

B flat Blues Comping

(Please improvise more interesting rhythms.)

The first system of musical notation consists of two staves (treble and bass clef) and four measures. The key signature is B-flat major (two flats). The time signature is common time (C). The notes are as follows:

Measure	Chord	Treble Clef Notes	Bass Clef Notes
1	Bb7	Bb4, D5	Bb2, D3, F3, Bb3
2	Eb7	Eb4, G4	Eb2, G2, Bb2, Eb3
3	Bb7	Bb4, D5	Bb2, D3, F3, Bb3
4	Bb7	Bb4, D5	Bb2, D3, F3, Bb3

The second system of musical notation consists of two staves (treble and bass clef) and four measures. The key signature is B-flat major (two flats). The time signature is common time (C). The notes are as follows:

Measure	Chord	Treble Clef Notes	Bass Clef Notes
1	Eb7	Eb4, G4	Eb2, G2, Bb2, Eb3
2	Eb7	Eb4, G4	Eb2, G2, Bb2, Eb3
3	Bb7	Bb4, D5	Bb2, D3, F3, Bb3
4	Bb7	Bb4, D5	Bb2, D3, F3, Bb3

The third system of musical notation consists of two staves (treble and bass clef) and four measures. The key signature is B-flat major (two flats). The time signature is common time (C). The notes are as follows:

Measure	Chord	Treble Clef Notes	Bass Clef Notes
1	F7	F4, Ab4	F2, Ab2, C3, F3
2	Eb7	Eb4, G4	Eb2, G2, Bb2, Eb3
3	Bb7	Bb4, D5	Bb2, D3, F3, Bb3
4	F7	F4, Ab4	F2, Ab2, C3, F3