

F **Allegro moderato**

72

A - - - - men. A -

A - - - - men. A - - - - men. A - - - - men. A -

(col 8va basso ad lib)

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79

A - - - - men. A - - - -

men. A - - - - men. A - men. A - men.

men. A - men.

men. A - men.

85

A - - - - men. A - - - - men. A - - - - men.

men. A - - - - men. A - - - - men. A - men. A - men.

A - men. A - men.

A - men. A - men.

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92

Musical score for measures 92-98. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). Measures 92-98 show the vocal parts with rests, indicating they are silent during this section. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

G

99

Musical score for measures 99-105. It consists of four vocal staves and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts enter in measure 99 with the lyrics "A - men. A-men. A - - - -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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105

men. A - - - men. A -
men. A - - - men.
men. A - - - men. A -
men. A - - - men. A -
men. A - - - men. A -

This block contains the musical score for measures 105 through 110. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano accompaniment. The lyrics are: "men. A - - - men. A -", "men. A - - - men.", "men. A - - - men. A -", and "men. A - - - men. A -". The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand.

H

111

men. A - - - men. A - - -
A - - - men. A - men. A - - -
men. A - men. A - men. A - - -
men. A - - - men. A - - -
men. A - - - men. A - - -

This block contains the musical score for measures 111 through 116. It features four vocal staves and a grand staff for the piano accompaniment. The lyrics are: "men. A - - - men. A - - -", "A - - - men. A - men. A - - -", "men. A - men. A - men. A - - -", and "men. A - - - men. A - - -". The piano part continues with a similar texture to the previous section, with a melodic focus in the right hand.

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116

men. A - - - - - men.
men. A - - - - -
men. A - - - - - men. A - - - - -
men. A - - - - -

I

121

A - - - - - men. A - - - - - men. A - - - - -
men. A - - - - - men. A - - - - - men. A - - - - -
men. A - - - - - men.
men. A - - - - - men. A - - - - -

(col 8va basso ad lib)

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127

- men. A - - - - -

- - - men. A - - - men. A - men. A - - - - -

A - - - - - - - - - - - - - - - - - - men. A - - - - - - - - - - - - - - - - - - men.

- - - men. A - - - - - - - - - - - - - - - - - - men. A - - - - - - - - - - - - - - - - - - men. A -

men. A - - - - - - - - - - - - - - - - - - men. A - - - - - - - - - - - - - - - - - - men.

K

132

- men. A - - - - -

- men. A - - - - - - - - - - - - - - - - - - men.

A - - - - - - - - - - - - - - - - - - men. A - - - - - - - - - - - - - - - - - - men.

- - - - - - - - - - - - - - - - - - men. A - - - - - - - - - - - - - - - - - -

men. A - - - - - - - - - - - - - - - - - - men. A - - - - - - - - - - - - - - - - - - men.

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137

men. A - men. A - - - - -
A - - - - - men. A - - - - -
A - - - - - men. A - - - - -
- - - - - men. A - men. A - men. A - - - - -
- - - - -
- - - - -

L

142

men. A - men. A - - - - -
men. A - men. A - - - - - men. A -
- men. A - - - - - men. A - men.
- men. A - men. A - - - - - men.
- - - - -

