *f* *mf* *mf*

Vln 2 *f* *mf*

Vla *f*

Vc *mf* *f*

Cb *mf* *f* *pizz.*

Poco stringendo

50

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym.

B. D.

Vln 1

Vln 2

Vla.

Vc.

Cb.

mf

f

cresc.

arco

B Poco più mosso

56

Picc.

Fl 1-2 *cresc.* *ff* *fff* *fff*

Ob 1-2 *cresc.* *ff* *fff* *fff*

C. A. *cresc.* *ff* *fff* *fff*

Cl 1-2 *cresc.* *ff* *fff* *fff*

Bsn 1-2 *cresc.* *ff* *fff* *fff*

Hn 1-2 *cresc.* *ff* *fff* *fff*

Hn 3-4 *cresc.* *ff*

Cnt 1-2 *ff*

Trp 1-2 *ff*

Trb 1-2 *ff*

Trb 3/Tba *ff*

Timp.

Cym

B. D.

Vln 1 *ff* *fff*

Vln 2 *ff* *fff*

Vla *ff* *fff* *marcatiss.*

Vc *ff* *fff* *marcatiss.*

Cb *ff* *fff* *marcatiss.*

62

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

fff

a 2

f

68

Picc. *fff*

Fl 1-2 *fff*

Ob 1-2 *fff*

C. A. *fff*

Cl 1-2 *fff*

Bsn 1-2 *fff* *fff* *fff*

Hn 1-2 *fff*

Hn 3-4 *fff*

Cnt 1-2 *fff*

Trp 1-2 *fff*

Trb 1-2 *fff*

Trb 3/Tba *fff*

Timp. *fff*

Cym *fff*

B. D. *fff*

Vln 1 *fff*

Vln 2 *fff*

Vla *fff*

Vc *fff*

Cb *fff*

77 **C** Andante $\text{♩} = 80$

Picc.

Fl 1-2

Ob 1-2 *mf*

C. A.

Cl 1-2 *mf*

Bsn 1-2

Hn 1-2 *mf*

Hn 3-4 *mf*

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp. *p*

S. D. *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *fp*

Cb *fp*

82

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

87

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

Dynamic markings: *f*, *sf*, *p*, *pp*, *mf*.

Performance instructions: *(1.)*, *v*, *>*, *3*.

Measure numbers: 87, 88, 89, 90.

91

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

D Allegro giusto ♩ = 138

96 Picc. Fl 1-2 Ob 1-2 C. A. Cl 1-2 Bsn 1-2 Hn 1-2 Hn 3-4 Cnt 1-2 Trp 1-2 Trb 1-2 Trb 3/Tba Timp. Cym B. D. Vln 1 Vln 2 Vla Vc Cb

101

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

ff

ff

ff

ff

ff

ff

106

Picc.

Fl 1-2

Ob 1-2 *ff*

C. A. *ff*

Cl 1-2 *ff* ^{a 2}

Bsn 1-2

Hn 1-2 *ff*

Hn 3-4 *ff*

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym.

B. D.

Vln 1

Vln 2

Vla. *div.*

Vcl.

Cb.

112

Picc. *ff*

Fl 1-2 *ff* *a²*

Ob 1-2

C. A.

Cl 1-2 *a²*

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2 (1.) *ff*

Trp 1-2 *ff*

Trb 1-2 (1.) *f* *cresc.*

Trb 3/Tba *f* *cresc.* *ff*

Timp. *ff*

Cym. *ff*

B. D. *ff*

Vln 1

Vln 2

Vla. *unis.*

Vc.

Cb.

122

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

f

f marc.

pp

a 2

(2.)

play if no Cornets

a 2

125

Picc.

Fl 1-2

Ob 1-2 (1.)

C. A.

Cl 1-2 (1.)

Bsn 1-2

Hn 1-2

Hn 3-4 *f marc.*

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D. *f* *pp*

Vln 1 *sempre f*

Vln 2 *sempre f*

Vla *sempre f*

Vc *sempre f*

Cb *sempre f*

128

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Vln 1

Vln 2

Vla

Vc

Cb

f marc.

a 2

(1.)

131

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

(a 2)

a 2

a 2

a 2

a 2

f marc.

p

143 **F**

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

fff

146

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

Vln 1

Vln 2

Vla

Vc

Cb

Solo
ff

149

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

fff

a 2

155

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri.

Vln 1

Vln 2

Vla

Vc

Cb

fff

fff

ff

ff

a 2

(2.)

fff

fff

172

Picc.

Fl 1-2 *p* cre - scen - do *f* (2.)

Ob 1-2 *p* cre - scen - do *f*

C. A. *p* cre - scen - do *f*

Cl 1-2 *p* cre - scen - do *f*

Bsn 1-2 *p* cre - scen - do *f*

Hn 1-2 *p* cre - scen - do *f*

Hn 3-4 *p* cre - scen - do *f*

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri. *p* cre - scen - do *f*

Vln 1 *p* cre - scen - do *f*

Vln 2 *p* cre - scen - do *f*

Vla *p* cre - scen - do *f*

Vc *p* cre - scen - do *f*

Cb *p* cre - scen - do *f*

H

182

Picc.

Fl 1-2
sempre f

Ob 1-2
ff a 2

C. A.
sempre f

Cl 1-2
ff a 2

Bsn 1-2
sempre f

Hn 1-2
sempre f

Hn 3-4
sempre f

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri.

Vln 1
sempre f

Vln 2
sempre f

Vla
sempre f

Vc
sempre f

Cb
sempre f

191

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2 (a 2)

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description: This page of a musical score, numbered 191, contains 10 measures of music. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 (with a second clarinet part marked 'a 2'), and Bassoons 1-2. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, and Trombone 3/Tuba. The percussion section includes Timpani and Snare Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts. The Piccolo part is mostly rests. The Flute and Oboe parts have melodic lines with grace notes. The Clarinet and Bassoon parts provide harmonic support. The Horns play sustained chords. The Trumpets and Trombones are mostly silent. The Timpani and Snare Drum parts are also mostly silent. The Violin 1 part has a prominent melodic line with triplets. The Violin 2, Viola, and Violoncello parts provide harmonic support. The Contrabass part has a steady bass line.

200

I

Picc. *mf dim.*

Fl 1-2 *mf* 1. *p*

Ob 1-2 2. play if no C. A. *mf* *p*

C. A. *mf* *mf* *p*

Cl 1-2 *mf* *pp*

Bsn 1-2 *mf*

Hn 1-2 *mf*

Hn 3-4 *mf*

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D. *ppp*

Vln 1 *mf*

Vln 2

Vla *mf* *pp*

Vc *mf* *pp*

Cb *mf* *pp*

208

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

*poco più **f***

pp sempre

pp sempre

pp sempre

215

Picc.

Fl 1-2

Ob 1-2 *pp*

C. A.

Cl 1-2 *pp*

Bsn 1-2 *pp*

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc *pp*

Cb

Detailed description: This is a page of a musical score, page 215, for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, Clarinet in A, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Contrabassoon 1-2, Trumpets 1-2, Trombones 1-2, Trombone 3/Tuba, Timpani, Snare Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score shows the first few measures of a section. The Oboes, Clarinets, and Bassoons have melodic lines with dynamics like *pp* and *ppp*. The Bassoon 1-2 part has a first ending bracket. The Viola and Violoncello parts have rhythmic patterns. The Contrabass part has a long, sustained note. The Snare Drum has a single stroke. The Violins are mostly silent. The Piccolo, Flutes, Horns, Trumpets, and Trombones are also silent.

223 **J**

Picc. Fl 1-2 Ob 1-2 C. A. Cl 1-2 Bsn 1-2 Hn 1-2 Hn 3-4 Cnt 1-2 Trp 1-2 Trb 1-2 Trb 3/Tba Timp. S. D. Vln 1 Vln 2 Vla Vc Cb

a 2 *mf*

1. *mf*

pp *mf cresc.* *più f*

pp *mf cresc.* *più f*

pp *mf cresc.* *più f*

pp *mf cresc.* *più f*

pp *mf cresc.* *più f*

230

230

Picc. *mf*

Fl 1-2

Ob 1-2 1. *mf*

C. A.

Cl 1-2 *f* *f*

Bsn 1-2 1. *mf* *f* *sf*

Hn 1-2 *marc.* *cresc.* *f* *f* *f*

Hn 3-4 *f* *f* a 2 *mf*

Cnt 1-2

Trp 1-2 *mf* 1. *mf*

Trb 1-2 *mf*

Trb 3/Tba

Timp.

S. D. *ppp*

Vln 1 *f* *f* *mf cresc.*

Vln 2 *f* *f* *mf cresc.*

Vla *f* *f* *mf cresc.*

Vc *f* *f* *mf cresc.* *più f*

Cb *f* *f* *mf cresc.* *più f*

237

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

mf

f

marcato cresc.

Crts

f cre - - - scen - - - do

f cre - - - scen - - - do

f cre - - - scen - - - do

f cre - - - scen - - - do

f cre - - - scen - - - do

K

243

This musical score page contains 15 staves for measures 243, 244, and 245. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 245 with a *ff* dynamic.
- Fl 1-2**: Flutes 1 and 2, playing a melodic line starting in measure 243 with a *ff* dynamic and a *a 2* marking.
- Ob 1-2**: Oboes 1 and 2, playing a melodic line starting in measure 243 with a *ff* dynamic.
- C. A.**: Clarinet in A, playing a melodic line starting in measure 243 with a *ff* dynamic.
- Cl 1-2**: Clarinets 1 and 2, playing a melodic line starting in measure 243 with a *ff* dynamic.
- Bsn 1-2**: Bassoons 1 and 2, playing a melodic line starting in measure 243 with a *ff* dynamic.
- Hn 1-2**: Horns 1 and 2, playing a melodic line starting in measure 243 with a *ff* dynamic.
- Hn 3-4**: Horns 3 and 4, playing a melodic line starting in measure 243 with a *ff* dynamic.
- Cnt 1-2**: Contrabassoons 1 and 2, playing a melodic line starting in measure 243 with a *ff* dynamic.
- Trp 1-2**: Trumpets 1 and 2, playing a melodic line starting in measure 243 with a *ff* dynamic.
- Trb 1-2**: Trombones 1 and 2, playing a melodic line starting in measure 243 with a *ff* dynamic.
- Trb 3/Tba**: Trombone 3/Tuba, playing a melodic line starting in measure 243 with a *ff* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 243 with a *ff* dynamic.
- Cym**: Cymbals, playing a rhythmic pattern starting in measure 243 with a *ff* dynamic.
- B. D.**: Bass Drum, playing a rhythmic pattern starting in measure 243 with a *ff* dynamic.
- Vln 1**: Violin 1, playing a melodic line starting in measure 243 with a *ff* dynamic.
- Vln 2**: Violin 2, playing a melodic line starting in measure 243 with a *ff* dynamic.
- Vla**: Viola, playing a melodic line starting in measure 243 with a *ff* dynamic.
- Vc**: Violoncello, playing a melodic line starting in measure 243 with a *ff* dynamic.
- Cb**: Contrabass, playing a melodic line starting in measure 243 with a *ff* dynamic.

247

Picc. *sempre ff*

Fl 1-2 *sempre ff*

Ob 1-2 *sempre ff*

C. A. *sempre ff*

Cl 1-2 *sempre ff*

Bsn 1-2 *sempre ff*

Hn 1-2 *sempre ff*

Hn 3-4 *sempre ff*

Cnt 1-2 *sempre ff*

Trp 1-2 *sempre ff*

Trb 1-2 *sempre ff*

Trb 3/Tba *sempre ff*

Timp. *sempre ff*

Cym *sempre ff*

B. D. *sempre ff*

Vln 1 *sempre ff*

Vln 2 *sempre ff*

Vla *sempre ff*

Vc *sempre ff*

Cb *sempre ff*

251

Picc.
Fl 1-2
Ob 1-2
C. A.
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Cnt 1-2
Trp 1-2
Trb 1-2
Trb 3/Tba
Timp.
Cym.
B. D.
Vln 1
Vln 2
Vla.
Vc.
Cb.

(a 2)

a 2

div.

Detailed description: This page of a musical score covers measures 251 to 254. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinet in A, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Contrabassoon 1-2, Trumpets 1-2, Trombones 1-2, and Trombone 3/Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, and dynamic markings. Specific performance instructions like '(a 2)', 'a 2', and 'div.' are present. The key signature has one sharp (F#) and the time signature is 4/4.

255 L

Picc. *fff*

Fl 1-2 *fff*

Ob 1-2 *fff*

C. A. *fff*

Cl 1-2 *fff*

Bsn 1-2 *fff*

Hn 1-2 *fff*

Hn 3-4 *fff*

Cnt 1-2 *fff*

Trp 1-2 *fff*

Trb 1-2 *fff*

Trb 3/Tba *fff*

Timp. *fff*

Cym *fff*

B. D. *fff*

Vln 1 *fff*

Vln 2 *fff*

Vla *fff* unis

Vc *fff*

Cb *fff*

259

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

fff

a 2

264

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri.

Vln 1

Vln 2

Vla

Vc

Cb

a 2

1.

a 2

a 2

fff

f

f

sempre ff

sempre ff

fff

270

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri.

Vln 1

Vln 2

Vla

Vc

Cb

fff

ff

f

M

278

Picc.
 Fl 1-2 *p* *f* *cre - - - scen - - do* *f*
 Ob 1-2 *f* *p* *cre - - - scen - - do* *f*
 C. A. *f* *p* *cre - - - scen - - do* *f*
 Cl 1-2 *f* *p* *cre - - - scen - - do* *f*
 Bsn 1-2 *p* *cre - - - scen - - do* *f*
 Hn 1-2 *f* *p* *cre - - - scen - - do* *f*
 Hn 3-4 *p* *cre - - - scen - - do* *f*
 Cnt 1-2
 Trp 1-2
 Trb 1-2
 Trb 3/Tba *pp* *cre - - - scen - - do* *mf*
 Timp.
 Tri. *p* *cre - - - scen - - do* *f*
 Vln 1 *p* *p* *cre - - - scen - - do* *f*
 Vln 2 *p* *p* *cre - - - scen - - do* *f*
 Vla. *f* *p* *p* *cre - - - scen - - do* *f*
 Vc. *p* *p* *cre - - - scen - - do* *f*
 Cb. *p* *cre - - - scen - - do*

288

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri.

Vln 1

Vln 2

Vla

Vc

Cb

f

Detailed description: This page of a musical score covers measures 288 to 293. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Piccolo part is silent. The Flute 1-2 part features a melodic line with slurs and accents. The Oboe 1-2 part plays a steady accompaniment of eighth notes. The Clarinet 1-2 and Bassoon 1-2 parts provide harmonic support with sustained notes. The Horn 1-2 and Horn 3-4 parts play chords. The Trumpet 1-2, Trombone 1-2, and Trombone 3/Tuba parts are silent. The Timpani part is silent. The Triangle part plays a rhythmic pattern of quarter notes. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents, starting with a forte (*f*) dynamic marking.

N

298

Picc. *mf*

Fl 1-2 *mf*

Ob 1-2 *mf* *dim.* *p*

C. A. *mf* *p*

Cl 1-2 *mf* *p*

Bsn 1-2 *mf* *dim.* *p*

Hn 1-2 *mf*

Hn 3-4 *mf*

Cnt 1-2

Trp 1-2

Trb 1-2 *p*

Trb 3/Tba *mf* *p*

Timp.

Tri.

Tamb. *mf*

Vln 1 *mf* *p*

Vln 2 *mf* *p*

Vla *mf* *mf* *p* *p*

Vc *mf* *mf* *p*

Cb *mf* *p*

305

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

mf

mf

3.

(3.)

pp

p

p

p

p

pizz.

arco

p

pp

313

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2 (Cornet 1)

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

1.

p

p poco

a

pp

pp poco

a

poco

pp

poco

a

poco

a

pp

poco

a

poco

a

319

Picc. *a*

Fl 1-2 *a p poco cresc.*

Ob 1-2 *a p poco cresc.*

C. A. *a poco cresc.*

Cl 1-2 *a p poco a poco cresc. cresc.*

Bsn 1-2 *cresc.*

Hn 1-2 *a poco cresc.*

Hn 3-4 *a poco cresc.*

Cnt 1-2 *più f*

Trp 1-2 *più f*

Trb 1-2 *mp poco a poco-cresc.*

Trb 3/Tba *mp poco a poco-cresc.*

Timp. *a poco cresc.*

S. D. *poco a poco cresc.*

Vln 1 *poco cresc.*

Vln 2 *cresc.*

Vla *mp cresc.*

Vc *poco cresc.*

Cb *poco cresc.*

323

O

Picc. *mf cresc.* *ff*

Fl 1-2 *mf cresc.* *ff*

Ob 1-2 *mf cresc.* *ff*

C. A. *mf cresc.* *ff*

Cl 1-2 *mf cresc.* *ff*

Bsn 1-2 *mf cresc.* *ff*

Hn 1-2 *mf cresc.* *ff*

Hn 3-4 *mf cresc.* *ff*

Cnt 1-2 *mf cresc.* *ff* *marcatissimo*

Trp 1-2 *mf poco a poco cresc.* *ff* *marcatissimo*

Trb 1-2 *ff*

Trb 3/Tba *mf cresc.* *ff*

Timp. *ff*

Tri. *ff*

S. D. *mf cresc.* *ff*

Cym. *ff*

B. D. *ff*

Cannon *ff*

Vln 1 *mf cresc.* *ff*

Vln 2 *mf cresc.* *ff*

Vla. *mf cresc.* *ff*

Vc. *mf cresc.* *ff*

Cb. *mf cresc.* *ff*

329

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Tri.

S. D.

Cym

B. D.

Cannon

Vln 1

Vln 2

Vla

Vc

Cb

ff

ff

a 2

a 2

poco a poco rallentando

337

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

molto rall.

345

This page of a musical score contains measures 345 through 349. The score is for a full orchestra and strings. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 346. The instruments listed on the left are Piccolo (Picc.), Flute 1-2 (Fl 1-2), Oboe 1-2 (Ob 1-2), Clarinet in A (C. A.), Clarinet in B-flat 1-2 (Cl 1-2), Bassoon 1-2 (Bsn 1-2), Horn 1-2 (Hn 1-2), Horn 3-4 (Hn 3-4), Trumpet 1-2 (Trp 1-2), Trombone 1-2 (Trb 1-2), Trombone 3/Tuba (Trb 3/Tba), Timpani (Timp.), Bass Drum (B. D.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play melodic lines with various articulations and dynamics. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with slurs and accents. The brass instruments are mostly silent. The dynamic marking *ff* (fortissimo) is present at the bottom of the page.

ff

350

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

f cresc.

P Extra brass doubles orchestral brass from here to the end
Largo $\text{♩} = 60$

356
Picc. *fff*
Fl 1-2 *cresc.* *fff* a 2
Ob 1-2 *cresc.* *fff*
C. A. *cresc.* *fff*
Cl 1-2 *cresc.* *fff* a 2
Bsn 1-2 *cresc.* *fff* a 2
Hn 1-2 *fff*
Hn 3-4 *fff*
Cnt 1-2 *fff*
Trp 1-2 *fff*
Trb 1-2 *fff*
Trb 3/Tba *ff cresc.* *fff*
Timp. *fff*
Cym *fff*
B. D. *fff*
Tub. B. *fff* (improvise)
Vln 1 *cresc.* *fff*
Vln 2 *cresc.* *fff*
Vla. *cresc.* *fff*
Vc. *cresc.* *fff*
Cb. *cresc.* *fff*

365

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Tub. B.

Vln 1

Vln 2

Vla

Vc

Cb

Measures 365-372. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Piccolo part begins with a grace note on the first beat of measure 365. The woodwinds and strings play a complex rhythmic pattern, with many notes beamed together. The brass instruments provide harmonic support with sustained chords and rhythmic patterns. The percussion section includes cymbals, bass drum, and tubular bells, all playing rhythmic patterns that complement the woodwinds and strings.

373 **Q**

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

Cym

B. D.

Tub. B.

Vln 1

Vln 2

Vla

Vc

Cb

380 **R** Allegro vivace

Picc. *fff*

Fl 1-2 *fff*

Ob 1-2 *fff*

C. A. *fff*

Cl 1-2 *fff*

Bsn 1-2 *fff*

Hn 1-2 *fff*

Hn 3-4 *fff*

Cnt 1-2 *fff*

Trp 1-2 *fff* Cornets

Trb 1-2 *fff*

Trb 3/Tba *fff*

Timp. *fff*

S. D. *fff*

Cym *fff*

B. D. *fff*

Tub. B. *fff*

Vln 1 *fff*

Vln 2 *fff*

Vla *fff* div.

Vc *fff*

Cb *fff*

387 **S**

Picc. *ffff*

Fl 1-2 *ffff*

Ob 1-2 *ffff*

C. A. *ffff*

Cl 1-2 *ffff*

Bsn 1-2 *ffff*

Hn 1-2 *ffff*

Hn 3-4 *ffff*

Cnt 1-2 *ffff*

Trp 1-2 *ffff*

Trb 1-2 *ffff* a 2

Trb 3/Tba *ffff* a 2

Timp. *ffff*

S. D. *ffff*

Cym. *ffff*

B. D. *ffff*

Cannon *ffff*

Vln 1 *ffff*

Vln 2 *ffff*

Vla. *ffff* unis.

Vc. *ffff*

Cb. *ffff*

395 T

Picc.
Fl 1-2
Ob 1-2
C. A.
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Cnt 1-2
Trp 1-2
Trb 1-2
Trb 3/Tba
Timp.
S. D.
Cym.
B. D.
Cannon
Vln 1
Vln 2
Vla
Vc
Cb

Detailed description: This page of a musical score covers measures 395 to 402. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Contrabass) play complex rhythmic patterns, including many triplets. The percussion section includes Snare Drum, Cymbal, Bass Drum, and Cannon. A 'T' marking is present in the upper right corner. The score is written in a key signature of two flats and a common time signature.

403

Picc. *fff* 3

Fl 1-2 *fff* 3

Ob 1-2 *fff* 3

C. A. *fff* 3

Cl 1-2 *fff* 3

Bsn 1-2 *fff* 3

Hn 1-2 *fff* 3

Hn 3-4 *fff* 3

Cnt 1-2 *fff* 3

Trp 1-2 *fff* 3

Trb 1-2 *fff* 3

Trb 3/Tba *fff* 3

Timp. *fff* 3

S. D. *fff* 3

Cym. *fff* 3

B. D. *fff* 3

Cannon *fff* 3

Tub. B. *fff* 3

Vln 1 *fff* 3

Vln 2 *fff* 3

Vla. *fff* 3

Vc. *fff* 3

Cb. *fff* 3

412

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

417

Picc.

Fl 1-2

Ob 1-2

C. A.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Cnt 1-2

Trp 1-2

Trb 1-2

Trb 3/Tba

Timp.

S. D.

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

a 2

7

Detailed description: This page of a musical score covers measures 417 through 422. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Cor Anglais, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Contrabassoon, Trumpets 1-2, Trombones 1-2, and Trombone 3/Tuba. The percussion section includes Timpani, Snare Drum, Cymbal, and Bass Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, and dynamic markings. A specific performance instruction 'a 2' is noted for several instruments. The string parts feature prominent seven-note slurs, likely indicating a specific fingering or bowing technique.