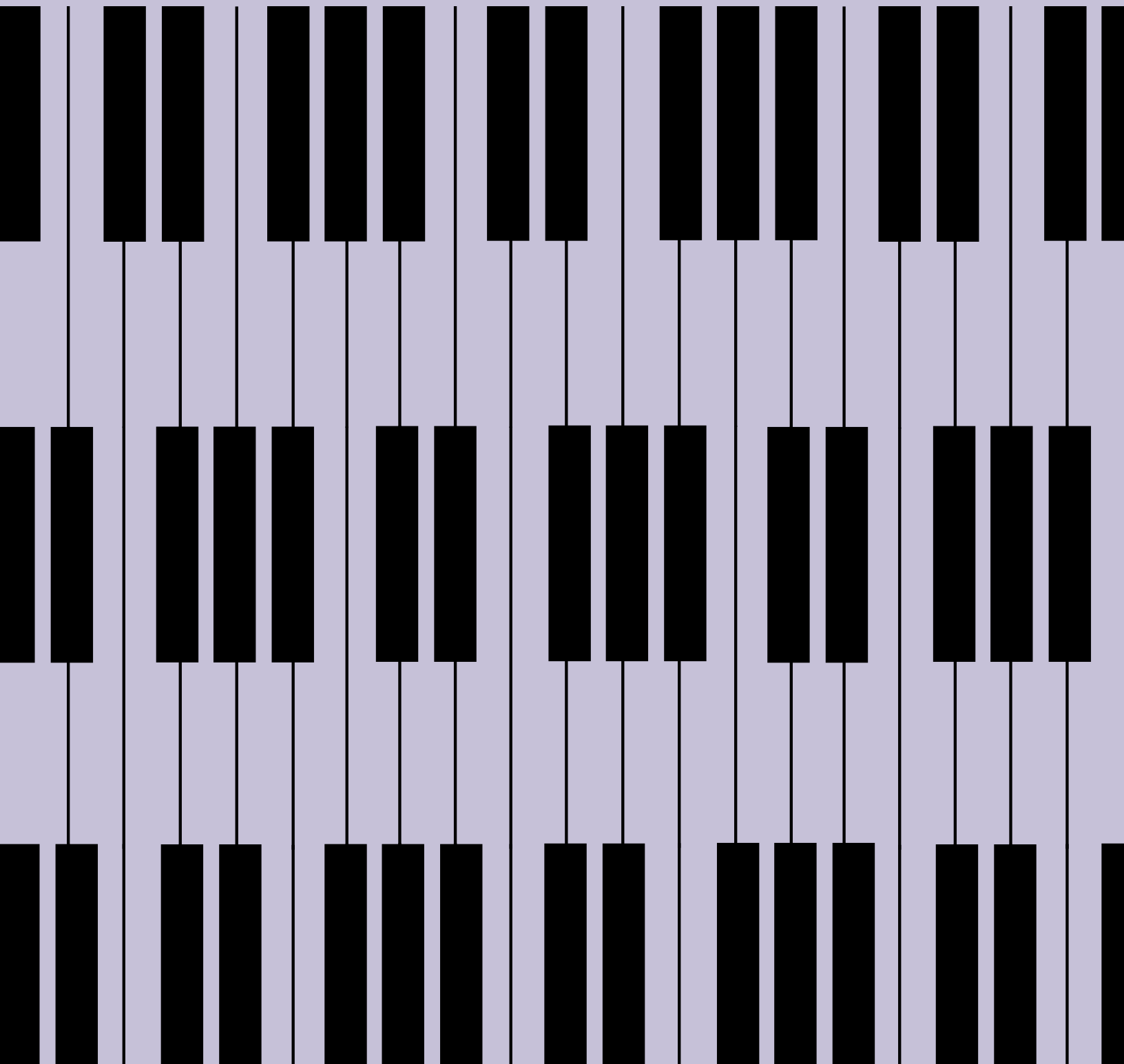


Piano



**The Royal
Conservatory**[®]
The finest instrument is the mind.

SYLLABUS / 2015 EDITION





The Royal Conservatory®

The finest instrument is the mind.

The Royal Conservatory of Music is one of the largest and most respected music education institutions in the world, providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based social programs.

The mission of The Royal Conservatory—**to develop human potential through leadership in music and the arts**—is based on the conviction that the arts are humanity’s greatest means to achieve personal growth and social cohesion. Advancing the transformative effect that music and the arts have on society lies at the heart of everything The Royal Conservatory does.

Increasingly, music and the arts are also being recognized as crucial intellectual building blocks, closely linked to cognitive functions such as brain and verbal-linguistic development; spatial reasoning; complex problem solving in mathematics and science; the development of emotional intelligence; interpersonal skills; and self-expression. Since its inception in 1886, The Royal Conservatory has translated the latest research on music and arts education into effective programs benefiting millions of people around the world.

The more than five million alumni of The Royal Conservatory have enjoyed the many benefits of music study and carried these benefits into subsequent careers in a wide range of fields, including medicine, business, politics, education, science, and sports. Others, such as Glenn Gould, Oscar Peterson, Diana Krall, Teresa Stratas, Sir Roger Norrington, and Jon Vickers, have achieved international musical acclaim.

The Royal Conservatory Certificate Program provides a recognized standard of musical achievement through an effectively sequenced system of study and individual student assessments, from preparatory to advanced levels. Considered the foremost music education system in Canada, the United States, and many other countries around the world, its broad use has bound together individuals from these nations with the thread of shared creative experiences.



Message from the President

The mission of The Royal Conservatory—to develop human potential through leadership in music and the arts—is based on the conviction that music and the arts are humanity’s greatest means to achieve personal growth and social cohesion. Since 1886 The Royal Conservatory has realized this mission by developing a structured system consisting of curriculum and assessment that fosters participation in music making and creative expression by millions of people. We believe that the curriculum at the core of our system is the finest in the world today.

In order to ensure the quality, relevance, and effectiveness of our curriculum, we engage in an ongoing process of revitalization, which elicits the input of hundreds of leading teachers. The award-winning publications that support the use of the curriculum offer the widest selection of carefully selected and graded materials at all levels. Certificates and Diplomas from The Royal Conservatory of Music attained through examinations represent the gold standard in music education.

The strength of the curriculum and assessment structure is reinforced by the distinguished College of Examiners—a group of outstanding musicians and teachers from Canada, the United States, and abroad who have been chosen for their experience, skill, and professionalism. A rigorous examiner apprenticeship program, combined with regular evaluation procedures, ensures consistency and an examination experience of the highest quality for candidates.

As you pursue your studies or teach others, you become an important partner with The Royal Conservatory in helping all people to open critical windows for reflection, to unleash their creativity, and to make deeper connections with others.



Dr. Peter C. Simon

President and CEO
The Royal Conservatory

The Royal Conservatory of Music Certificate Program

For over 125 years, The Royal Conservatory of Music (RCM) has provided an internationally renowned standard of music achievement through an effectively sequenced course of study from beginner to advanced levels. The program inspires excellence through individual student assessments at each level, and allows students to celebrate their accomplishments and track their progress with others across the country and around the world.

What is the Certificate Program?

The Certificate Program is a comprehensive and effectively sequenced program of music study and assessment, beginning with the Preparatory Level(s), followed by Levels 1 to 10, and concluding with the Associate Diploma (ARCT). A Licentiate Diploma (LRCM) in Piano Performance is also available. At each level, a Certificate of Achievement can be earned by successfully completing a Royal Conservatory practical examination.

Why Follow the Certificate Program of Music Study?

The Royal Conservatory's assessment program develops complete musicianship by including technical tests, etudes, repertoire, ear tests, and sight reading in each practical examination. The program accelerates the development of musical literacy, increases understanding of the vocabulary, grammar, and syntax of the musical language, and encourages an enriched understanding of stylistic and structural awareness.

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1: Introduction

About Us

The Royal Conservatory

The Royal Conservatory is one of the largest and most respected music education institutions in the world. Providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based education and social programs, The Royal Conservatory makes a significant impact on the lives of millions of people globally.

Notable alumni include:

- Randy Bachman
- Isabel Bayrakdarian
- Russell Braun
- Martin Beaver
- Measha Brueggergosman
- Adrienne Clarkson
- Bruce Cockburn
- David Foster
- Glenn Gould
- Angela Hewitt
- Norman Jewison
- Diana Krall
- Gordon Lightfoot
- Lois Marshall
- Sarah McLachlan
- Oscar Peterson
- Adrienne Pieczonka
- Gordon Pinsent
- Paul Shaffer
- St. Lawrence String Quartet
- Teresa Stratas
- Shania Twain
- Jon Vickers

★ Visit rcmusic.ca to learn more about the history of The Royal Conservatory.

The Royal Conservatory Certificate Program

The Royal Conservatory Certificate Program provides a recognized standard of musical achievement through an effectively sequenced system of study and individual student assessments, from preparatory to advanced levels. More than 100,000 examinations are conducted annually in over 300 communities across North America.

The College of Examiners

Examiners are highly trained professional musicians and pedagogues from across North America. All examiners complete an Adjudicator Certification Program before being admitted to the College of Examiners. Professional development and performance evaluation continues throughout each examiner's career to ensure consistent examination standards across North America.

★ Read about the College of Examiners, including examiner biographies, at examinations.rcmusic.ca.

The Frederick Harris Music Co., Limited

As The Royal Conservatory's publishing division, Frederick Harris Music produces The Royal Conservatory's renowned syllabi and related teaching and examining materials for individual instruments, voice, and theoretical subjects.

Additional Programs

Additional programs of The Royal Conservatory are delivered through the following divisions:

- The **Glenn Gould School** provides professional training in music for gifted young artists at the undergraduate and graduate levels.
- The **Phil and Eli Taylor Performance Academy for Young Artists** provides supportive, comprehensive training for promising young musicians aged nine to eighteen.
- The **Marilyn Thomson Early Childhood Education Center** develops innovative early childhood education programs, teacher certification, and digital early childhood education products for use by parents and their children.
- The **Royal Conservatory School** provides music classes and private lessons for people of all ages and stages of musical development.
- **Learning Through the Arts**[®] supports excellence in public education programs by utilizing the arts to enhance learning.
- The **Performing Arts Division** programs superb performances and events in The Royal Conservatory's three venues: Koerner Hall, Mazzoleni Concert Hall in historic Ihnatowycz Hall, and the Conservatory Theatre.

Getting Started

Why Choose The Royal Conservatory Certificate Program?

The Certificate Program provides a comprehensive path for musical development, with progressively sequenced requirements encompassing four main areas:

Repertoire

- Each level includes a broad selection of pieces representing a variety of musical styles and historical periods.
- Regular reviews of the repertoire keep the selections fresh and innovative.
- Teachers and students can add favorite pieces through the *Teacher's Choice* selections.

Technical Requirements

- Technical requirements are designed to support the demands of the repertoire for each level.
- Technical tests include scales, chords, and arpeggios.
- Etudes develop technical skills within a musical context.

Musicianship

- A thoughtful and consistent approach to the development of ear training and sight reading provides students with a solid foundation for independent creative musical explorations.
- Musicianship skills are developed to support the goals and requirements of both theoretical understanding and musical performance.

Musical Literacy

- Corequisite written examinations support students in acquiring the theoretical and historical knowledge necessary for music literacy.
- Written examinations are tied to the practical levels, reinforcing concepts encountered in repertoire, technical requirements, and musicianship skills.

Examinations Offered

Practical Examinations

Accordion, Bassoon, Cello, Clarinet, Double Bass, Flute, Guitar, Harp, Harpsichord, Horn, Oboe, Organ, Percussion, Piano, Recorder, Saxophone, Speech Arts and Drama, Trombone, Trumpet, Tuba, Viola, Violin, Voice

Written Examinations

Rudiments, Harmony, History, Analysis

Contact Us

Canada

- Phone: 416-408-5019 or toll-free 1-800-461-6058
- Fax: 416-408-3151
- Email: candidateservices@rcmusic.ca

273 Bloor Street West
Toronto ON M5S 1W2
rcmusic.ca

United States

- Phone: toll-free 1-866-716-2223
- Fax: 1-866-716-2224
- Email: accountservices@musicdevelopmentprogram.org

60 Industrial Parkway, Suite 882
Cheektowaga NY 14227-2713
musicdevelopmentprogram.org

Register for an Examination

All examination registrations should be submitted using the online registration system.

Examination Sessions and Registration Deadlines

Practical and written examination sessions take place several times a year at examination centers across North America, in both Canada and the US.

Exact dates and deadlines can be found online. Register early to avoid disappointment. Late registrations are subject to an additional fee and may not always be accommodated.

Examination Fees

Examination fees must be paid at registration using a valid credit card. Current examination fees may be found online.

Examination Centers

Examinations are conducted in more than 300 communities across North America. Each examination center has a local Center Representative who ensures that students and teachers have a successful examination experience.

Examination Scheduling

All students must verify their examination schedules online two weeks prior to the beginning of the examination session. Examination schedules will not be mailed. Teachers may verify their students' examination schedules online through their teacher account.

Students are asked to print the "Examination Program Form" from their account. The program form must be filled out by the student and/or teacher, and brought to the examination center for presentation to the examiner.

Students who, for any reason, are unable to attend an examination should contact the Center Representative listed on their Examination Schedule. The Center Representative may be able to provide an alternate appointment time.

What's New?

- Repertoire lists have been expanded to include new works written in the last twenty years.
- The levels of the Certificate Program have been organized into four progressive stages of musical development: Elementary, Intermediate, Advanced, and Diploma.
- Substitution policies have been clarified, allowing students and teachers more flexibility in choosing repertoire not included in the *Piano Syllabus, 2015 Edition*.
- Technical tests have been streamlined and the number of keys required reduced, allowing students to focus on developing fluency and ease of execution.
- Musicianship requirements (ear tests and sight reading) have been revised to achieve a smooth progression of these skills from elementary to advanced levels.

Examination Requirements

Prerequisites and Corequisites

Internationally recognized certificates are awarded for successful completion of each practical and written examination from Preparatory to Level 10.

Comprehensive certificates are awarded to students in Levels 5 through 10 for successful completion of both the practical and written corequisite examinations. Diplomas are awarded to Associate Diploma (ARCT) candidates for successful completion of both the practical and written corequisite examinations.

★ Please visit rcmusic.ca for further information regarding prerequisites and corequisites.

Written Examinations

★ See the current *Theory Syllabus* (available online) for detailed written examination requirements.

Practical studies are supported by written theoretical examinations that promote the development of musical literacy and encourage an enriched understanding of style and structure. Written examinations test knowledge of music theory and history in a formal classroom setting.

Official Examination Papers, available at music retailers, are published annually by Frederick Harris Music to aid with examination preparation.

Repertoire

The *Piano Syllabus, 2015 Edition* lists the repertoire for piano examinations. Information given for each item includes:

- the composer
- the title of the selection
- the larger work of which the selection is a part (where applicable)
- an anthology or collection in which the selection can be found (where applicable)
- performance directions (where applicable) indicating the section(s) of a work to be prepared
- the publisher of a suggested edition (where applicable)

Names of publishers are indicated by an assigned abbreviation. Please see p. 99 for a list of publishers with their abbreviations.

Repertoire Lists

At each level, students are encouraged to choose a balanced examination program that includes a variety of musical styles, genres, and tonalities. The repertoire for Levels 1 to 10 and the Associate Diploma (ARCT) in Piano Performance is divided into lists, according to genre or stylistic period.

Levels 1 and 2

- List A: Baroque and Classical Repertoire
- List B: Romantic, 20th-, and 21st-century Repertoire
- List C: Inventions

Levels 3 to 7

- List A: Baroque Repertoire
- List B: Classical and Classical-style Repertoire
- List C: Romantic, 20th-, and 21st-century Repertoire

Levels 8 and 9

- List A: Baroque Repertoire
- List B: Classical Repertoire
- List C: Romantic Repertoire
- List D: Post-Romantic, 20th-, and 21st-century Repertoire

Level 10

- List A: Works by J.S. Bach
- List B: Classical Repertoire
- List C: Romantic Repertoire
- List D: Post-Romantic, Impressionist, and Early 20th-century Repertoire
- List E: 20th- and 21st-century Repertoire

Associate Diploma (ARCT) in Piano Performance

- List A: Works by J.S. Bach
- List B: Classical Sonatas
- List C: Romantic Repertoire
- List D: Post-Romantic, Impressionist, and Early 20th-century Repertoire
- List E: 20th- and 21st-century Repertoire
- List F: Concert Etudes

For the examination repertoire requirements for Preparatory A, please see p. 12; for Preparatory B, please see p. 16.

Da Capo Signs and Repeats

- When performing repertoire in an examination, students should observe *da capo* and *dal segno* signs, unless stated otherwise in the *Piano Syllabus, 2015 Edition*.
- Repeat signs should ordinarily be ignored. However, repeat signs should be observed if indicated in the *Piano Syllabus, 2015 Edition* or in *Celebration Series®*, 2015 Edition.
- At the Associate Diploma (ARCT) level, repeats may be observed at the candidate's discretion, within the allotted time.

Examination Requirements

Memorization

- In Preparatory A, Preparatory B, and Levels 1 to 7, two memory marks are awarded for each repertoire selection performed by memory, for a total of 6 marks.
- In Levels 8 to 10, one mark will be deducted for each repertoire selection that is played with the music.
- For the Associate Diploma (ARCT) in Piano Performance, memorization is compulsory. Candidates not performing from memory will receive comments only. Any selection played with the music will receive a mark of zero.

Substitutions

Students in Levels 1 to 10 and Associate Diploma have the option of substituting up to a maximum of *two* selections at each examination with selections of their own choice: *one* repertoire selection and/or *one* etude. Official approval of most substitute selections is not required. Substitute selections fall into three categories: *Syllabus* substitutions, *Teacher’s Choice* substitutions, and *Popular Selection List* substitutions. Students must comply with the following regulations regarding repertoire substitutions. A substantial mark deduction may be applied for substitute selections that do not comply with the following regulations. (See Substitutions Summary table below.)

Syllabus Substitutions

Students in Levels 1 to 10 and Associate Diploma may substitute *one* repertoire selection and/or *one* etude from the corresponding list of the level immediately above their examination level. For example, a Level 5 List A selection may be performed in place of a Level 4 List A selection, or a Level 7 etude in place of a Level 6 etude.

- Official approval is not required prior to the examination.
- Students should ensure that the substitute piece complies with the genre or stylistic period intended for the list in the level to be examined (see “Repertoire Lists” on p. 9). For example, a Level 9 List D selection may be replaced with a selection from Level 10 List D or List E.
- *Syllabus* substitutions must be performed according to the *Syllabus* requirements of the higher level and will be evaluated at the standard of the higher level.
- *Syllabus* substitutions are not permitted for Level 2 List C: Inventions.

Teacher’s Choice Substitutions

Students in Levels 1 to 10 and Associate Diploma may substitute either *one* repertoire selection or *one* etude with a work not listed in the current *Piano Syllabus* that is of comparable length, difficulty, and musical quality to selections in the specified list.

Substitutions Summary

Examination Level	Repertoire Substitution	Etude Substitution
Levels 1–2	<i>one</i> selection: <ul style="list-style-type: none"> • <i>Syllabus</i> substitution from the next higher level (except Level 2 List C: Inventions) or <ul style="list-style-type: none"> • <i>Teacher’s Choice</i> substitution for List B 	<i>one</i> selection: <ul style="list-style-type: none"> • <i>Syllabus</i> substitution from the next higher level or <ul style="list-style-type: none"> • <i>Teacher’s Choice</i> substitution or <ul style="list-style-type: none"> • <i>Popular Selection List</i> substitution
Levels 3–7	<i>one</i> selection: <ul style="list-style-type: none"> • <i>Syllabus</i> substitution from the next higher level or <ul style="list-style-type: none"> • <i>Teacher’s Choice</i> substitution for List C 	<i>one</i> selection: <ul style="list-style-type: none"> • <i>Syllabus</i> substitution from the next higher level or <ul style="list-style-type: none"> • <i>Teacher’s Choice</i> substitution or <ul style="list-style-type: none"> • <i>Popular Selection List</i> substitution
Levels 8–9	<i>one</i> selection: <ul style="list-style-type: none"> • <i>Syllabus</i> substitution from the next higher level or <ul style="list-style-type: none"> • <i>Teacher’s Choice</i> substitution for List C or D 	<i>one</i> selection: <ul style="list-style-type: none"> • <i>Syllabus</i> substitution from the next higher level or <ul style="list-style-type: none"> • <i>Teacher’s Choice</i> substitution or <ul style="list-style-type: none"> • <i>Popular Selection List</i> substitution
Level 10, Associate Diploma	<i>one</i> selection: <ul style="list-style-type: none"> • <i>Syllabus</i> substitution from the next higher level or <ul style="list-style-type: none"> • <i>Teacher’s Choice</i> substitution for List C, D, or E 	<i>one</i> selection: <ul style="list-style-type: none"> • <i>Syllabus</i> substitution from the next higher level or <ul style="list-style-type: none"> • <i>Teacher’s Choice</i> substitution

For any substitute selections falling outside these three categories, students may complete an Examination Substitute Piece Request Form (available online) by the examination registration deadline. Students are advised to prepare an alternate work in case the request is denied.

Examination Requirements

- *Teacher's Choice* substitutions may be made for the following repertoire lists only: List B in Levels 1 and 2; List C in Levels 3 to 7; List C or D in Levels 8 and 9; and List C, D, or E in Levels 10 and Associate Diploma. *Teacher's Choice* substitutions for repertoire must be of comparable stylistic idiom to the corresponding list for which they are performed.
- *Teacher's Choice* substitutions for etudes may be freely chosen from any stylistic period.
- The mark for the performance of a *Teacher's Choice* substitute selection will include an assessment of the appropriateness of the choice.
- Students performing a *Teacher's Choice* selection that exceeds the expected length of a repertoire selection or etude for the student's level may be stopped by the examiner once an assessment has been reached.
- It is the responsibility of the teacher to provide guidance regarding *Teacher's Choice* substitutions.

Popular Selection List Substitutions

Students in Levels 1 to 9 may replace *one* etude with a work included in any edition of the *Popular Selection List*. The *Popular Selection List* is an addendum to the *Piano Syllabus, 2015 Edition* and is available online. It includes a compilation of non-classical pieces that have been categorized by level, from Level 1 to 9. *Popular Selection List* substitutions must be chosen from the student's examination level or the level immediately above.

Technical Requirements

Technical Tests

Complete technical tests for Preparatory through Level 8 are published in *Technical Requirements for Piano, 2015 Edition* FHM. Technical tests (scales, chords, and arpeggios) must be played from memory.

- The examiner will choose a representative sampling of items on the technical tests list.
- Metronome speeds are intended as a guideline for the minimum tempo of each requirement.
- For further details on examination requirements for technical tests, please consult the listings for each level.

Etudes

Complete etudes for Levels 1 through 10 are published in *Celebration Series®, 2015 Edition: Piano Etudes* FHM. Etudes need not be memorized, and no extra marks are awarded for memorization. Concert Etudes for the Associate Diploma (ARCT) in Piano Performance must be performed by memory.

- For further details on examination requirements for etudes, please consult the listings for each level.

Musicianship

Ear Tests

Sample ear tests for Preparatory A to Level 10 are published in *Four Star® Sight Reading and Ear Tests, 2015 Edition* FHM. Ear tests include melody clapback, melody playback (and harmonization in Level 10), and identification of intervals, chords, and chord progressions.

- For further details on examination requirements for ear tests, please consult the requirements for each level.

Sight Reading

Sample sight-reading tests for Preparatory A to Level 10 are published in *Four Star® Sight Reading and Ear Tests, 2015 Edition* FHM. Sight-reading tests consist of tapping the rhythm of short excerpts and sight playing of short passages.

- Students are required to tap one measure of the beat before performing the sight-rhythm excerpt to establish a sense of pulse and to set the tempo for their performance. Students may choose to tap the beat with one hand or foot.
- To perform the sight-rhythm excerpt, students may speak the rhythm using the syllable of their choice ("la," "ta," Kodály syllables, etc.), count the rhythm (1& 2&, etc.), clap the rhythm, or tap the rhythm with their other hand.
- For further details on examination requirements for sight-reading tests, please consult the requirements for each level.

2: Level-by-Level Requirements

Preparatory A

Students at the Preparatory A level acquire familiarity with basic keyboard geography, formation of pentascale patterns, and the fundamentals of note reading and rhythm. Repertoire is chosen from a variety of method books and contemporary collections. This examination facilitates the student's transition from method books into the Certificate Program.

Preparatory A Requirements	Marks
Repertoire	66
two selections from the Repertoire List	20
one Teacher's Choice selection	20
Memory (2 marks per repertoire selection)	6
Technical Requirements	14
Technical Tests	14
Musicianship	
Ear Tests	10
– Clapback	4
– Chords	2
– Playback	4
Sight Reading	10
– Rhythm	5
– Playing	5
Total possible marks (pass = 60)	100

Repertoire

Please see "Repertoire" on p. 9 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *two* from the following repertoire lists and *one* of the teacher's choice that is of equal difficulty and musical quality to the pieces listed in Preparatory A. The *Teacher's Choice* selection may be chosen from the repertoire listed in the *Syllabus* or from other sources. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*, 2015 Edition: *Preparatory A Piano Repertoire* FHM

Repertoire

Adair, Yvonne

Little Dog Tales B&H

- ▶ Boots

Alexander, Dennis

Dennis Alexander's Favorite Solos, 1 ALF

- March King

Alexander, Dennis, and Martha Mier

- ▶ Shadows (in *Alfred's Premier Piano Course: Lesson Book*, 2A ALF)

Armand, George

- Echo (in *The Russian Piano School*, 1 SIK)

Berlin, Boris

- ▶ A Skating Waltz (in *The ABC of Piano Playing*, 3 FHM)

Chatman, Stephen

Amusements, 1 FHM

- Foolin' Around
- Monkey Business

Escapades, 1 FHM

- ▶ The Mouse in the Grandfather Clock (in *Celebrate Piano!*: *Solos*, 2 FHM)

Costley, Kevin

Year 'Round Fun, 1 FJH

- It's Raining Again

Donkin, Christine

Jumping in the Mud FHM

- ▶ The Haunted Harp
- ▶ Sleigh Bells

Duke, David

- ▶ March for a Reluctant Soldier (in *Music of Our Time, Preliminary* WAT)

Faber, Nancy, and Randall Faber

- ▶ The Haunted Mouse (in *Piano Adventures: Lesson Book*, 1 FPA)
- ▶ Jazz Blast (in *Piano Adventures: Lesson Book*, 2A FPA)

Garrow, Louise

- Calliope ALF

Gieck, Janet

When I Grow Up RLP

- Artist
- Trucker

Preparatory A

Goolkasian Rahbee, Dianne*Pictures and Beyond*, 1 FJH

- ▶ Thunderstorm

Kabalevsky, Dmitri*Children's Adventures*, op. 89 SCH

- ▶ The Trumpeter and the Echo (no. 15)

Twenty-four Pieces for Children, op. 39 SCH

- Melody (no. 1)
- ▶ Marching (no. 3)

Mier, Martha

- Bright Painted Ponies (in *Belwin Contest Winners*, 1 ALF)

Milligan, John

- ▶ Rowing Round (in *Legacy Collection: Folk-Song Arrangements* FHM)

Milne, Elissa*Very Easy Little Peppers* FAB

- ▶ Smooth and Crunchy

Niamath, Linda*In My Garden* FHM

- ▶ Spider's Web

Olson, Kevin*My Kind of Music*, 1 FJH

- Making Faces
- Spider vs. Fly
- Stepping on the Cracks

Papp, Lajos*Starting the Piano* EMB

- Lydian Melody

Pearce, Elvina

- ▶ Let's Waltz (in *Celebrate Piano!®: Solos*, 2 FHM)

Poe, John Robert

- Clown Serenade ALF

Simon Says KJO

- Walk Like a Duck

Reubart, Dale

- ▶ The Teeter-totter (in *Celebrate Piano!®: Solos*, 1 FHM)

Richert, Teresa*Copycat Copycat* RLP

- ▶ Curious Cat

Rollin, Catherine*The Bean Bag Zoo Collector's Series*, 1 ALF

- ▶ Owl in the Night
- ▶ Rainbow Fish

Türk, Daniel Gottlob*Handstücke für angehende Klavierspieler*, 1

- ▶ The Lively Boy

Repertoire from Method Books

The ABC of Piano Playing FHM*Book 2*

- The Cuckoo
- On Parade
- We Play Hockey

Book 3

- The Ballerina
- Cradle Song

Alfred's Premier Piano Course ALF*Lesson 1B*

- I Asked My Mother
- The Joke
- My Sombrero

Lesson 2A

- Qwerty

Performance 1B

- As Morning Dawns
- My Dog
- Pogo Stick

Bastien Piano Basics KJO*Performance 1*

- Golden Trumpets
- On the Planet of Mars
- Seconds, Please!

Piano 1

- Rock Group
- Sing, Bird, Sing
- Space Walk
- Swingin' Beat

Celebrate Piano!® FHM*Lesson and Musicianship 1B*

- Aura Lee
- Lazy Summer Day
- The Sad Dragon

Lesson and Musicianship 2A

- Easy Day

Solos 1

- Ladybug Waltz
- Trumpet Parade

Solos 2

- Clowns

Hal Leonard Student Piano Library HAL*Piano Lessons 2*

- Bayou Blues
- Circle Dance
- First Light

Piano Solos 2

- Goofy Gadget
- The Stream
- Those Creepy Crawly Things on the Cellar Floor
- Viva la rumba

Preparatory A

John Thompson's Easiest Piano Course WIL*Book 2*

- The Dancing Bear
- Turkey in the Straw

Music for Young Children MYC*Moonbeams 1*

- Hurrah
- Melody for Alhorn
- Music Signs
- Wake Up!

Moonbeams 2

- Frère Jacques
- Lady Bug
- Pixie Waltz

Sunbeams 2

- Go to Sleep

Music Pathways FIS*Piano Discoveries B*

- Fiesta Dance
- Two White Swans

The Music Tree ALF*Student's Book 1*

- First Boogie
- Forest Echoes
- Spanish Guitars
- When the Saints Go Marching In

Student's Book 2A

- Knights at the Ball
- Morning Has Broken

Piano Adventures FPA*Lesson Book 1*

- Grumpy Old Troll
- The Juggler
- Song for a Scarecrow

Lesson Book 2A

- Snake Charmer
- Storms on Saturn

Lesson Book 2B

- Carefree Waltz

Performance Book 1

- Painting with Pastels

Piano Discoveries HMP*Explorer Book 1A*

- Eek! Bump! Yikes! Jump!
- Giggling Goblins
- Have You Seen the Leprechaun?
- The Mirror

Explorer Book 1B

- Let's Go to the Fair
- Ragamuffin Rag
- Things That Go Bump in the Night
- Where Have All the Socks Gone?

Piano Town KJO*Lessons 1*

- Candlelight
- Feeling Sneaky
- The Flashlight
- Simple Gifts

Lessons 2

- Butterfly Camouflage
- The Ladybug

Succeeding at the Piano FJH*Lesson and Technique 2A*

- Canyon Crossing
- Creepy Noises
- Folk Dancers

Recital Book 2A

- The Brook in the Woods

Sonatina of the City

- one movement

Teaching Little Fingers to Play More WIL

- Go Tell Aunt Rhody
- The Pet Parade
- 'Tis a Gift to Be Simple
- Waltz Without Words

Technical Requirements

Please see "Technical Requirements" on p. 11 and "Appendix A" on p. 102 for important information regarding this section of the examination.

Preparatory A

Technical Tests

Keys	Played	Tempo	Note Values
Scales			
C, G, D major A minor	HS tonic to dominant, ascending and descending (ending with solid/blocked root-position triad)	♩ = 100	♪
			♪
Chords			
C major • broken • solid/blocked	HS 1 octave, ascending	♩ = 60	
		♩ = 72	♪

Musicianship

Please see “Musicianship” on p. 11 and “Appendix B” on p. 106 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		two measures

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played the major or minor pentascale followed by the tonic triad in solid/blocked form *once*.

Chords	Position
major and minor triads	root position



Playback

Students will be asked to play back a melody based on the first three notes of a major scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, mediant	C, G major	four notes

Sight Reading

Rhythm

For a given rhythm, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm. A steady pulse and metric accentuation are expected.

Time Signature	Note Values	Approximate Length
$\frac{4}{4}$		two measures

Playing

Students will be asked to play *two* four-note melodies written on the grand staff starting on any of these notes with the given fingers:



- One melody will be in the treble clef, to be played with the right hand alone.
- One melody will be in the bass clef, to be played with the left hand alone.

The melodies will move by step in one direction only and may contain a repeated note. Fingering will be indicated for the first note only.

Time Signature	Note Values
$\frac{4}{4}$	

Preparatory B

Students at the Preparatory B level continue their exploration of the keyboard. A selection of pentascales, full octave scales, contrary motion scales, and triads with inversions supports the development of technical facility. Repertoire is chosen from a variety of method books and contemporary collections. Traditional favorites from the early pedagogical repertoire are presented as material for study along with more contemporary styles.

Preparatory B Requirements	Marks
Repertoire	66
two selections from the Repertoire List	20
	20
one Teacher's Choice selection	20
Memory (2 marks per repertoire selection)	6
Technical Requirements	14
Technical Tests	14
Musicianship	
Ear Tests	10
– Clapback	4
– Chords	2
– Playback	4
Sight Reading	10
– Rhythm	5
– Playing	5
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 9 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *two* from the following repertoire lists and *one* of the teacher's choice that is of equal difficulty and musical quality to the pieces listed in Preparatory B. The *Teacher's Choice* selection may be chosen from the repertoire listed in the *Syllabus* or from other sources. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Preparatory B Piano Repertoire* FHM

Repertoire

Alexander, Dennis

Finger Paintings, 3 ALF

- A Summer Morning
- Sun Fun

Just for You, 1 ALF

- Celebration

The Magic of Music, 1 ALF

- Bells of San Miguel
- Right Uptown!

Archer, Violet

Here and Now ALK

- The Haunted Cave

Barratt, Carol

- ▶ Cruising (in *Chester's Easiest Piano Course*, 3 CHS)

Bartók, Béla

The First Term at the Piano EMB

- Dialogue (no. 3)

Berlin, Boris

- ▶ Oranges and Lemons (arr. in *Legacy Collection: Folk-Song Arrangements* FHM)

- ▶ The Marching Trumpets (in *Legacy Collection*, 1 FHM)

Berr, Bruce

Imaginations in Style HAL

- Fanfare

Bober, Melody

Grand Solos for Piano, 2 ALF

- ▶ Sneaky Sam

Chatman, Stephen

Amusements, 2 FHM

- Broken Music Box

Away! FHM

- Birding

- ▶ Foggy Beach

Escapades, 1 FHM

- A Forgotten Promise

Sports FHM

- Olie the Goalie

Clementi, Muzio

Introduction to the Art of Playing the Piano Forte, op. 42 (11th ed.)

- ▶ Arietta in C Major (lesson 5)

Coulthard, Jean

- Birthday Morning (in *Music of Our Time*, Preliminary WAT)

- The New Dolly Dances (in *Music of Our Time*, Preliminary WAT)

Preparatory B

Crosby Gaudet, Anne*Freddie the Frog* FHM

- Freddie the Frog
- ▶ Starfish at Night
- ▶ To Fly Like an Eagle

Fuzzy Beluga FHM

- Ocean Spray

In My Dreams FHM

- Floating in Space

Donkin, Christine*Comics & Card Tricks* FHM

- The Path of the Ping Pong Ball
- ▶ The Tired Turtle Express

Jumping in the Mud FHM

- ▶ Mystery
- Something's Ticking
- The Swan's Reflection

Gallant, Pierre*Clowning Around* FHM

- March of the 2nds and 3rds
- The Rhythm Machine
- Teasing

Garrow, Louise

- Tricky Traffic (in *Belwin Contest Winners*, 2 ALF)

Garćcia, Janina*Winter Fun* PWM

- The Leveret

Gedike, Alexandr*Sixty Simple Piano Pieces for Beginners*, op. 36 SCH

- ▶ A Song (no. 3)

George, Jon

- ▶ Distant Chimes (in *The Music Tree: Students' Choice*, 3 ALF)
→ with repeat
- Strolling in the Park (in *Supplementary Solos*, 1 ALF)
- Turtle Talk (in *Belwin Contest Winners*, 1 ALF)

Gillock, William L.*Accent on Solos*, 2 WIL

- Stars on a Summer Night

Classic Piano Repertoire: Elementary WIL

- Rocking Chair Blues

Glover, David Carr

- The Golden Harp (in *Belwin Contest Winners*, 2 ALF)

Hansen, Joan*Whisper Time* WAT

- ▶ Aeolian Lullaby (in *Music of Our Time*, 1 WAT)

Hook, James

- ▶ Minuetto, op. 37, Lesson 2

Kabalevsky, Dmitri*Children's Adventures*, op. 89 SCH

- First Waltz (no. 5)
- Twenty-four Pieces for Children*, op. 39 SCH
- Polka (no. 2)
 - ▶ A Little Joke (no. 6)

Köhler, Christoph Louis Heinrich

- Children's Song (in *Everybody's Perfect Masterpieces*, 1 ALF)

Leaf, Mary*A Leaf Collection 2*, FJH

- Starship Galileo

Ljubaski, Nikolai

- ▶ The Hen

Markow, Andrew

- ▶ Jumping Jacks FHM
- ▶ Pop Goes the Weasel FHM

Marlais, Helen

- ▶ The Calico Cat (in *Succeeding at the Piano: Lesson and Technique*, 2B FJH)

McLean, Edwin

- ▶ Cool Groove (in *Succeeding at the Piano: Lesson and Technique*, 3 FJH)

Milligan, John

- Tippi-Toes (in *Legacy Collection*, 1 FHM)

Mrozinski, Mark

- ▶ On a Greek Island (in *Celebrate Piano!®: Lesson and Musicianship*, 3 FHM)

Niamath, Linda*In My Garden* FHM

- Swinging
- Marching Mice and Other Pieces* FHM
- Balloons
- Soda Pop and Other Delights* FHM
- ▶ Playful Puppy
 - Sleepy Little Kitten
- Surprises* FHM
- ▶ New Shoes
 - Party Hats

Norton, Christopher*The Microjazz Collection*, 1 B&H

- After the Battle
- Struttin'

Parsons, Margaret, arr.

- Hush-a-bye (in *Legacy Collection*, 1 FHM)

Pearce, Elvina*Happy Times* FHM

- Bounce and Glide

Porter, Beverly*Lady Bug and Friends* RLP

- Humbug's Hoedown

Preparatory B

Richert, Teresa*Imagination* RLP

- ▶ Pixies on Parade

Toy Collection FHM

- ▶ Bouncing Ball

Roth Roubos, Valerie*Four Miniature Suites* FJH

- Catnip Crazy, from *Cat Tales*

Schoenmehl, Mike*Fun with Jazz Piano, 2* OTT

- ▶ Sherlock Holmes

Sheftel, Paul*Merry and Mellow* ALF

- Chimes

Skarecky, Jana*Birds in the Hickory Tree* CMC

- Blackbirds

Tan, Chee-Hwa*Through the Windowpane* FHM

- Looking Glass River
- ▶ The Swing

Telfer, Nancy*The Sun and the Moon* FHM

- ▶ The Rising Sun

Türk, Daniel Gottlob*Handstücke für angehende Klavierspieler, 1* ABR

- A Carefree Fellow
- Children's Ballad
- Sad Feelings
- Youthful Happiness

Handstücke für angehende Klavierspieler, 2 ABR

- Phrase Endings

Repertoire from Method Books

The ABC of Piano Playing FHM*Book 3*

- A Canoe Trip
- Hallowe'en Pranks
- Hop Scotch
- Old MacDonald Had a Farm
- The Swiss Cuckoo

Alfred's Premier Piano Course ALF*Performance 2A*

- Boom, Boom!
- Butterfly World
- King Arthur's Adventure
- Tilt-a-Whirl

Lesson 2B

- Quiet Thoughts

Bastien Piano Basics KJO*Performance 3*

- Fireworks

Piano 2

- Dancing the Minuet
- Tarantella

Piano 3

- German Folk Song
- Gypsy Dance
- Prelude in A Minor
- Viennese Waltz

Celebrate Piano! FHM*Lesson and Musicianship 2A*

- The Boogie Bugler

Lesson and Musicianship 2B

- Alouette
- Donkey Riding
- Last Train to Bluesville
- Rhythm Ace

Lesson and Musicianship 3

- Erie Canal
- Singin' the Blues
- Sparklers
- Tarantella

Lesson and Musicianship 4

- Minuet in F Major
- Takin' it Easy

Solos 2

- Allegro, op. 1, no. 4
- Bouncing on My Bed
- Minuetto, op. 1, no. 1

Hal Leonard Student Piano Library HAL*Piano Lessons 3*

- Chorale

Piano Solos 3

- The Clockwork Ballerina
- Leap Frog
- Porcupine Pizzicato
- The Winter Wind

Music for Young Children MYC*Sunbeams 3*

- Hello to Spring
- Ketchup
- 'Tis a Gift to Be Simple
- Waltz of the Sunbeams

Music Pathways FIS*Piano Discoveries C*

- Arabian Tale
- Lighter Than Air March
- On the Move

Piano Discoveries D

- In the Tall Pines
- Little Prelude in B flat

Piano Solos B

- Lady Moon

Preparatory B

The Music Tree ALF

Student's Book 2A

- Brisk March
- The Modern Dragon

Student's Book 2B

- Old Brass Wagon
- Relay Race

Student's Book 3

- Country Fiddler
- Mountain Ballad
- Pop Goes the Weasel
- Stomp Dance

Piano Adventures FPA

Lesson Book 2A

- Whirling Leaves

Lesson Book 2B

- Canoeing in the Moonlight
- Jumpin' Jazz Cat
- Riding the Wind
- Spanish Caballero

Piano Discoveries HMP

Adventure Book 2A

- At Dawn
- Hop, Skip and a Jump Blues
- Simple Gifts
- The Water Is Wide

Explorer Book 1B

- Hobgoblin Hop

Piano Town KJO

Lessons 2

- The Comic Book Shop
- The Lily Pond
- School's Out
- The Time Machine

Performance 2

- Around the World
- Beehive Dance

Succeeding at the Piano FJH

Lesson and Technique 2A

- Riding the Subway

Lesson and Technique 2B

- Boogie, Man!
- Land of the Silver Birch
- On the Cable Car

Lesson and Technique 3

- Elfin Tarantella

Recital Book 2A

- Beanbag Rag

Recital Book 2B

- Down Under Sonata
→ complete
- Song of the Leprechaun
- Spring Festival

Suzuki Piano School, Revised Edition ALF

Volume 1

- Au clair de la lune
- Cuckoo
- French Children's Song
- Lightly Row

Technical Requirements

Please see "Technical Requirements" on p. 11 and "Appendix A" on p. 102 for important information regarding this section of the examination.

Technical Tests

	Keys	Played	Tempo	Note Values
Scales				
Legato Pentascales (five-finger patterns)	D, A, F major E, D minor	HS tonic to dominant, ascending and descending (ending with solid/blocked root-position triad)	♩ = 60	
Staccato Pentascales				
One-octave Scales	C, G major A minor (natural)	HS 1 octave	♩ = 60	
Contrary Motion Scale	C major	HT 1 octave	♩ = 60	
Chords				
Tonic Triads ● broken	C, G major A minor	HS 1 octave (root position and inversions)	♩ = 50	

Preparatory B

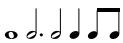
Musicianship

Please see “Musicianship” on p. 11 and “Appendix B” on p. 106 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$		two measures

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played the major or minor pentascale followed by the tonic triad in solid/blocked form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back a melody based on the first three notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, mediant	C, G major A minor	four notes


Sight Reading

Rhythm

For a given rhythm, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.


Time Signature	Note Values	Approximate Length
$\frac{4}{4}$		two measures

Playing

Students will be asked to play a short melody written on the grand staff, divided between the hands, and starting on any note in the following positions:



Fingering will be indicated for the first note of each hand only.

Time Signature	Note Values
$\frac{4}{4}$	

Level 1

Students in Level 1 are introduced to elements of Baroque and Classical style through miniature dance and song forms. Character pieces provide opportunities for developing imagination and creativity, while inventions encourage hand independence. Two-octave scales support the development of agility and fluency.

Level 1 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Technical Tests	12
Etudes: one etude from the <i>Syllabus</i> list	12
Musicianship	
Ear Tests	10
– Clapback	2
– Intervals	2
– Chords	2
– Playback	4
Sight Reading	10
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 9 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Repertoire 1* FHM

List A

Baroque and Classical Repertoire

Anonymous

- ▶ Burlesque in G Major (in *Notebook for Wolfgang*)

Bach, Johann Christian

- ▶ Aria in F Major, BWV Anh. 131 (in *Notenbuch der Anna Magdalena Bach*)

Bach, Johann Christoph Friedrich

Musikalische Nebenstunden

- Minuet in C Major
- Schwäbisch in D Major

Bach, Johann Sebastian

- Chorale, BWV 514 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)

Beethoven, Ludwig van

- ▶ Écossaise in E flat Major, WoO 86 (in *Celebrate Beethoven*, 1 FHM)
- Ukrainian Folk Song, op. 107, no. 3 [theme] (in *Celebrate Beethoven*, 1 FHM)

Clarke, Jeremiah

The Third Book of the Harpsichord Master

- Minuet in D Major, T 460

Clementi, Muzio

Introduction to the Art of Playing the Piano Forte, op. 42 (11th ed.)

- ▶ Pyreneese Melody (lesson 48)

Duncombe, William

Progressive Lessons for the Harpsichord and Pianoforte

- Sonatina in C Major (in *Masterwork Classics*, 3 ALF)

Dunhill, Thomas

First Year Pieces ABR

- Gavotte in G Major

Gossec, François-Joseph

- An Old French Dance (arr. Margaret Parsons, in *Legacy Collection*, 2 FHM)

Hässler, Johann Wilhelm

Cinquante pièces à l'usage des commençans, op. 38 ABR

- Minuet in C Major (no. 4)

Haydn, Franz Joseph

- ▶ German Dance in D Major, Hob. IX:22, no. 2
→ with repeat
- German Dance in G Major, Hob. IX:22, no. 3

Hook, James

New Guida di Musica, op. 81

- Allegretto in C Major (no. 4) (in *A James Hook Album* ELK)

Level 1

Krieger, Johann*Sechs musicalische Partien*

- ▶ Minuet in A Minor, from Partita No. 6 in B flat Major

Mozart, Wolfgang Amadeus

- ▶ Allegro in B flat Major, K 3
- ▶ Minuet in F Major, K 2

Telemann, Georg Philipp

- ▶ Andante in G Minor, from TWV 33:17
→ with repeat

Türk, Daniel Gottlob*Handstücke für angehende Klavierspieler, 1*

- ▶ The Ballet
- The Hunting Horns and the Echo

Zwölf Handstücke

- Arioso in F Major

List B

Romantic, 20th-, and 21st-century Repertoire

Alexander, Dennis*Especially for Boys* ALF

- Frogs and Snakes

Just for You, 1 ALF

- Cinnamon Popcorn

Archer, Violet*Shorter Pieces for Shorter Fingers* CMC

- Waltz (no. 2)

Bonis, Mel.*Album pour les tout-petites* COM

- La puce

Boyd, Bill*Jazz Starters, 3* HAL

- Too Blue

Brown, Stephen*Six Pentatonic Preludes* SWA; CMC

- Pentatonic Prelude No. 1

Chatman, Stephen*Amusements, 1* FHM

- Silly Argument

Away! FHM

- Clear Lake
- ▶ Spring Light

Escapades, 1 FHM

- Beaver Boogie

Crosby Gaudet, Anne*Freddie the Frog* FHM

- ▶ Angelfish

Crosby Gaudet, Anne (continued)*Fuzzy Beluga* FHM

- The Grey Lady
- Pirate Tales
- Risser's Romp

In My Dreams FHM

- ▶ Robots

Dello Joio, Norman*Suite for the Young* EBM

- ▶ Mountain Melody (no. 1)
- Little Sister (no. 3)

Donkin, Christine*Comics & Card Tricks* FHM

- Crafty Card Tricks

Legends & Lore FHM

- ▶ Dream Journey
- Heroes of the Galaxy
- Soaring

Duke, David

- March (Lydian Mode) (in *Music of Our Time*, 1 WAT)

Fairbank, Nicholas*A Pentad for Piano* FAI

- Pentatonic Lullaby

Gallant, Pierre*Animal Fair* FHM

- "Croc" the Curmudgeon
- Paper Tigers

Garścia, Janina*Very Easy Piano Pieces for Children, op. 3* PWM

- Chris's Song
- The Doll's Horse

Gedike, Alexander*Sixty Simple Piano Pieces for Beginners, op. 36* SCH

- A Happy Tale (no. 31)
- A Sad Song (no. 39)

Twenty Little Pieces for Beginners, op. 6 SCH

- ▶ A Little Piece (no. 2)

Gieck, Janet*Dances, Daydreams & Dinosaurs* RLP

- Chromatisaurus

Gillock, William*Accent on Solos, 2* WIL

- Argentina

Classic Piano Repertoire: Elementary WIL

- Spooky Footsteps
- Stormy Weather

Glover, David Carr

- ▶ Blinky the Robot (in *Belwin Contest Winners*, 2 ALF)

Goolkasian Rahbee, Dianne*Modern Miniatures for Piano, FJH*

- ▶ Toy Soldiers March

Level 1

Grechaninov, Alexandr*Children's Album*, op. 98 OTT

- Fairy Tale (no. 1)

Gurlitt, Cornelius*The First Lessons*, op. 117 KAL

- Rocking (no. 6)
- The Hunt (no. 15)

Kabalevsky, Dmitri*Twenty-four Pieces for Children*, op. 39 SCH

- March (no. 10)
- ▶ Waltz (no. 13)

Karp, David*Naturescape* WIL

- Whirligig Beetle

Kasemets, Udo*One Plus One*, 2 BER

- Old MacDonald

Kraehenbuehl, David

- Daydreaming (in *Contemporary Piano Literature*, 1 ALF)

Krausas, Veronika*The Bestiary* CMC

- The Alligator

Lefeld, Jerzy*Little Frogs and Other Piano Pieces for Children* PWM

- A Folk Tune

McLean, Edwin*Miniatures*, 2 FJH

- Valse triste

Mier, Martha*Jazz, Rags & Blues*, 1 ALF

- Hallelujah!
- Sneaky Business

Premier Piano Course: Jazz, Rags, & Blues, 2B ALF

- ▶ Red Satin Jazz

Milne, Elissa*Little Peppers* FAB

- ▶ Lost

Niamath, Linda*Here We Go!* FHM

- Hot Air Balloons

Soda Pop and Other Delights FHM

- Big Teddy, Little Teddy
- Hide and Seek
- March of the Terrible Trolls

Surprises FHM

- Rainbow

A Zoo for You FHM

- ▶ Bears

Norton, Christopher*Christopher Norton Connections® for Piano*, 1 FHM

- No Worries
- Merry-Go-Round
- Four-Wheel Drive

Paterson, Lorna*Pianimals* FHM

- Wallabies on Parade

Safari Suite FHM

- Marmoset

Poole, Clifford

- Cobwebs (in *Legacy Collection*, 1 FHM)

- The Itchy Ant (first published under pseudonym Ernest Marsden) (in *Legacy Collection*, 2 FHM)

- ▶ Mist (in *Legacy Collection*, 1 FHM)

- Spooks (in *Legacy Collection*, 2 FHM)

Richert, Teresa*Toy Collection* FHM

- Teddy Bear
- Video Game Adventure

Rybicki, Feliks*I Begin to Play*, op. 20 PWM

- Cradle Song

Schnittke, Alfred*Eight Pieces for Piano* SIK

- Folk Song

Schoenmehl, Mike*Little Stories in Jazz* OTT

- ▶ Dance of the Martians

Shostakovich, Dmitri*Childhood Notebook*, op. 69 DSC

- Waltz (no. 2)

Siegmeister, Elie*American Kaleidoscope* ALF

- ▶ Song of the Dark Woods

Silvester, Frederick

- ▶ Early One Morning (arr. in *Legacy Collection: Folk-Song Arrangements* FHM)

- Jig (in *Legacy Collection*, 1 FHM)

Stravinsky, Soulima*Piano Music for Children*, 1 PET

- For the Kid Next Door
- Stepping Stones

Tan, Chee-Hwa*A Child's Garden of Verses* FHM

- My Shadow
- Pirate Story
- Where Go the Boats?

Taranta, Italo*Piano Miniatures* WIL

- ▶ A Starry Night

Level 1

Telfer, Nancy, arr.

My Bark Canoe FHM

- ▶ Climb up on an Elephant (Monté sur un éléphant)

Vandall, Robert D.

Celebrated Jazzy Solos, 2 ALF

- Feeling Great!

List C

Inventions

Archer, Violet

Eleven Short Pieces ALK

- Little Prelude (no. 1)

Christopher, Renée

- ▶ The Snake FHM

Duke, David, arr.

- She's Like the Swallow (in *Music of Our Time*, 2 WAT)

Elliott, Carleton

Seventeen Canons WAT

- ▶ Canon (no. 8)

Gallant, Pierre

Imitations and Inventions FHM

- Dancing Partners
- A Little Song between Friends

Keveren, Phillip

Mouse on a Mirror HAL

- Mouse on a Mirror

Kinney, Forrest

- ▶ Young Ludwig Exploring FHM

Markow, Andrew

- ▶ Teapot Invention FHM

McKinnon, Gordon A.

- ▶ Swirling Leaves FHM

Norton, Christopher

Christopher Norton Connections® for Piano, 1 FHM

- Carol in Canon

Poole, Clifford

- ▶ Frère Jacques Stands on His Head FHM

Richert, Teresa

Copycat Copycat RLP

- ▶ Cranky Cat

Technical Requirements

Please see “Technical Requirements” on p. 11 and “Appendix A” on p. 102 for important information regarding this section of the examination.

Technical Tests

See table below.

Etudes

Students must prepare *one* etude from the following list.

Bullets used to denote selections for examination purposes:

- ▶ one selection, found in *Celebration Series®, 2015 Edition: Piano Etudes 1* FHM

Balázs, Árpád

Fourteen Easy Pieces for Piano EMB

- ▶ Etude in A Minor (no. 9)

Berlin, Boris

- ▶ Hopscotch (in *Legacy Collection*, 1 FHM)

Christopher, Renée

- ▶ Waiting FHM

Crosby Gaudet, Anne

In My Dreams FHM

- ▶ Celebration

Deimer, Emma Lou

Reaching Out FJH

- ▶ Answering

(Continued on next page.)

Technical Tests

Technical Tests	Keys	Played	Tempo	Note Values
Scales				
Two-octave	C, G, F major A, E, D minor (natural and harmonic)	HS 2 octaves	♩ = 69	
Contrary Motion	C major	HT 2 octaves	♩ = 69	
Chromatic	Starting on C	HS 1 octave	♩ = 69	
Chords				
Tonic Triads	C, G, F major A, E, D minor	HS 1 octave (root position and inversions)	♩ = 50	
• broken				
• solid/blocked			♩ = 100	

All scales are to be played *legato*.

Level 1

Diabelli, Anton

The First Twelve Lessons, op. 125

- ▶ Etude in C Major (no. 3)

Donkin, Christine

Comics & Card Tricks FHM

- ▶ Detectives

George, Jon

Kaleidoscope Solos, 2 ALF

- ▶ Relay Race

Gillock, William

Collected Short Lyric Pieces for Solo Piano WIL

- ▶ Drifting Clouds

Gurlitt, Cornelius

The First Lessons, op. 117

- ▶ Morning Greeting (no. 13)

Kabalevsky, Dmitri

Children's Adventures, op. 89 SCH

- ▶ A Porcupine Dance (no. 8)
- ▶ Skipping Rope (no. 17)

Kadosa, Pál

Twenty-four Easy Technical Etudes for Piano EMB

- ▶ Etude in C Major (no. 1)

Le Couppey, Felix

- ▶ Etude in C Major

Maxner, Rebekah

Old MacDonald Had the Blues NOT

- ▶ Jazz! Goes the Weasel

Richert, Teresa

Days of Summer FHM

- ▶ Far Away

Schoenmehl, Mike

Fun with Jazz Piano, 1 OTT

- ▶ A Swinging Leprechaun

Takács, Jenő

Für mich, op. 76 DOB

- ▶ Raindrops (Regentropfen) (no. 11)

★ Students may substitute a popular selection for the etude. See p. 11 for details.

Musicianship

Please see “Musicianship” on p. 11 and “Appendix B” on p. 106 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		two to three measures

Intervals

Students will be asked to identify the following intervals. The examiner will play each interval in melodic form (ascending and descending) *once*.

OR

Students may choose to sing or hum the following intervals (ascending and descending). The examiner will play the first note *once*.

Intervals (ascending and descending)
minor 3rd
major 3rd

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in broken and then solid/ blocked form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back a melody based on a major or minor pentascale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, dominant	C, G major A minor	five notes

Sight Reading

Rhythm

For a given rhythm, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Time Signature	Note Values	Approximate Length
$\frac{4}{4}$		two measures

Playing

Students will be asked to play a four-measure melody, written on the grand staff and divided between the hands. Fingering will be indicated for the first note of each hand only.

Time Signature	Note Values	Keys
$\frac{4}{4}$		C, G, F major A minor

Level 2

Students in Level 2 expand their musical horizons and develop technical skills by exploring a variety of musical styles and genres. Character pieces allow for exploration of pedaling, expression, and balance of tone. Scales and triads introduce new major and relative minor keys.

Level 2 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Technical Tests	12
Etudes: one etude from the <i>Syllabus</i> list	12
Musicianship	
Ear Tests	10
– Clapback	2
– Intervals	2
– Chords	2
– Playback	4
Sight Reading	10
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 9 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Repertoire 2* FHM

List A

Baroque and Classical Repertoire

Arnold, Samuel

- Gavotte in C Major, op. 12, no. 2

Bach, Carl Philipp Emanuel

- Minuet in E flat Major, H 171
- Minuetto II in F Minor, H 196/2

Bach, Johann Sebastian

- Aria in D Minor, BWV 515 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)
- Minuet III in G Major, from Suite in G Minor, BWV 822 BAR

Beethoven, Ludwig van

- ▶ Écossaise in G Major, WoO 23 (in *Celebrate Beethoven*, 1 FHM)

Clarke, Jeremiah

- King William’s March (in *Legacy Collection*, 2 FHM)

Diabelli, Anton

- Sonatina in C Major, op. 151, no. 2
- 2nd movement

Handel, George Frideric

- ▶ Impertinence, HWV 494
- Menuet, from Partita in G Major, HWV 450

Hässler, Johann Wilhelm

- Cinquante pièces à l’usage des commençans*, op. 38 ABR
- Ecossoise in G Major (no. 23)

Haydn, Franz Joseph

- ▶ German Dance in B flat Major, Hob. IX:22, no. 5
- German Dance in G Major, Hob. IX:12, no. 1 (in *Celebrate Haydn*, 1 FHM)
- German Dance in G Major, Hob. IX:12, no. 7 (in *Celebrate Haydn*, 1 FHM)
- Five Contradances and One Quadrille*, Hob. IX:29 (in *Il Mio Primo Haydn* RIC)
- Quadrille

Hook, James

- New Guida di musica*, op. 81
- Gavotta in D Major (no. 3) (in *A James Hook Album* ELK)

Krebs, Johann Ludwig

- Minuet in B Minor, from Suite No. 2 in B Minor

Level 2

Mozart, Wolfgang Amadeus

- Allegro in F Major, K 1c (in *Celebrate Mozart*, 1 FHM)
- ▶ Menuetto in C Major, from Sonata in C Major, K 6
- Minuet in G Major, K 1e (in *Celebrate Mozart*, 1 FHM)

Neefe, Christian Gottlob

- ▶ Allegretto in C Major

Purcell, Henry

- ▶ Air in D Minor, ZT 676
- Hornpipe, ZT 685 (in *Essential Keyboard Repertoire*, 4 ALF)

Rameau, Jean-Philippe

Pièces de clavecin (1724)

- ▶ Menuet en rondeau (Minuet in Rondo Form)

Scarlatti, Domenico

- Sonata in C Major, K 73b (in *Celebrate Scarlatti*, 1 FHM)

Schubert, Franz

- Écossaise, D 299, no. 8 BAR

Telemann, Georg Philipp

Fantasia in D Major, TWV 33:16 ABR

- 3rd section

Türk, Daniel Gottlob

Handstücke für angehende Klavierspieler, 1 ABR

- A Cheerful Spirit
- Contentment

Handstücke für angehende Klavierspieler, 2

- ▶ Gavotte in A Major

List B

Romantic, 20th-, and 21st-century Repertoire

Archer, Violet

Shorter Pieces for Shorter Fingers CMC

- Hop, Skip, Glide (no. 3)

Bartók, Béla

For Children, 1 (rev. ed.) B&H

- Children at Play (no. 1)
- Children's Song (no. 2)

For Children, 2 (rev. ed.) B&H

- Allegretto (no. 3)

Bender, Joanne

Creatures Great and Small RLP

- Inuit Lullaby
- When the Rain Comes

Berlin, Boris

- March of the Goblins (in *Legacy Collection*, 2 FHM)
- The Merry-Go-Round (in *Legacy Collection*, 2 FHM)

Berr, Bruce

- Venetian Boat Song (in *Hal Leonard Student Piano Library: Piano Solos*, 4 HAL)

Bober, Melody

Grand Solos for Piano, 4 ALF

- ▶ I Spy

Bonis, Mel.

Album pour les tout-petites COM

- Madrigal

Brown, Stephen

Five Extremities SWA; CMC

- Extremity No. 1

Byers, Rosemary

- Cheshire Cat Cool HAL

Carroll, Walter

The Countryside FOR

- The Wood Fairies (no. 11)

Chatman, Stephen

Amusements, 2 FHM

- Ping Pong Party

Away! FHM

- Making Memories

Coulthard, Jean

- Alexa's Bell Song (in *Music of Our Time*, 1 WAT)

- First Little Dance (Lavender's Blue) (in *Music of Our Time*, 1 WAT)

- Grandmother's Nonsense Song (in *Music of Our Time*, 2 WAT)

- Lullaby for a Baby Seal (in *Music of Our Time*, 2 WAT)

Crosby Gaudet, Anne

Tunes in Bloom FHM

- ▶ Periwinkle Twinkle

In My Dreams FHM

- Can't Catch Me!

In the Mermaid's Garden FHM

- The Banshee's Ball

Donkin, Christine

Legends & Lore FHM

- The Dragon's Story

Duke, David

- Butterflies (in *Music of Our Time*, 3 WAT)

Garścia, Janina

Very Easy Piano Pieces for Children, op. 3 PWM

- The Clock
- A Joke (Żarcik)

George, Jon

The Music Tree: Students' Choice, 4 ALF

- ▶ Quiet Lagoon

Level 2

Gieck, Janet*Sundae Soup*, 1 RLP

- Lazy Sunday

Dances, Daydreams & Dinosaurs RLP

- Outdoor Skating Rink

Gillock, William*Accent on Majors* WIL

- ▶ On a Quiet Lake

Goldston, Margaret*The Virtuoso Performer*, 1 ALF

- ▶ The Sparkling Brook

Grechaninov, Alexandr*Children's Album*, op. 98 OTT

- Farewell (no. 4)

Glass Beads, op. 123 OTT

- Little Beggar (no. 2)

Harmer, Daniel

- The Toymaker BER

Harris, Eddie*Modal Miniatures* WAT

- On the March

Ikeda, Naoko

- Evening Melody WIL

Joachim, Otto*Twelve Twelve-tone Pieces for Children* BER

- Snowy Morning (no. 4)

- Gossip (no. 7)

Kabalevsky, Dmitri*Thirty Children's Pieces*, op. 27 SCH

- Valse (no. 1)

- ▶ A Little Song (no. 2)

Karp, David*Naturescape* WIL

- Circling Hawks

Khachaturian, Aram*Children's Album*, 2 SIK

- An Evening Tale

Kraehenbuehl, David

- March of the Trolls (in *Contemporary Piano Literature*, 1 ALF)

Labenske, Victor*Piano Miniatures* ALF

- Player Piano

Last, Joan*On the Move* B&H

- Sailing by Moonlight

McIntyre, David L.*Pip Squeaks* RSM

- ▶ The Waltz That Floated Away

Mosdell, Rick

- Hong Kong Sunrise (in *Music from the Heartland* CMC)

Mrozinski, Mark

- ▶ Turkish Bazaar (in *Celebrate Piano!®: Lesson and Musicianship*, 4 FHM)

Nakada, Yoshinao*Children's Dreams* KAW

- So Long, See You Tomorrow

Japanese Festival (in *Piano Pieces for Children* OGT)

- A Short Story

Niamath, Linda*All Year Round* FHM

- Autumn Leaves

Here We Go! FHM

- Rollerblading

A Zoo for You FHM

- Penguins

Norton, Christopher*Christopher Norton Connections® for Piano*, 2 FHM

- ▶ Half Asleep

- Sidewalk Cafe

- Toronto Tango

- Trumpet Blues

The Final Frontier B&H

- Asteroids

The Microjazz Collection, 1 B&H

- Rag Time

Paterson, Lorna*Pianimals* FHM

- Clown Fish

Perry, Nina*Through the Kaleidoscope* OUP

- Lullaby (no. 5)

Persichetti, Vincent*Little Piano Book*, op. 60 PRE

- ▶ Fanfare (no. 8)

Pinto, Octavio*Children's Festival (Festa de Crianças)* SCH

- ▶ Prelude (no. 1)

Poole, Clifford

- The Mouse in the Coal Bin (first published under pseudonym Charles Peerson) (in *Legacy Collection*, 2 FHM)

- Parade (in *Legacy Collection*, 2 FHM)

Reinecke, Carl

- Serenade in G Major, op. 183, no. 2

- Elegy (in *Discovering Piano Literature*, 3 ALF)

Level 2

Richert, Teresa*Days of Summer* FHM

- Daydreaming

Toy Collection FHM

- Doll House
- ▶ Little Red Wagon
- Plush Toy Parade
- Toy Train

Rossi, Wynn-Ann*Música Latina*, 2 ALF

- ▶ Atacama Desert

Schumann, Robert*Album für die Jugend*, op. 68

- ▶ Soldier's March (no. 2)

Skarecky, Jana*Water Colours* CMC

- Rain

Stravinsky, Soulima*Piano Music for Children*, 1 PET

- Tag

Szelényi, István*Musical Picture-Book* EMB

- Faraway Regions

Tajčević, Marko*Songs from Mur Island* HEN

- ▶ Little Piece No. 3

Tansman, Alexandre*Happy Time (On s'amuse au piano)*, 1 HAL

- Waltzing (En valsant)

Tchaikovsky, Pyotr Il'yich*Album for the Young*, op. 39

- The Sick Doll (no. 7)

Telfer, Nancy*I'm Not Scared* FHM

- Crocodile Teeth
- Skeleton Dance

Land of the Silver Birch FHM

- An Iroquois Lullaby (arr.)
- Land of the Silver Birch (arr.)

My Bark Canoe FHM

- Donkey Riding

The Sun and the Moon FHM

- ▶ The Silent Moon

Vandall, Robert D.*Robert D. Vandall's Favorite Solos*, 2 ALF

- Summer Toccatina

List C

Inventions

Bartók, Béla*Mikrokosmos*, 1 B&H

- ▶ Little Dance in Canon Form (no. 31)

Champagne, Claude

- Petit canon No. 2 (in *Performing Our Musical Heritage*, 1 CFP; CMC)

Christopher, Renée

- ▶ Invention in C Major FHM

Dello Joio, Norman*Suite for the Young* EBM

- Invention (no. 2)

Gallant, Pierre

- ▶ Jazz Invention No. 2

Gedike, Alexander*Sixty Piano Pieces for Beginners*, op. 36 SCH

- Fugato (no. 40)

Gurlitt, Cornelius

- ▶ Canon

Hässler, Johann Wilhelm*Cinquante pièces à l'usage des commençans*, op. 38 ABR

- Moderato in C Major (no. 5)

Kunz, Konrad M.*200 Short Canons*, op. 14

- ▶ Canon in F Major (no. 95)

Niamath, Linda*Watermelon and Friends* FHM

- Banana

Richert, Teresa*Copycat Copycat* RLP

- ▶ Courageous Cat

Silvester, Frederick

- ▶ Invention in A Minor FHM

Level 2

Technical Requirements

Please see “Technical Requirements” on p. 11 and “Appendix A” on p. 102 for important information regarding this section of the examination.

Technical Tests

See table below.

Etudes

Students must prepare *one* etude from the following list.

Bullets used to denote selections for examination purposes:

- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Etudes 1* FHM

Burnam, Edna-Mae

Step by Step Piano Course, 5 WIL

- ▶ Colored Windows

Czerny, Carl

101 Progressive Exercises, op. 261

- ▶ Etude in C Major (no. 3)

Donkin, Christine

Comics & Card Tricks FHM

- ▶ Crazy Comics

Gedike, Alexander

Sixty Simple Piano Pieces for Beginners, op. 36 SCH

- ▶ Etude in C Major (no. 22)

George, Jon

Artistry at the Piano: Repertoire, 3 API

- ▶ Melody

Gillock, William

Fanfare ALF

- ▶ Ladies in Waiting, from Little Suite in F Major

Gurlitt, Cornelius

Der erste Vortrag, op. 210

- ▶ Hunting (Jagdstückchen) (no. 7)

Die ersten Schritte des jungen Klavierspielers, op. 82

- ▶ Etude in D Minor (no. 65)

Kabalevsky, Dmitri

Twenty-four Pieces for Children, op. 39 SCH

- ▶ Scherzo (no. 12)

Köhler, Christian Louis Heinrich

Die allerleichtesten Übungsstücke für den Clavierunterricht, op. 190

- ▶ Etude in F Major (no. 27)

Niamath, Linda

Surprises FHM

- ▶ Pinwheels

Norton, Christopher

Christopher Norton Connections® for Piano, 2 FHM

- ▶ Feelin’ Good
- ▶ The Highlands

Takács, Jenő

Für mich, op. 76 DOB

- ▶ Gliding (Segelflug) (no. 18)

Tan, Chee-Hwa

A Child’s Garden of Verses FHM

- ▶ The Wind

Vandall, Robert D.

Sampler, 1 ALF

- ▶ E Dorian with Modulation (no. 9)

★ Students may substitute a popular selection for the etude. See p. 11 for details.

Technical Tests

Technical Tests	Keys	Played	Tempo	Note Values
Scales				
Two-octave	G, F, B \flat major E, D, G minor (harmonic and melodic)	HS 2 octaves	$\text{♩} = 80$	
Formula Pattern	C, G major	HT 2 octaves	$\text{♩} = 80$	
Chromatic	Starting on G	HS 1 octave	$\text{♩} = 80$	
Chords				
Tonic Triads • broken	G, F, B \flat major E, D, G minor	HS 1 octave	$\text{♩} = 60$	
• solid/blocked		(root position and inversions)	$\text{♩} = 112$	

Level 2

Musicianship

Please see “Musicianship” on p. 11 and “Appendix B” on p. 106 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		two to three measures

Intervals

Students will be asked to identify the following intervals. The examiner will play each interval in melodic form (ascending and descending) *once*.

OR

Students may choose to sing or hum the following intervals (ascending and descending). The examiner will play the first note *once*.

Intervals (ascending and descending)
minor 3rd
major 3rd
perfect 5th

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in solid/blocked form once.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back a melody based on the major or minor pentascale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, dominant	G, F major D minor	five notes

Sight Reading

Rhythm

For a given rhythm, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		two to four measures

Playing

Students will be asked to play a four-measure melody, written on the grand staff and divided between the hands. Melodies may move beyond the five-finger position.

Time Signature	Note Values	Keys
$\frac{4}{4}$		C, G, F major A, D minor

Level 3

At Level 3, students continue to explore Baroque dance forms. Classical sonatinas provide opportunities to refine control of touch and tone and increase awareness of formal structure. Hands-together scales support the repertoire requirements by encouraging coordination and rhythmic precision.

Level 3 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Technical Tests	12
Etudes: two etudes from the <i>Syllabus</i> list	12
Musicianship	
Ear Tests	10
– Clapback	2
– Intervals	2
– Chords	2
– Playback	4
Sight Reading	10
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 9 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Repertoire 3* FHM

List A

Baroque Repertoire

Anonymous

- Minuet in A Minor (in *Notebook for Wolfgang* OTT)

Bach, Johann Sebastian, attr.

Notenbuch der Anna Magdalena Bach

- ▶ Musette in D Major, BWV Anh. 126
- ▶ Polonaise in G Minor, BWV Anh. 119

Handel, George Frideric

- ▶ Gavotte in G Major, HWV 491 (in *Celebrate Handel* FHM)
- Minuet in F Major, HWV 516a (in *Celebrate Handel* FHM)

Kirnberger, Johann Philipp

Recueil d'airs de danse caractéristiques

- Bourrée in D Major (no. 3)

Krebs, Johann Ludwig

- ▶ Harlequinade, from Suite No. 3 in E flat Major

Mattheson, Johann

Pièces de clavecin en deux volumes

- ▶ Menuet in E flat Major, from Suite No. 6

Petzold, Christian

- Minuet in G Major, BWV Anh. 114 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)
- Minuet in G Minor, BWV Anh. 115 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)

Purcell, Henry

- Hornpipe in B flat Major, Z T683

Telemann, Georg Philipp

- ▶ Gigue à l'angloise, from Partita à cembalo solo, TWV 32:1

List B

Classical and Classical-style Repertoire

Attwood, Thomas

Easy Progressive Lessons

Sonatina in G Major

- ▶ 1st movement

Beethoven, Ludwig van

Zwei Klaviersonatinen, Anh. 5 (in *Celebrate Beethoven*, 1 FHM)

Sonatina in G Major

- 1st movement
- 2nd movement

Level 3

Biehl, Albert

Sonatina in C Major, op. 57, no. 1

- 2nd movement

Sonatina in G Major, op. 57, no. 4

- 1st movement
- 2nd movement

Sonatina in A Minor, op. 94, no. 4

- ▶ 1st movement

Clementi, Muzio

Six Progressive Sonatinas for the Piano Forte, op. 36

Sonatina in C Major (no. 1)

- ▶ one movement

Gedike, Alexander

Sixty Simple Piano Pieces for Beginners, op. 36 SCH

- Sonatina in C Major (no. 20)

Gurlitt, Cornelius

Six Sonatinas, op. 76

Sonatina in A Minor (no. 5) (in *Joy of Sonatinas* YOR)

- 3rd movement

Hässler, Johann Wilhelm

Cinquante pièces à l'usage des commençans, op. 38 ABR

- Andantino in A Major (no. 31)

Lack, Théodore

Sonatina in F Major, op. 257, no. 2

- ▶ 4th movement: Finale

Mozart, Wolfgang Amadeus

- Menuetto II in F Major, from Sonata in C Major, K 6
- Minuet in D Major, K 7 (in *Celebrate Mozart*, 1 FHM)

Türk, Daniel Gottlob

Handstücke für angehende Klavierspieler, 1 ABR

- Carefree Happiness

List C

Romantic, 20th-, and 21st-century Repertoire

Alexander, Dennis

A Splash of Color, 2 ALF

- ▶ Zinc Pink

Allen, Peter

- Jokin' Around (in *Kick Up Your Heels!* PGM)

Archer, Violet

Eleven Short Pieces ALK

- Little Canon (no. 9)

Austin, Glenda

Lyric Waltzes WIL

- Carousel Waltz

Bartók, Béla

For Children, 1 (rev. ed.) B&H

- Play (no. 5)
- ▶ Allegro moderato (no. 15)

For Children, 2 (rev. ed.) B&H

- Sorrow (no. 7)

Bennett, Rhonda

- ▶ Holiday Parade (in *Myklas Contest Winners*, 2 ALF)

Berkovich, Isaak

- ▶ Variations on a Russian Folksong SCH

Berlin, Boris

- The Haunted Castle (in *Legacy Collection*, 3 FHM)
- Rosemary Skating Waltz (in *Legacy Collection*, 3 FHM)

Bernstein, Seymour

Moodscares MAN

- The Elegant Toreador

Bonis, Mel.

Album pour les tout-petites COM

- Compliment a grand'maman
- Douce amie
- Monsieur Vieuxbois

Coulthard, Jean

- Clear Waters (in *Music of Our Time*, 4 WAT)

- A Little Joke (in *Music of Our Time*, 1 WAT)

Early Pieces for Piano ALK

- The Song of the Shepherdess (no. 3)
- The Sad Story (no. 6)
- A Happy Day (no. 9)

Crosby Gaudet, Anne

In My Dreams FHM

- ▶ Funny Puppy
- In My Dreams
- Little Elves and Pixies
- The Stormy Sea

Donkin, Christine

Comics & Card Tricks FHM

- Computer Chatter
- Monster Trucks

Fine, Irving

Music of Irving Fine B&H

- Lullaby for a Baby Panda

Fleming, Robert

- Happy Days (in *Legacy Collection*, 3 FHM)

Fredrich, Frank

Cream of the Crop, 1 ALF

- Legerdemain (The Magician)

Gallant, Pierre

Animal Fair FHM

- The Lumbering Elephant

Level 3

Gedike, Alexander*Twenty Little Pieces for Beginners*, op. 6 SCH

- ▶ A Little Piece (no. 11)

George, Jon*A Day in the Forest* ALF

- Rain... and the Rainbow

Gerou, Tom*Piece by Piece*, 1 ALF

- Delightful Dreams

Gieck, Janet

- ▶ Summer Drought GIE

Dances, Daydreams & Dinosaurs RLP

- Promenade

Sundae Soup, 1 RLP

- Sweet Dreams

Gonzales, Chilly*Re-Introduction Etudes* EBR

- Tarantula

Grechaninov, Alexandr*Children's Album*, op. 98 SCH

- In Camp (no. 2)
- In the Woodland Glade (no. 6)
- Cradle Song (Lullaby) (no. 9)
- After the Ball (no. 13)

Glass Beads, op. 123 SCH

- Morning Walk (no. 1)
- Sad Song (no. 4)

Griesdale, Susan*Arctic Voices* RLP

- ▶ Arctic Voices

Gurlitt, Cornelius*Kleine Blumen*, op. 205

- ▶ Wild Mignonette (no. 1)

Harris, Eddie*Modal Miniatures* WAT

- Lydia's Song

Huang, An-Lun*A Chinese Festival*, 1 BEL

- Pastures

Ikeda, Naoko*Miyabi* WIL

- Soft Rain (Azisai)

Joachim, Otto*Twelve Twelve-tone Pieces for Children* BER

- Plastic Soldier (no. 5)

Kabalevsky, Dmitri*Thirty Children's Pieces*, op. 27 SCH

- Night on the River (no. 4)

Twenty-four Pieces for Children, op. 39 SCH

- ▶ Clowns (no. 20)

Karp, David*Solo Souvenirs* FJH

- Walk and Talk Rag

Klose, Carol*Watercolor Miniatures* HAL

- Dreaming in Watercolors

Liebermann, Lowell*Album for the Young*, op. 43 PRE

- Song (no. 11)

Linn, Jennifer

- Tarantella HAL

Les petites images HAL

- Loiseau-mouche (Hummingbird)

Maxner, Rebekah*Madge's Notebook* RLP

- Deep in the Meadow

Mier, Martha*Martha Mier's Favorite Solos*, 3 ALF

- Winter Starlight

Romantic Sketches, 2 ALF

- ▶ Interlude

Milhaud, Darius*L'enfant aime (A Child Loves)*, op. 289 UNI

- Les fleurs (Flowers) (no. 1)

Milne, Elissa*More Little Peppers* FAB

- Violets Are Blue

Pepperbox Jazz, 1 FAB

- Gone Too Soon

Moss, Earle

- In a Canoe (in *Legacy Collection*, 3 FHM)

- Little Lamb (in *Legacy Collection*, 3 FHM)

Nakada, Yoshinao*Japanese Festival (in Piano Pieces for Children* OGT)

- A Green Caterpillar and a Butterfly

- ▶ The Song of Twilight

→ with repeat

Niamath, Linda*Here We Go!* FHM

- All Aboard

- Carousel

- In My Kayak

Norton, Christopher*Christopher Norton Connections® for Piano*, 3 FHM

- Breezy

- Gentle Touch

- Up and Away

- White Sand

The Microjazz Collection, 2 B&H

- Coconut Rag

Olson, Kevin*Showcase Solos*, 2 FJH

- Medieval Festival

Level 3

Olson, Lynn Freeman

- Night Clouds

Ouchterlony, David

- Kickin' Stones (in *Legacy Collection*, 2 FHM)

Papp, Lajos

The Stonecutter EMB

- The Happy Stonecutter's Song

Paterson, Lorna

Pianimals FHM

- Doves
- Waltzing Pandas
- Whale's Lament

Persichetti, Vincent

Little Piano Book, op. 60 PRE

- Dialogue (no. 3)

Peskanov, Alexander

Musical Gallery, 3 WIL

- Child's Portrait

Poole, Clifford

- Pop Goes the Weasel! (in *Legacy Collection: Folk-Song Arrangements* FHM)
- Tarantelle (in *Legacy Collection*, 3 FHM)

Porter, Beverly

Lady Bug and Friends RLP

- Lady Bug Sings the Blues

Schoenmehl, Mike

Fun with Jazz Piano, 3 OTT

- ▶ Picnic 1920

Schumann, Robert

Album für die Jugend, op. 68

- Melody (no. 1)

Scott, Cyril

For My Young Friends MAS

- Seesaw

Shostakovich, Dmitri

Childhood Notebook, op. 69 DSC

- Merry Tale (no. 4)

Siegmeister, Elie

- Street Games (in *Contemporary Piano Literature*, 2 ALF)

Springer, Mike

- Detective Belvedere (in *Myklas Contest Winners*, 3 ALF)
- Undercover Spy ALF

Stravinsky, Soulma

Piano Music for Children, 2 PET

- Cops and Robbers

Tansman, Alexandre

Pour les enfants, 1 ESC

- The Dancing Bear (Le petit ours en peluche)
- Dresden China Figures (Figurines de Sèvres)

Taranta, Italo

- Folk Dance (in *Hal Leonard Student Piano Library: Piano Solos*, 4 HAL)

Tarp, Svend Erik

Mosaik, op. 31 HAN

- Flute and Bassoon Play a Duet (no. 6)

Tchaikovsky, Pyotr Il'yich

Album for the Young, op. 39

- ▶ Morning Prayer (no. 1)

Telfer, Nancy

I'm Not Scared FHM

- The Sleeping Dragon
- À la claire fontaine
- Planets and Stars FHM
- Star Cluster

Technical Requirements

Please see "Technical Requirements" on p. 11 and "Appendix A" on p. 102 for important information regarding this section of the examination.

Technical Tests

See table on p. 36.

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

Bullets used to denote selections for examination purposes:

- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Etudes* 3 FHM

Bartók, Béla

The First Term at the Piano

- ▶ Minuet

Burgmüller, Johann Friedrich

Vingt-cinq études faciles et progressives, op. 100

- ▶ Arabesque (no. 2)

Czerny, Carl

101 Progressive Exercises, op. 261

- ▶ Etude in D Minor (no. 53)
- ▶ Etude in C Major (no. 81)

Five-finger Exercises, op. 777

- ▶ Etude in F Major (no. 22)

Donkin, Christine

Legends & Lore FHM

- ▶ Witches and Wizards

Fitch, Gem

- ▶ Chinese Kites

(Continued on next page.)

Level 3

Technical Tests	Keys	Played	Tempo	Note Values
Scales				
Two-octave	D, F, B \flat major B, D, G minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 80$	
Formula Pattern	D major	HT 2 octaves	$\text{♩} = 80$	
Chromatic	Starting on D	HS 1 octave	$\text{♩} = 80$	
Chords				
Tonic Triads • broken	D, F, B \flat major B, D, G minor	HS 2 octaves	$\text{♩} = 69$	
• solid/blocked		(root position and inversions)	$\text{♩} = 120$	

Grill, Joyce

Left Alone—Right On! ALF

▶ **Left Alone**

→ play with LH only

Gurlitt, Cornelius

Albumblätter für die Jugend, op. 101

▶ **Morning Prayer** (Morgengebet) (no. 2)

Hässler, Johann Wilhelm

Cinquante pièces à l'usage des commençans, op. 38

▶ **Allegro in A Major** (no. 34)

Kadosa, Pál

Twenty-four Easy Technical Etudes for Piano EMB

▶ **Etude** (no. 6)

Lemoine, Henry

Études enfantines, op. 37

▶ **Etude in D Major** (no. 17)

Maykapar, Samuel

Bagatelles, op. 28

▶ **The Butterfly** (no. 12)

Niemann, Walter

Im Kinderland, op. 46 PET

▶ **Chinese Lanterns** (Lanterne, Lanterne!) (no. 3)

Norton, Christopher

Christopher Norton Connections® for Piano, 3 FHM

▶ **In the Spirit**

Paterson, Lorna

Just a Second! FHM

▶ **Rush Hour**

Tajčević, Marko

Songs from Mur Island HEN

▶ **Little Piece No. 7**

★ Students may substitute a popular selection for one of the etudes. See p. 11 for details.

Musicianship

Please see “Musicianship” on p. 11 and “Appendix B” on p. 106 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		three to four measures

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending and descending) *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending and descending). The examiner will play the first note *once*.

Intervals (ascending and descending)
minor 3rd
major 3rd
perfect 4th
perfect 5th

Level 3

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in solid/blocked form *once*.

AND

Students will be asked to identify a single note as the root, third, or fifth of a major or minor triad after the examiner has played the triad in broken form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back a melody based on the major or minor pentascale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, mediant, dominant	D, F major D, G minor	five to six notes

Sight Reading

Rhythm

For a given rhythm, students will be asked to:


- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		four measures

Playing

Students will be asked to play a four-measure passage, hands together.

Time Signature	Note Values	Keys
$\frac{4}{4}$		C, G, D, F major A, D minor

Level 4

At Level 4, students encounter a broader range of genres and textures. Classical sonatinas present new accompaniment styles and pianistic figurations. Selections from the Romantic and contemporary periods offer new musical and technical challenges. Scales and triads are played in a wider range of keys, and arpeggios are introduced.

Level 4 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Technical Tests	12
Etudes: two etudes from the <i>Syllabus</i> list	12
Musicianship	
Ear Tests	10
– Clapback	2
– Intervals	2
– Chords	2
– Playback	4
Sight Reading	10
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100

Repertoire

Please see “Repertoire” on p. 9 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Repertoire 4* FHM

List A

Baroque Repertoire

Babell, William

- ▶ Rigadoon in A Minor

Bach, Carl Philipp Emanuel

- ▶ March in D Major, BWV Anh. 122 (in *Notenbuch der Anna Magdalena Bach*)

Bach, Johann Sebastian

- Musette, from English Suite No. 3 in G Minor, BWV 808

Notenbuch der Anna Magdalena Bach BAR; WIE

- Minuet in F Major, BWV Anh. 113
- ▶ Minuet in G Major, BWV Anh. 116
- Minuet in C Minor, BWV Anh. 121
- Minuet in D Minor, BWV Anh. 132

Buttstett, Johann Heinrich

- ▶ Menuet in D Minor

Handel, George Frideric

- ▶ Air in B flat Major, HWV 471 (in *Celebrate Handel* FHM)

- Air in D Minor, HWV 461

Sonata in G Major, op. 1, no. 5, HWC 363b

- Bourrée (in *Celebrate Handel* FHM)

Hässler, Johann Wilhelm

Cinquante pièces à l'usage des commençans, op. 38 ABR

- Allegretto in E Minor (no. 24)

Scarlatti, Domenico

- ▶ Aria (Sonata in D Minor, K 32) (in *Celebrate Scarlatti*, 1 FHM)

Stölzel, Gottfried Heinrich

- Italian Air, from Partita in G Minor (in *Klavierbüchlein für Wilhelm Friedemann Bach* BAR)

Telemann, Georg Philipp

Fantasia in E Minor, TWV 33:21

- 3rd section

Fantasia in G Major, TWV 33:7

- 2nd section

List B

Classical and Classical-style Repertoire

André, Johann Anton

Six sonates progressives, op. 34

Sonatina in C Major (no. 1)

- ▶ 2nd movement: Rondo

Sonatina in F Major (no. 5)

- 3rd movement: Rondo

Level 4

Beethoven, Ludwig van*Twelve German Dances*, WoO13

- ▶ German Dance in E flat Major (no. 9)

Clementi, Muzio*Six Progressive Sonatinas for the Piano Forte*, op. 36

Sonatina in G Major (no. 2)

- 2nd movement
- ▶ 3rd movement

Diabelli, Anton

Sonatina in G Major, op. 151, no. 1

- one movement

Sonatina in F Major, op. 168, no. 1

- ▶ 1st movement

Gurlitt, Cornelius*Six Sonatinas*, op. 188

Sonatina in G Major (no. 3)

- 1st movement

Haydn, Franz Joseph

Sonata in F Major, Hob. XVI:9

- 3rd movement

Hook, James*Twelve Sonatinas*, op. 12

Sonatina in B flat Major (no. 5)

- ▶ 1st movement

Reinecke, Carl

Sonatina in A Minor, op. 136, no. 4

- 1st movement

Schmitt, Jacob

Sonatina in G Major, op. 83, no. 1

- 2nd movement

Sonatina in G Major, op. 249, no. 2

- 1st movement

Türk, Daniel Gottlob*Handstücke für angehende Klavierspieler*, 1 ABR

- German Song

Wesley, Samuel

- Sonatina in B flat Major, op. 4, no. 8 ABR

List C

Romantic, 20th-, and 21st-century Repertoire

Alcon, Susan*Wind Chimes* FHM

- Feeling Lucky

Alexander, Dennis*Especially for Adults*, 1 ALF

- ▶ Reflections

Archer, Violet

- Waltzing Along (in *Rainbows* ALK)

Eleven Short Pieces ALK

- Rondino (no. 4)
- Wide Open Spaces (no. 5)

Barrell, Bernard*Five Bagatelles*, op. 87

- Intrada (no. 1) (in *Studio 21*, 2 UNI)

Bartók, Béla*For Children*, 1 (rev. ed.) B&H

- Children's Game (no. 8)
- Allegretto (no. 22)
- Allegro non troppo (no. 33)

For Children, 2 (rev. ed.) B&H

- ▶ Dance (no. 8)
- Andante, molto rubato (no. 28)
- The Highway Robber (no. 31)
- Farewell (no. 34)

Bender, Joanne*Things Bright and Beautiful* RLP

- ▶ After the Rain

Benedict, Robert C.*Watercolours for Piano* WAT

- Shallows

Berlin, Boris

- ▶ Squirrels at Play (in *Legacy Collection*, 3 FHM)

- Yanina (Polish Dance) (in *Legacy Collection*, 3 FHM)

Berr, Bruce*Explorations in Style* HAL

- Droplets

Bober, Melody*Best of Melody Bober*, 1 ALF

- Setting Sail

Boyd, Bill*Bill Boyd: Jazz Sketches* HAL

- Home Fried Potatoes

Champagne, Claude

- Petit scherzo (in *Meet Canadian Composers at the Piano*, 2 CMC)

Chatman, Stephen*Amusements*, 3 FHM

- Game of Hypnosis

British Columbia Suite FHM

- Echoes of November

Escapades, 2 FHM

- ▶ Jazzberry Jump

Preludes for Piano, 3 FHM

- Hotshot

Chouinard, Diane

- ▶ Ballerina Doll

Coulthard, Jean*Four Piano Pieces* BER

- Little Song of Long Ago
- Pleading
- The Spies

Level 4

Crosby Gaudet, Anne*In the Mermaid's Garden* FHM

- ▶ Dreamcatcher

DeCoursey, Ralph

- Steamboat's a Comin'! BER

Dello Joio, Norman*Suite for the Young* EBM

- Little Brother (no. 4)
- Small Fry (no. 11)

Diemer, Emma Lou*Reaching Out* FJH

- ▶ Chatter
- Slow, Sad Waltz
- Surprises

Donkin, Christine*Imprints* FHM

- Snow Falling in Lamplight

Duke, David

- Barcarole (in *Music of Our Time*, 4 WAT)

Evans, Lee

- Spooky Spirits HAL

Fiala, George

- Mood in the Dorian Mode (in *Horizons*, 1 WAT)

Miniature Suite BER

- Almost a Waltz

Gerou, Tom*Piece by Piece*, 2 ALF

- White Orchid

Gillock, William

- Valse triste WIL

Lyric Preludes in Romantic Style ALF

- Interlude

Grechaninov, Alexandr*Grandfather's Album*, op. 119 OTT

- An Old Romance (no. 2)
- On the Meadow (no. 4)
- Happy Meeting (no. 15)
- Returning Home (no. 16)

Griesdale, Susan*Arctic Voices* RLP

- Arctic Fox

Gurlitt, Cornelius*Der erste Vortrag*, op. 210

- Dancing on the Green

Kleine Blumen, op. 205 ABR

- Little Flower in F Major (no. 8)

Kabalevsky, Dmitri*Children's Adventures*, op. 89 SCH

- Chastushka (no. 25)

Thirty Children's Pieces, op. 27 SCH

- ▶ A Sad Story (no. 6)
- Dance on the Lawn (no. 17)

Twenty-four Pieces for Children, op. 39 SCH

- Hopping (no. 18)

Keveren, Phillip

- Way Cool! (*Piano Recital Showcase Festival Favorites*, 1 HAL)

Kirchner, Theodor*Neue Kinderszenen*, op. 55

- Andantino (no. 3)

Kisbey Hicks, Marjorie

- Three-legged Race BER

Klein, Lothar*Spring Folio* CMC

- Ballet Lesson
- Dots

Klose, Carol

- Dance of the Trolls HAL

Linn, Jennifer*Les petites images* HAL

- Le frelon furieux (The Mad Hornet)

Maykapar, Samuel*Pieces for Children*, op. 33

- Dewdrops (no. 12)

Milhaud, Darius*L'enfant aime (A Child Loves)*, op. 289 UNI

- Les bonbons (Candy) (no. 2)

Muczynski, Robert*Fables*, op. 21 SCH

- Allegro molto (no. 3)

Nakada, Yoshinao*Children's Dreams* KAW

- A Winter Melody

Norton, Christopher*Christopher Norton Connections® for Piano*, 4 FHM

- Deep in Thought
- Open Window
- ▶ Positively Swinging

The Microjazz Collection, 2 B&H

- Play It Again

Olson, Lynn Freeman*Audience Pleasers*, 3 ALF

- Whirligig

Papp, Lajos*Images* LEM

- The Rooster Crows

Level 4

Paterson, Lorna*Just a Second!* FHM

- Lullaby

Pianimals FHM

- The Loon

Pearce, Elvina*Seven Preludes in Seven Keys* BEL

- Prelude No. 2 in D Minor

Pentland, Barbara*Music of Now*, 3 AVO

- Aubade

Porter, Beverly*Lady Bug and Friends* RLP

- Jitterbug

Pozzoli, Ettore*Piccole scintille* RIC

- The Cuckoo (no. 6)
- Before the Crib (no. 7)
- Soldier's March (no. 12)

Rebikov, Vladimir*Silhouettes*, op. 31 ALF; SCH

- The Little Shepherd (no. 8)

Reubart, Dale*Parodies* FHM

- Thinguma Jig

Tonescapes FHM

- Chimes through the Mist
- The First Sounds of Morning

Schoenmehl, Mike*Little Stories in Jazz for Piano* OTT

- Big Band Tune

Schumann, Robert*Album für die Jugend*, op. 68

- The Wild Horseman (no. 8)
- ▶ The Happy Farmer (no. 10)
- The First Loss (no. 16)

Sheftel, Paul*Interludes: Mood Studies for Piano* FIS

- Nocturne

Shostakovich, Dmitri*Childhood Notebook*, op. 69 DSC

- Sad Tale (no. 5)

Silvester, Frederick

- Twilight (in *Legacy Collection*, 3 FHM)

Springer, Mike*Not Just Another Jazz Book*, 1 ALF

- ▶ Foggy Day Blues

Starer, Robert*Games with Names, Notes and Numbers* SCH

- Twelve Notes Twelve Times

Szelényi, István*Vierzig kleine Klavierstücke für Anfänger*, 2 EMB

- Changing Bars

Tansman, Alexandre*Happy Time (On s'amuse au piano)*, 1 HAL

- Little Prelude (Petit prélude)
- Melody (Mélodie)

Pour les enfants, 1 ESC

- Vacation Is Over (Fin de vacances)

Pour les enfants, 2 ESC

- Solemn Occasion (Petite solennité)

Pour les enfants, 3 ESC

- Awakening (Réveil)

Taranta, Italo*Piano Miniatures* WIL

- ▶ Creole Lullaby

Tchaikovsky, Pyotr Il'yich*Album for the Young*, op. 39

- The Doll's Funeral (no. 7)
- Italian Song (no. 15)
- ▶ Old French Song (no. 16)

Telfer, Nancy*I'm Not Scared* FHM

- Giant Insects

Planets and Stars FHM

- ▶ When the Planets Are Aligned

She's Like the Swallow FHM

- Feller from Fortune (arr.)

Tingley, George Peter*Autumn Inspirations* ALF

- Barn Dance

Tsitsaros, Christos*Poetic Moments* HAL

- Lullaby

Vandall, Robert D.*Bagatelles*, 1 MYK

- Bagatelle No. 8

Preludes, 1 ALF

- Prelude No. 5 in G Major

Level 4

Technical Requirements

Please see “Technical Requirements” on p. 11 and “Appendix A” on p. 102 for important information regarding this section of the examination.

Technical Tests

See table below.

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

Bullets used to denote selections for examination purposes:

- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Etudes 4* FHM

Bartók, Béla

Mikrokosmos, 3

- ▶ Little Etude

Bonis, Mel.

Album pour les tout-petits

- ▶ The Top (La toupie)

Czerny, Carl

100 Exercises in Progressive Order, op. 139

- ▶ Etude in E Major (no. 66)

The Young Pianist, op. 823

- ▶ Etude in G Major (no. 53)

Duvernoy, Jean-Baptiste

École primaire, op. 176

- ▶ Etude in C Major (no. 24)

Gillock, William

Lyric Preludes in Romantic Style ALF

- ▶ Dragon Fly

Grill, Joyce

Left Alone—Right On! ALF

- ▶ Solitude
→ play with RH only

Gurlitt, Cornelius

Albumblätter für die Jugend, op. 101

- ▶ Cradle Song (Schlummerlied) (no. 6)

Hässler, Johann Wilhelm

Cinquante pièces à l'usage des commençans, op. 38

- ▶ Allegro in G Major (no. 19)

Heller, Stephen

Vingt-cinq études faciles, op. 45

- ▶ The Avalanche (no. 2)

Kabalevsky, Dmitri

Twenty-four Pieces for Children, op. 39 SCH

- ▶ Folk Dance (no. 17)

Karganov, Génari

Jugend-Album, op. 25

- ▶ Prayer (Gebet) (no. 5)

Niamath, Linda

fancy-free FHM

- ▶ Masquerade

Schoenmehl, Mike

Little Stories in Jazz for Piano OTT

- ▶ The Somersault King

★ Students may substitute a popular selection for one of the etudes. See p. 11 for details.

Technical Tests

Keys	Played	Tempo	Note Values
Scales			
Two-octave	D, A, B \flat , E \flat major B, G, C minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 92$
Formula Pattern	C minor (harmonic)	HT 2 octaves	$\text{♩} = 92$
Chromatic	Starting on C	HS 1 octave	$\text{♩} = 104$
Chords			
Tonic Triads	D, A, B \flat , E \flat major B, G, C minor	HT 2 octaves (root position and inversions)	$\text{♩} = 60$
• broken			
• solid/blocked			$\text{♩} = 120$
Arpeggios			
Tonic	D, A, B \flat , E \flat major B, G, C minor	HS 2 octaves (root position only)	$\text{♩} = 72$

Level 4

Musicianship

Please see “Musicianship” on p. 11 and “Appendix B” on p. 106 for important information regarding this section of the examination.

Ear Tests

Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$ $\frac{8}{8}$		two to four measures

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending and descending) *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending and descending). The examiner will play the first note *once*.

Intervals (ascending and descending)
minor 3rd
major 3rd
perfect 4th
perfect 5th
perfect octave

Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in solid/blocked form *once*.

AND

Students will be asked to identify a single note as the root, third, or fifth of a major or minor triad after the examiner has played the triad in broken form *once*.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back a melody based on the major or minor pentascale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Keys	Approximate Length
tonic, mediant, dominant	D, A major G, C minor	six to eight notes

Sight Reading

Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$ $\frac{4}{4}$		four measures

Playing

Students will be asked to play a four-measure passage, hands together.

Time Signatures	Note Values	Keys
$\frac{3}{4}$ $\frac{4}{4}$		C, G, D, F major A, E, D minor

Level 5

At Level 5, students encounter longer and more varied forms, fuller harmonic textures, and an increasingly sophisticated interplay of melody and accompaniment. Technical requirements expand to include dominant 7th chords.

Level 5 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Technical Tests	12
Etudes: two etudes from the <i>Syllabus</i> list	12
Musicianship	
Ear Tests	10
– Intervals	2
– Chords	2
– Chord Progressions	2
– Playback	4
Sight Reading	10
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100
Written Examination Corequisite	
Refer to the current <i>Theory Syllabus</i> .	

Repertoire

Please see “Repertoire” on p. 9 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Repertoire 5 FHM*

List A

Baroque Repertoire

Arnold, Samuel

A Set of Progressive Lessons, op. 12, 2

Sonata in D Major (no. 3)

- 2nd movement: Siciliana

Bach, Carl Philipp Emanuel

- March in G Major, BWV Anh. 124 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)

Bach, Johann Christoph Friedrich

Musikalische Nebenstunden

- Angloise in D Major

Bach, Johann Sebastian

- Allemande in G Minor, BWV 836
- Little Prelude in C Major, BWV 939
- ▶ Menuet in E Major, from French Suite No. 6 in E Major, BWV 817
- ▶ Minuet in G Minor, BWV 842 (in *Klavierbüchlein für Wilhelm Friedemann Bach*)

Dieupart, Charles

Six suites de clavecin (1701)

- Passepied, from Suite No. 2 in D Major

Graupner, Christoph

- Intrada in C Major (in *Baroque Piano* ALF)

Handel, George Frideric

- Fuga (Sonatina) in G Major, HWV 582 (in *Celebrate Handel* FHM)
- Sonatina in B flat Major, HWV 585 (in *Celebrate Handel* FHM)

Jones, Richard

Suites or Setts of Lessons for the Harpsichord

- ▶ Boree in B flat Major, from Suite No. 3

Kirnberger, Johann Philipp

Recueil d'airs de danse caractéristiques

- Gigue in D Major (no. 10)

Krebs, Johann Ludwig

Clavier-Übung, 2

- ▶ Scherzo in C Major, from Suite in C Major

Rameau, Jean-Philippe

Pièces de clavecin (1724)

- Deux rigaudons, from Suite No. 1

Scarlatti, Domenico

- ▶ Sonata in D Minor, K 34 (in *Celebrate Scarlatti*, 1 FHM)
- Sonata in C Minor, K 40 (in *Celebrate Scarlatti*, 1 FHM)
- Sonata in B flat, K 42 (in *Celebrate Scarlatti*, 1 FHM)

Level 5

Stölzel, Gottfried Heinrich

- Bourrée, from Partita in G Minor (in *Klavierbüchlein für Wilhelm Friedemann Bach* BAR)

Telemann, Georg Philipp

Fantasia in C Major, TWV 33:14

- ▶ 2nd section

Fantasia in E flat Major, TWV 33:35

- 2nd section

Zipoli, Domenico

Sonate d'intavolatura per organo e cimbalo, 1, op. 1

- Verso in E Minor

List B

Classical and Classical-style Repertoire

Beethoven, Ludwig van

- Minuet in G Major, WoO 10, no. 2 (in *Celebrate Beethoven*, 1 FHM)

Twelve German Dances, WoO13 OTT; SCH

- no. 1 or no. 5

Zwei Klaviersonatinen, Anh. 5

Sonatina in F Major (no. 2)

- ▶ 1st movement
- ▶ 2nd movement

Cimarosa, Domenico

- Sonata No. 17 in D Minor (in *Melodious Masterpieces*, 3 ALF)

Clementi, Muzio

Six Progressive Sonatinas for the Piano Forte, op. 36

Sonatina in G Major (no. 2)

- 1st movement

Sonatina in C Major (no. 3)

- ▶ 3rd movement

Sonatina in G Major (no. 5)

- 3rd movement: Rondo

Diabelli, Anton

Seven Sonatinas, op. 168

Sonatina in F Major (no. 1)

- 2nd movement

Sonatina in G Major (no. 2)

- 1st movement

Sonatina in C Major (no. 3)

- 1st movement
- 3rd movement

Gurlitt, Cornelius

Four Sonatinas, op. 214

Sonatina in A Minor (no. 4)

- ▶ 1st movement
- ▶ 2nd and 3rd movements

Haydn, Franz Joseph

Sonata in C Major, Hob. XI:10

- 1st movement

Sonata in G Major, Hob. XVI:8

- 1st movement
- 3rd and 4th movements

Hook, James

Twelve Sonatinas, op. 12

Sonatina in F Major (no. 9)

- 1st movement

Hummel, Johann Nepomuk

Six pièces très faciles, op. 52

- ▶ Romance in G Major (no. 4)

Kuhlau, Friedrich

Sonatina in C Major, op. 55, no. 1

- 1st movement
- 2nd movement

Latour, Jean Théodore

Four Progressive Sonatinas

Sonatina in G Major

- ▶ 3rd movement

Lichner, Heinrich

Sonatina in F Major, op. 4, no. 2 KJO; SCH

- 1st movement

Mozart, Wolfgang Amadeus

- Minuet in F Major, K 5

- Rondo in F Major, K 15hh

Viennese Sonatinas (arr. from *Five Divertimenti*, K 439b)

Viennese Sonatina in C Major (no. 1)

- 2nd movement: Minuetto and Trio

Spindler, Fritz

Sonatina in C Major, op. 157, no. 4 ALF

- 2nd movement

Wesley, Samuel

Sonata in A Major, op. 5, no. 1 (in *English Piano Music 1780–1800* ABR)

- 2nd movement: Allegro

List C

Romantic, 20th-, and 21st-century Repertoire

Agay, Denes

Petit Trianon Suite SCH

- Sarabande d'amour

Archer, Violet

Three Scenes (Habitant Sketches) BER

- Jig (no. 1)

Bartók, Béla

For Children, 1 (rev. ed.) B&H

- Children's Dance (no. 10)
- Moderato (no. 26)
- Jest (no. 27)

Level 5

Bartók, Béla (continued)*For Children*, 2 (rev. ed.) B&H

- Lento (no. 11)
- ▶ Teasing Song (no. 18)
- Romance (no. 19)
- Game of Tag (no. 20)

Beach, Amy*Children's Carnival*, op. 25 HIL

- Pierrot and Pierrette (no. 4)

Beckwith, John*Six Mobiles*, 2 BER

- Minor or Major?
- Two and Three Are Five
- What Goes Up Must Come Down

Bober, Melody*The Best of Melody Bober*, 1 ALF

- Raspberry Rag

Bortkiewicz, Sergei*Andersen's Fairy Tales*, op. 30 SIM

- The Hardy Tin Soldier (no. 3)

Bruce, Robert*Picture Studies for the Piano* CEL

- Rag Doll

Carroll, Walter*Sea Idylls* FOR

- From the Cliffs (no. 1)
- Sea-Nymphs (no. 3)
- Moon Beams (no. 6)
- Alone at Sunset (no. 10)

Chatman, Stephen*British Columbia Suite* FHM

- Maple Bay at Twilight

Preludes for Piano, 3 FHM

- Poltergeist

Cherney, Brian

- Elegy for a Misty Afternoon (in *Horizons*, 1 WAT)

Copland, Aaron

- Sunday Afternoon Music (in *Masters of Our Day*, 1 FIS)

Coulthard, Jean

- The Rocking Chair (in *Music of Our Time*, 5 WAT)
- Star Gazing (in *Music of Our Time*, 6 WAT)

Creston, Paul*Five Little Dances*, op. 24 SCH

- Rustic Dance (no. 1)

Diemer, Emma Lou*Reaching Out* FJH

- Minor Serenade

Donkin, Christine*Sunny Days* FHM

- Sidewalk Chalk

Duncan, Martha Hill*Cottage Days* RLP

- Water Lilies

Fiala, George*Australian Suite*, op. 2 BER

- Black Swan
- Koala
- Lyre Bird
- Platypus

Fleming, Robert*Bag-o-Tricks* WAT

- Gently (no. 1)

Gardiner, Mary*Turnabout* STU; CMC

- Turnabout No. 1

Gerou, Tom*Piece by Piece*, 2 ALF

- ▶ You and I

Gillock, William

- Aeolian Harp (in *Belwin Contest Winners*, 3 ALF)

Accent on Gillock, 7 WIL

- ▶ Blue Mood

New Orleans Jazz Styles WIL

- The Constant Bass
- New Orleans Nightfall

Lyric Preludes in Romantic Style ALF

- Legend
- Serenade

Gonzales, Chilly*Re-Introduction Etudes* EBR

- Sunday Unsung

Granados, Enrique*Cuentos de la juventud*, op. 1

- ▶ Dedication (no. 1)

Grechaninov, Alexandr*Glass Beads*, op. 123 OTT

- Waltz

Grieg, Edvard*Lyric Pieces*, op. 12

- Waltz (no. 2)

Griesdale, Susan*Piano Mime* RLP

- Dancing Clowns
- Sleepwalking

Hansen, Joan

- Traffic (in *Music of Our Time*, 5 WAT)

Harmer, Daniel

- Hop, Skip, Jump BER

Huang, An-Lun*A Chinese Festival*, 1 BEL

- Cradle Song

Level 5

Ibert, Jacques*Petite suite en quinze images* FOE

- Berceuses aux étoiles (no. 4)

Jaque, Rhené

- Fête champêtre (Rustic Dance) BER

Kabalevsky, Dmitri*Thirty Children's Pieces*, op. 27 SCH

- Cradle Song (no. 8)
- Sonatina in A Minor (no. 18)

Twenty-four Pieces for Children, op. 39 SCH

- ▶ A Slow Waltz (no. 23)

Easy Variations for Piano, op. 51 SCH

- Five Happy Variations on a Russian Folk Song (no. 1)

Karganov, Genari

- Arabesque, op. 6, no. 2

Jugend-Album, op. 25

- ▶ March of the Tin Soldiers

Kirchner, Theodor*Miniaturen*, op. 62 ABR

- Miniature in C Minor (no. 15)

Koechlin, Charles*Dix petites pieces faciles*, op. 61c SAL

- La maison heureuse (no. 3)

Kuzmenko, Larysa

- Romance PLA

McIntyre, David L.

- Moonlight RSM
- Tiptoe RSM

Dreams of Jeanie RSM

- He Said – She Said!

McLean, Edwin*Impressions on Rock, Bone, Wood, Earth* FJH

- Bird Whistle (Bone)

Merath, Siegfried*Tanz-Typen*, 1 OTT

- Cha-Cha

Mier, Martha*Jazz, Rags & Blues*, 2 ALF

- Jelly Bean Rag
- Red Rose Rendezvous

Musical Snapshots, 2 ALF

- Hawaiian Getaway

Milne, Elissa*Even More Little Peppers* FAB

- ▶ No Worries

Mould, Warren

- Jamaican Serenade (in *Legacy Collection*, 3 FHM)

Muczynski, Robert*Fables*, op. 21 SCH

- Allegro (no. 1)

Nakada, Yoshinao*Children's Dreams* KAW

- The Doll's Lullaby

Niemann, Walter*Im Kinderland*, op. 46 PET

- Cradle Song

Norton, Christopher*Christopher Norton Connections® for Piano*, 5 FHM

- Boxcar Blues
- Moonscapes
- ▶ Scamp

Papineau-Couture, Jean

- Aria BER

Papp, Lajos*Images* LEM

- Waltz

Petite suite EMB

- Cock-crow

Pinto, Octavio*Children's Festival (Festa de Crianças)* SCH

- Little March (no. 3)
- Serenade (no. 4)

Pozzoli, Ettore*Piccole scintille* RIC

- The Little Bird Is Dead (no. 4)

Previn, André*Impressions for Piano* HAL

- Trees at Twilight

Reinecke, Carl*Hausmusik*, op. 77

- Romanza (no. 8)

Rejino, Mona

- Time Travel HAL

Portraits in Style HAL

- Nocturne

Rocherolle, Eugenie*Treasures* HAL

- Chatterbox

Rowley, Alec*Thirty Melodic and Rhythmic Studies*, op. 42 PET

- The Lake (no. 9)

Schoenmehl, Mike*Piano Studies in Pop* OTT

- ▶ Melancholy Reflections

Schumann, Robert*Album für die Jugend*, op. 68

- Hunting Song (no. 7)
- Little Folk Song (no. 9)
- ▶ Siciliano (no. 11)
- A Little Romance (no. 19)

Level 5

Shostakovich, Dmitri

- The Barrel-Organ Waltz, from *The Gadfly*, op. 97 SCH

Childhood Notebook, op. 69 DSC

- Clockwork Doll

Seven Doll's Dances SCH; SIK

- Hurdy-Gurdy (no. 6)

Springer, Mike

Not Just Another Jazz Book, 2 ALF

- ▶ Sunset in Rio

Starer, Robert

Sketches in Color, 1 HAL

- Shades of Blue (no. 2)
- Black and White (no. 3)

Takács, Jenő

Klänge und farben, op. 95 DOB

- Sounding the Accordion

Tansman, Alexandre

Happy Time (On s'amuse au piano), 1 HAL

- Little Stroll (Petite promenade)

Happy Time (On s'amuse au piano), 2 HAL

- Slow Waltz (Valse–Boston)

Happy Time (On s'amuse au piano), 3 HAL

- In Memory of George Gershwin “1925”

Pour les enfants, 3 ESC

- Petite rêverie

Tchaikovsky, Pyotr Il'yich

Album for the Young, op. 39

- Polka (no. 10)
- Mazurka (no. 11)
- Sweet Dreams (no. 21)

Teersteg, Bert

- Four Over Three Makes Five (in *Kick Up Your Heels!* PGM)

Telfer, Nancy

Planets and Stars FHM

- ▶ When Rivers Flowed on Mars

Volkman, Robert

Lieder des Grossmütter, op. 27 PET

- Grandmother's Song (no. 10)

Weinzweig, John

Diversions PLA

- Gathering Clouds (no. 2)

Technical Requirements

Please see “Technical Requirements” on p. 11 and “Appendix A” on p. 102 for important information regarding this section of the examination.

Technical Tests

Keys	Played	Tempo	Note Values
Scales			
Two-octave	A, E, F, A \flat major A, E, F minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 104$
Formula Pattern	A major A minor (harmonic)	HT 2 octaves	$\text{♩} = 104$
Chromatic	Starting on A, F	HT 1 octave	$\text{♩} = 104$
Chords			
Tonic Triads	A, E, F, A \flat major A, E, F minor	HT 2 octaves (root position and inversions) ending with I–V–I progression	$\text{♩} = 66$
• broken			
• solid/blocked			$\text{♩} = 66$
Dominant 7th Chords	A, E, F, A \flat major	HS 1 octave (root position and inversions)	$\text{♩} = 72$
• broken			
• solid/blocked			$\text{♩} = 60$
Arpeggios			
Tonic	A, E, F, A \flat major A, E, F minor	HS 2 octaves (root position only)	$\text{♩} = 80$

Level 5

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

Bullets used to denote selections for examination purposes:

- ▶ one selection, found in *Celebration Series*®, 2015 Edition:
Piano Etudes 5 FHM

Burgmüller, Johann Friedrich

Vingt-cinq études faciles et progressives, op. 100

- ▶ **Sweet Sorrow** (no. 16)

Crosby Gaudet, Anne

In the Mermaid's Garden FHM

- ▶ **Dragonfly Scherzo**

Czerny, Carl

100 Exercises in Progressive Order, op. 139

- ▶ **Etude in G Major** (no. 38)

George, Jon

Artistry at the Piano: Repertoire, 4 API

- ▶ **Allegro agitato**

Gillock, William

Lyric Preludes in Romantic Style ALF

- ▶ **A Faded Letter**

Gurlitt, Cornelius

Album pour la jeunesse, op. 140

- ▶ **Longing** (Les désirs ardents) (no. 11)
→ with repeat

Hässler, Johann Wilhelm

Cinquante pièces à l'usage des commençans, op. 38

- ▶ **Allegro in D Major** (no. 28)

Heller, Stephen

Preludes à Mlle Lili, op. 119

- ▶ **Prelude in C Major** (no. 1)

Kabalevsky, Dmitri

Twenty-four Pieces for Children, op. 39 SCH

- ▶ **Prelude** (no. 19)

Kirchner, Theodor

Neue Kinderszenen, op. 55

- ▶ **Allegretto in C Major** (no. 10)

Maykapar, Samuel

- ▶ **Staccato Prelude**, op. 31, no. 6

Papp, Lajos

Petite Suite EMB

- ▶ **The Black Pony**

Rohde, Eduard

- ▶ **Dance of the Dragonflies**, op. 76, no. 7

Rollin, Catherine

Preludes for Piano, 1 ALF

- ▶ **Prelude in D flat Major** (no. 7)
→ with repeat

Rowley, Alec

Thirty Melodic and Rhythmic Studies, op. 42 PET

- ▶ **Dulcimer Tune** (no. 7)

Schoenmehl, Mike

Piano Studies in Pop OTT

- ▶ **Chicken Talk**

Tchaikovsky, Pyotr Il'yich

Album for the Young, op. 39

- ▶ **In Church** (no. 24)

★ Students may substitute a popular selection for one of the etudes.
See p. 11 for details.

Musicianship

Please see “Musicianship” on p. 11 and “Appendix B” on p. 106 for important information regarding this section of the examination.

Ear Tests**Intervals**

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 3rd, major 3rd
perfect 4th
perfect 5th
minor 6th, major 6th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major and minor triads	root position
dominant 7th (major–minor 7th)	root position

Level 5

Chord Progressions

Students will be asked to identify chord progressions in major keys as I–IV–I or I–V–I after the examiner has played the progression *twice*. The progression will be played in keyboard style, and the bass line will ascend from the tonic.

Chord Progressions
I–IV–I
I–V–I

Playback

Students will be asked to play back a melody based on the major or minor pentascale and upper tonic. The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the melody.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	A, E major A, E minor	$\frac{3}{4}$ $\frac{4}{4}$	up to eight notes

Sight Reading

At this level, a single musical excerpt comparable to Level 2 repertoire will be used to test both rhythm and playing.

Rhythm

A specific passage will be clearly designated within the given musical excerpt. Students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Playing

After performing the rhythm, students will be asked to play the entire musical excerpt, hands together.

Keys	Time Signatures	Approximate Length
major and minor keys, up to two sharps or flats	$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	eight measures

Level 6

At Level 6, students continue to explore intermediate-level repertoire in a variety of styles. Challenges include clear voice leading in polyphonic textures, rhythmic control in longer sonatina movements, and imaginative expression in Romantic repertoire. The introduction of several new keys and faster tempos to technical requirements encourages greater technical facility.

Level 6 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Technical Tests	12
Etudes: two etudes from the <i>Syllabus</i> list	12
Musicianship	
Ear Tests	10
– Intervals	2
– Chords	2
– Chord Progressions	2
– Playback	4
Sight Reading	10
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100
Written Examination Corequisite Refer to the current <i>Theory Syllabus</i> .	

Repertoire

Please see “Repertoire” on p. 9 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Repertoire 6 FHM*

List A

Baroque Repertoire

Bach, Carl Philipp Emanuel

- Polonaise in G Minor, BWV Anh. 123 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)
- Polonaise in G Minor, BWV Anh. 125 (in *Notenbuch der Anna Magdalena Bach* BAR; WIE)

Bach, Johann Christoph Friedrich

Musikalische Nebenstunden

- Angloise in A Major
- Scherzo in C Major

Bach, Johann Sebastian

- Little Prelude in D Minor, BWV 926
- Little Prelude in C Minor, BWV 934
- ▶ Little Prelude in E Minor, BWV 941
- ▶ Prelude in C Minor, BWV 999 (in *Celebrate Bach*, 1 FHM)
- Sarabande, from French Suite No. 1 in D Minor, BWV 812

Klavierbüchlein für Wilhelm Friedemann Bach BAR

- Minuet in G Major, BWV 843
- Notenbuch der Anna Magdalena Bach* BAR; WIE
- March in E flat Major, BWV Anh. 127
 - Polonaise in G Major, BWV Anh. 130

Handel, George Frideric

- Allemande in A Minor, HWV 478 (in *Celebrate Handel* FHM)
- Suite No. 4 in D Minor, HWV 437 (in *Celebrate Handel* FHM)
- ▶ Sarabande in D Minor
 - Gigue
- Suite No. 9 in G Major, HWV 442
- Prelude

Kirnberger, Johann Philipp

Klavierübungen, Erste Sammlung DIA

- Minuet in E Major
- Recueil d'airs de danse caractéristiques*
- ▶ Les carillons (no. 20)

Krebs, Johann Ludwig

- ▶ Burlesca in D Major, from Suite No. 1 in D Major
- Toccata in E flat Major (in *Essential Keyboard Repertoire*, 6 ALF)

Scarlatti, Domenico

- Sonata in G Major, K 63
- ▶ Sonata in A Major, K 83b (in *Celebrate Scarlatti*, 1 FHM)
- Sonata in B flat Major, K 440 (in *Celebrate Scarlatti*, 1 FHM)

Level 6

Seixas, José Antonio Carlos de

- Toccata in C Minor (no. 8 in *Old Portuguese Keyboard Music*, 1 OTT)

Stölzel, Gottfried Heinrich

- Minuet, from Partita in G Minor (in *Klavierbüchlein für Wilhelm Friedemann Bach* BAR)

Telemann, Georg Philipp

- ▶ Aria in G Major, from Overture in G Major, TWV 32:13
- Fantasia in C Minor, TWV 33:30

Türk, Daniel Gottlob

Handstücke für angehende Klavierspieler, 2

- ▶ As Swift as a Deer

Zipoli, Domenico

Sonate d'intavolatura per organo e cimbalo, 2, op. 1

- Sarabanda, from Suite in G Minor

List B

Classical and Classical-style Repertoire

Bach, Carl Philipp Emanuel

Sechs Sonaten für Kenner und Liebhaber OTT
Sonata No. 5 in F Major, H 243

- 3rd movement

Beethoven, Ludwig van

- Lustig und Traurig, WoO 54

Benda, George Anton

Thirty-four Sonatas

- ▶ Sonatina in A Minor (no. 3)
- Sonatina in D Minor (no. 6)

Cimarosa, Domenico

- Sonata in A Minor, F 55

Clementi, Muzio

Six Progressive Sonatas for the Piano Forte, op. 36
Sonatina in F Major (no. 4)

- one movement

Diabelli, Anton

Seven Sonatas, op. 168
Sonatina in F Major (no. 1)

- ▶ 3rd movement: Rondo

Sonatina in G Major (no. 6)

- 3rd movement: Rondo

Dussek, Jan Ladislav

Sechs Sonatinen, op. 19/20
Sonatina in G Major (no. 1)

- ▶ 1st movement
- ▶ 2nd movement: Rondo

Gurlitt, Cornelius

Four Sonatas, op. 214
Sonatina in G Major (no. 3)

- 1st movement

Haydn, Franz Joseph

Sonata in C Major, Hob. XVI:3

- 3rd movement: Minuetto and Trio

Sonata in D Major, Hob. XVI:4

- 2nd movement: Minuet and Trio

Sonata in G Major, Hob. XVI:G1

- 1st movement

Hook, James

Twelve Sonatas, op. 12
Sonatina in D Major (no. 1)

- ▶ 1st movement

Kuhlau, Friedrich

Sonatina in C Major, op. 20, no. 1

- 1st movement

Sonatina in G Major, op. 55, no. 2

- ▶ 1st movement

Sonatina in G Major, op. 88, no. 2

- 1st movement

Lichner, Heinrich

Sonatina in G Major, op. 4, no. 3 KJO; SCH

- last movement: Rondo

Mozart, Wolfgang Amadeus

- Andantino, K 236/588b

Viennese Sonatas (arr. from *Five Divertimenti*, K 439b)
Viennese Sonatina in C Major (no. 6)

- 4th movement: Finale

Rosetti, Antonio

Vier Klaviersonaten
Sonata in G Major, RWV E2

- 2nd movement: Romanze

Schmitt, Jacob

- ▶ Rondo in C Major, from Sonatina in C Major, op. 208, no. 1

Wesley, Samuel

- Sonatina in E flat Major, op. 4, no. 7 ABR

List C

Romantic, 20th-, and 21st-century Repertoire

Alcon, Susan

Wildflowers FHM

- The Deep Blue Sea
- Summer Sunset

Alexander, Dennis

Especially in Jazzy Style, 2 ALF

- Cool Dude!

Twenty-four Character Preludes ALF

- ▶ Zigzag

A Splash of Color ALF

- Lemon Zest

Level 6

Archer, Violet*Three Scenes (Habitant Sketches)* BER

- Church Scene (no. 2)

Backer-Grøndahl, Agathe*Twelve Small Fantasy Pieces*, op. 55

- ▶ Spanish (no. 5)

Bartók, Béla*For Children*, 1 (rev. ed.) B&H

- Allegretto (no. 19)
- Jeering Song (no. 30)
- Andante (no. 32)

For Children, 2 (rev. ed.) B&H

- Variations (no. 5)
- Bagpipe 2 (no. 30)

Mikrokosmos, 3 B&H

- Merriment (no. 84)

Ten Easy Pieces EMB

- Dawn

Beach, Amy*Children's Carnival*, op. 25

- ▶ Secrets (no. 5)

Bender, Joanne*Things Bright and Beautiful* RLP

- ▶ Gentle Breeze
- Rainforest

Bernstein, Leonard*Five Anniversaries* B&H

- For Susanna Kyle

Bloch, Ernest*Enfantines* FIS

- Melody (no. 6)
- Pastorale (no. 7)
- Teasing (no. 9)

Bouchard, Rémi

- Au jour de l'an (in *Golden Anniversary Collection* WAT)

Boyd, Bill*Jazz Sketches* HAL

- Oh So Blue

Brown, Timothy

- Meditation in the Rain (in *Best of In Recital Solos*, 5 FJH)

Bravisimo! FJH

- Flannagan's Cove

Carroll, Walter*Sea Idylls* FOR

- Early Morning (no. 2)
- Ebb Tide (no. 4)

Chatman, Stephen*British Columbia Suite* FHM

- ▶ Douglas Firs

- Red-tailed Pursuit

Fantasies FHM

- Melancholy Song

Preludes for Piano, 3 FHM

- Prairie Sky
- Rose-cheek'd Tara

Chopin, Frédéric

- Prelude in C Minor, op. 28, no. 20

- Waltz in A Minor, op. posth., B 150

Copland, Aaron

- The Young Pioneers (in *Masters of Our Day*, 1 FIS)

Coulthard, Jean

- ▶ Winter's Northern Scene (in *Music of Our Time*, 6 WAT)

Pieces for the Present WAT

- Where the Trade Winds Blow

Dahlgren, David F.

- Jazz Cat ALK

Dolin, Samuel

- A Slightly Square Round Dance BER

Donkin, Christine*Imprints* FHM

- Farewell to an Old Friend

- A Kitten's Agenda

Duke, David

- Cape Breton Lullaby (in *Music of Our Time*, 5 WAT)

Dunhill, Thomas

- The Irish Boy LEG

Evans, Lee

- Ragamuffin (in *Best of In Recital Solos*, 5 FJH)

Fiala, George*Australian Suite*, op. 2 BER

- ▶ Kangaroo (no. 1)

Finney, Ross Lee*Twenty-four Piano Inventions* PET

- Playing Ball

Flagello, Nicholas*Episodes for Piano* GEN

- March

Fleming, Robert*Bag-O-Tricks* WAT

- Bright-Dancy (no. 2)

- Quiet Mood (no. 3)

Four Modernistics CMC

- Marching

Level 6

Gardiner, Mary*Turnabout* STU; CMC

- Turnabout No. 4

Gieck, Janet*Sundae Soup*, 2 RLP

- Judith's Waltz
- Long Weekend

Gillock, William*Lyric Preludes in Romantic Style* ALF

- Winter Scene

Glick, Srul Irving*Four Preludes*

- ▶ Prelude No. 2 ALF

Glère, Reinhold*Huit pièces faciles pour piano*, op. 43

- Prière (no. 2)

Gounod, Charles

- ▶ Prelude in C Minor

Grieg, Edvard*Lyric Pieces*, op. 12

- Arietta (no. 1)
- Watchman's Song (no. 3)
- Folksong (no. 5)
- Patriotic Song (no. 8)

Griesdale, Susan*Arctic Voices* RLP

- Lament for the Polar Bear

Henderson, Ruth Watson*Six Miniatures for Piano* CMC

- Toccata

Hofmann, Heinrich*Skizzen*, op. 77

- ▶ On the Lake (Auf dem See) (no. 12)
- Little Wood-bird (Waldvöglein) (no. 15)

Ibert, Jacques*Petite suite en quinze images* FOE

- Parade (no. 6)
- Romance (no. 8)

Jancewicz, Peter*Sketches of Canada* ALF

- Carnaval de Québec

Jaque, Rhené

- Jestig BER

Kabalevsky, Dmitri*Thirty Children's Pieces*, op. 27 SCH

- Warrior's Dance (no. 19)
- Fairy Tale (no. 20)
- ▶ Song of the Cavalry (no. 29)

Kenins, Talivaldis

- Toccata-Dance (in *Legacy Collection*, 4 FHM)

Khachaturian, Aram*Adventures of Ivan* (in *Selected Piano Works* SCH; *Children's Album*, 1 SIK)

- Ivan Sings

Klose, Carol

- Vaudeville Repartée (in *Hal Leonard Student Piano Library: Piano Solos*, 5 HAL)

Koechlin, Charles*Dix petites pièces faciles*, op. 61c SAL

- La jolie fleur (no. 2)
- Berceuse (no. 9)

Kullak, Theodor*Scenes from Childhood*, 2, op. 81 PET; SCH

- Grandmother Tells a Ghost Story (no. 3)

Liebermann, Lowell*Album for the Young*, op. 43 PRE

- The Little Baby Rhino (no. 17)

Louie, Alexina*Star Light, Star Bright* FHM

- Distant Star

Lutosławski, Witold*Folk Melodies* (in *Most Beautiful Lutosławski* PWM)

- Master Michael

Maxner, Rebekah*The Color Collection* RLP

- Green Shade

McIntyre, David L.

- Sweet Sorrow RSM

Mendelssohn, Felix

- Song without Words, op. 19, no. 4

Sechs Kinderstücke, op. 72

- Allegro non troppo (no. 1)

Menotti, Gian Carlo*Poemetti per Maria Rosa* BEL

- Lullaby
- The Shepherd

Mier, Martha*Musical Snapshots*, 3 ALF

- ▶ Happy Time Jazz, from *Jazzy American Suite*

Miller, Michael R.*More Fun Piano Pieces* CMC

- March of the Space Men (no. 4)

Muczynski, Robert*Fables*, op. 21 SCH

- Presto (no. 6)

Level 6

Norton, Christopher*Christopher Norton Connections® for Piano*, 6 FHM

- Bahama Beach
- In Between
- Mississauga Rag

The Microstyles Collection, 1 B&H

- Oriental Flower

Pachulski, Henryk*Six Preludes*, op. 8

- Prelude in C Minor (no. 1) (in *A Romantic Sketchbook for Piano*, 3 ABR)

Papp, Lajos*Images* LEM

- Hungarian Dance

Paterson, Lorna*Just a Second!* FHM

- Just a Second!

Persichetti, Vincent*Serenade No. 7*, op. 55 PRE

- Chase (no. 5)

Pinto, Octavio*Children's Festival (Festa de Crianças)* SCH

- Playing Marbles (no. 5)

Previn, André*Impressions for Piano* HAL

- By a Quiet Stream (no. 5)
- Roundup (no. 11)

Prokofiev, Sergei*Music for Children*, op. 65 SCH

- Promenade (no. 2)

Rebikov, Vladimir

- Valse miniature, op. 10, no. 10

Reinecke, Carl*Serenade in G Major*, op. 183, no. 2

- Pastorale

Richert, Teresa*Northern Menagerie* RLP

- The Fawn

Rollin, Catherine

- Ballet Beauties (in *Miklas Contest Winners*, 4 ALF)

Jazz-a-Little, Jazz-a-Lot, 3 ALF

- Easy, Breezy Jazz

Rorem, Ned*A Quiet Afternoon* PER

- A New Game

Rowell, Karen*An Emotional Roller Coaster* RUS

- Heartbeat

Scharwenka, Xaver*Album for the Young*, op. 62

- A Tale (no. 3)

Schubert, Franz*Valses sentimentales*, op. 50, D 779

- ▶ Sentimental Waltz (no. 13)

Schumann, Robert*Album für die Jugend*, op. 68

- ▶ Mignon (no. 35)

Albumblätter, op. 124

- Walzer (no. 4)

Kinderszenen, op. 15

- From Foreign Lands and People (no. 1)

Southam, Ann

- Sea Flea BER

Starer, Robert*Sketches in Color*, 1 HAL

- Purple (no. 1)
- Bright Orange (no. 4)

Tansman, Alexandre*Ten Diversions for the Young Pianist* DUR

- Prayer

Tchaikovsky, Pyotr Il'yich*Album for the Young*, op. 39

- Waltz (no. 8)

Telfer, Nancy

- Fantasy CMC

She's Like the Swallow FHM

- J'entends le moulin (arr.)
- She's Like the Swallow (arr.)
- Vive la canadienne! (arr.)

Space Travels FHM

- Space Station Party

Tsitsaros, Christos

- Song of the Fisherman (in *Hal Leonard Student Piano Library: Piano Solos*, 5 HAL)

Vandall, Robert D.*Celebrated Jazzy Solos*, 3 ALF

- Stay Cool

Wuensch, Gerhard*A Winter Foursome*, op. 39 WAT

- Frosted Windows (no. 1)

Level 6

Technical Requirements

Please see “Technical Requirements” on p. 11 and “Appendix A” on p. 102 for important information regarding this section of the examination.

Technical Tests

See table below.

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

Bullets used to denote selections for examination purposes:

- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Etudes 6 FHM*

Bach, Johann Christoph Friedrich

Musikalische Nebenstunden

- ▶ Solfeggio in D Major

Bertini, Henri

Vingt-cinq études faciles et progressives, op. 100

- ▶ Etude in D Major (no. 3)

Burge, John

Parking an Octatonic Truck RLP

- ▶ Dancing Scales

Concone, Giuseppe

Vingt-cinq études mélodiques, op. 24

- ▶ Etude in C Major (no. 10)

Czerny, Carl

100 Exercises in Progressive Order, op. 139

- ▶ Etude in A flat Major (no. 51)

Heller, Stephen

Trente études progressives, op. 46

- ▶ Fluttering Leaves (no. 11)

Hofmann, Heinrich

Skizzen, op. 77

- ▶ Rogue (Schelm) (no. 1)

Hummel, Johann Nepomuk

Anweisung zum Piano-Forte-Spiel: Übungs-Stücke

- ▶ Allegro in F Major (no. 56)

Kabalevsky, Dmitri

Thirty Children's Pieces, op. 27 SCH

- ▶ Toccata (no. 12)

(Continued on next page.)

Technical Tests

Keys	Played	Tempo	Note Values
Scales			
Two-octave	G, E, B, D♭ major G, E, B, C# minor (harmonic and melodic)	HT 2 octaves	♩ = 60
Formula Pattern	E major E minor (harmonic)	HT 2 octaves	♩ = 60
Chromatic	Starting on E, D♭	HT 2 octaves	♩ = 60
Chords			
Tonic Triads	G, E, B, D♭ major G, E, B, C# minor	HT 2 octaves (root position and inversions) ending with I–V–I progression	♩ = 80
• broken			
• solid/blocked			♩ = 80
Dominant 7th Chords	G, E, B, D♭ major	HS 2 octaves (root position and inversions)	♩ = 88
• broken			
• solid/blocked			♩ = 72
Leading-tone Diminished 7th Chords	G, E, B, C# minor		♩ = 88
• broken			
• solid/blocked			♩ = 72
Arpeggios			
Tonic	G, E, B, D♭ major G, E, B, C# minor	HS 2 octaves (root position only)	♩ = 92
Dominant 7th	G, E, B, D♭ major		
Leading-tone Diminished 7th	G, E, B, C# minor		

Level 6

Lemoine, Henry

Études enfantines, op. 37

- ▶ Etude in C Major (no. 11)

Maykapar, Samuel

Bagatelles, op. 28

- ▶ Romance (no. 25)

Mier, Martha

Jazz, Rags & Blues, 5 ALF

- ▶ River City Blues

Nakada, Yoshinao

Japanese Festival (in *Piano Pieces for Children* OGT)

- ▶ The Gear Wheels of a Watch

Papp, Lajos

Aquarium EMB

- ▶ Pebbles in the Water

★ Students may substitute a popular selection for one of the etudes. See p. 11 for details.

Musicianship

Please see “Musicianship” on p. 11 and “Appendix B” on p. 106 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
perfect 5th
minor 6th, major 6th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major and minor triads	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

Chord Progressions

Students will be asked to identify chord progressions in major or minor keys as listed below, after the examiner has played the progression *twice*. The progression will be played in keyboard style, and the bass line will ascend from the tonic.

Major	Minor
I–IV–I	i–iv–i
I–V–I	i–V–i

Playback

Students will be asked to play back a melody based on the complete scale (from tonic to tonic or dominant to dominant). The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the melody.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	G, E major G, E minor	$\frac{3}{4}$ $\frac{4}{4}$	up to nine notes

Sight Reading

At this level, a single musical excerpt comparable to Level 3 repertoire will be used to test both rhythm and playing.

Rhythm

A specific passage will be clearly designated within the given musical excerpt. Students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Playing

After performing the rhythm, students will be asked to play the entire musical excerpt, hands together.

Keys	Time Signatures	Approximate Length
major and minor keys, up to three sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	eight measures

Level 7

Level 7 serves as a vital link in preparation for advanced study. Baroque repertoire selections include dance forms and two-part inventions, and Classical sonatinas expand to more complex phrase structures and accompaniment patterns. The inclusion of four-note chords in technical requirements supports the development of a wider hand span reflecting the increasing demands of the repertoire.

Level 7 Requirements	Marks
Repertoire	56
one selection from List A	16
one selection from List B	18
one selection from List C	16
Memory (2 marks per repertoire selection)	6
Technical Requirements	24
Technical Tests	12
Etudes: two etudes from the <i>Syllabus</i> list	12
Musicianship	
Ear Tests	10
– Intervals	2
– Chords	2
– Chord Progressions	2
– Playback	4
Sight Reading	10
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100
Written Examination Corequisite	
Refer to the current <i>Theory Syllabus</i> .	

Repertoire

Please see “Repertoire” on p. 9 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Two memory marks are awarded for each repertoire selection that is performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Repertoire 7* FHM

List A

Baroque Repertoire

Alcock, John

Six Suites of Easy Lessons ABR

- Minuet, from Suite No. 1 in A Major

Bach, Carl Philipp Emanuel

Sonata in E Minor, Wq 62/12, H 66

- 3rd movement: Sarabande

Bach, Johann Sebastian

- Allemande, from French Suite No. 4 in E flat Major, BWV 815

- Bourrée I, from Overture in the French Style in B Minor, BWV 831

- Gavotte, from French Suite No. 5 in G Major, BWV 816

- ▶ Polonaise in E Major, from French Suite No. 6 in E Major, BWV 817

- Little Prelude in F Major, BWV 927

- Little Prelude in C Major, BWV 933

- Little Prelude in D Minor, BWV 935

- Little Prelude in A Minor, BWV 942

Two-part Inventions

- Invention No. 1 in C Major, BWV 772

- Invention No. 4 in D Minor, BWV 775

- ▶ Invention No. 8 in F Major, BWV 779

Couperin, François

L'art de toucher le clavecin

- Allemande in D Minor

Fiocco, Joseph-Hector

- Andante (no. 11), from Suite No. 1 in G Major, op. 1

Handel, George Frideric

- Air in G Minor, HWV 467 BAR

- ▶ Allegro in G Minor, from Suite No. 7 in G Minor, HWV 432

- Courante, from Suite No. 4 in D Minor, HWV 437 (in *Celebrate Handel* FHM)

Suite No. 8 in G Major, HWV 441 (in *Celebrate Handel* FHM)

- 1st movement: Allemande

- 2nd movement

- 4th movement: Aria

Kirnberger, Johann Philipp

Recueil d'airs de danse caractéristiques

- ▶ Passepied in D Major (no. 8)

Krebs, Johann Ludwig

Sonatina No. 4 in B flat Major

- 3rd movement

Level 7

Platti, Giovanni Benedetto*Sei sonates pour le clavessin sur le goût italien*, op. 1

Sonata in C Major (no. 2)

- ▶ 2nd movement

Scarlatti, Domenico

- Sonata in A Minor, K 149 (in *Celebrate Scarlatti*, 1 FHM)

- Sonata in F Major, K 274

- Sonata in A Major, K 322 (in *Celebrate Scarlatti*, 1 FHM)

Seixas, José António Carlos de

- ▶ Allegro in B flat Major, from Sonata in B flat Major

Telemann, Georg Philipp

Fantasia in B flat Major, TWV 33:18

- 2nd section

Fantasia in B flat Major, TWV 33:36

- 1st section

Fantasia in G Minor, TWV 33:29

- 1st section

Essercizii Musici

- ▶ Bourrée in F Major, from Solo in F Major, TWV 32:4

List B

Classical and Classical-style Repertoire

Albéniz, Mateo

- Sonata in D Major ALF

Beethoven, Ludwig van

- Bagatelle in D Major, op. 33, no. 6

- Bagatelle in G Minor, op. 119, no. 1

- ▶ Für Elise, WoO 59

Clementi, Muzio*Six Progressive Sonatinas for the Piano Forte*, op. 36

Sonatina in C Major (no. 3)

- 1st movement

Sonatina in D Major (no. 6)

- ▶ 1st movement

- 2nd movement: Rondo

Diabelli, Anton

Sonatina in C Major, op. 151, no. 2

- 1st movement

Sonatina in B flat Major, op. 168, no. 4

- ▶ 1st movement

Haydn, Franz Joseph

Sonata in C Major, Hob. XVI:1

- 2nd movement

Sonata in G Major, Hob. XVI:27

- 2nd movement: Menuet and Trio

Sonata in E flat Major, Hob. XVI:28

- 3rd movement

Sonata in G Major, Hob. XVI:G1

- ▶ 3rd movement: Finale

Sonata in D Major, Hob. XVII:D1

- 3rd movement: Finale

Hook, James*Twelve Sonatinas*, op. 12

Sonatina in E Major (no. 12)

- 2nd movement: Rondo

Hummel, Johann Nepomuk*Anweisung zum Piano-Forte-Spiel: Übungs-Stücke*

- Scherzo in A Major (no. 45) (in *Sixteen Short Pieces* ABR)

Kuhlau, Friedrich

Sonatina in G Major, op. 20, no. 2

- 2nd movement

Sonatina in C Major, op. 55, no. 3

- 1st movement

Sonatina in C Major, op. 88, no. 1

- ▶ 1st movement

Sonatina in A Minor, op. 88, no. 3

- 3rd movement

Mozart, Wolfgang Amadeus*Viennese Sonatinas* (arr. from *Five Divertimenti*, K 439b)

Viennese Sonatina in C Major (no. 1)

- 4th movement

Viennese Sonatina in A Major (no. 2)

- ▶ 1st movement

Viennese Sonatina in F Major (no. 5)

- 1st movement

Viennese Sonatina in C Major (no. 6)

- 1st movement

Storace, Stephen

Sonata No. 5 in D Major

- 1st movement

Voříšek, Jan Václav

- Rondo in G Major, op. 18, no. 1

List C

Romantic, 20th-, and 21st-century Repertoire

Alcon, Susan*Lyric Sketches* FHM

- First Flight
- Tides in the Sand

Alexander, Dennis*A Splash of Color* ALF

- Fields of Lavender

Twenty-four Character Preludes ALF

- Longing

Bartók, Béla*For Children*, 1 (rev. ed.) B&H

- Allegro (no. 12)
- Pentatonic Tune (no. 29)
- Andante tranquillo (no. 31)
- ▶ Winter Solstice Song (no. 38)

For Children, 2 (rev. ed.) B&H

- Ballad (no. 35)

Level 7

Bender, Joanne*Alive and Growing* RLP

- Metamorphosis

Benjamin, Arthur

- Romance-Impromptu AMC

Bernstein, Seymour*Birds*, 1 MAN

- The Purple Finch (no. 1) *and* The Hummingbird (no. 2)

Bloch, Ernest*Enfantines* FIS

- Dream (no. 10)

Bober, Melody*Cyclone* FJH

- Whirling Winds

Bonsor, Brian*Jazzy Piano*, 2 UNI

- Feelin' Good

Brown, Stephen*West Coast Sundries* SWA; CMC

- Ballade for Liliane

Buczynski, Walter*Ten Piano Pieces for Children* CMC

- Mood Indigo

Chatman, Stephen*Amusements*, 3 FHM

- Earthquake

Fantasies FHM

- Blue Angel
- Katherine
- Night Sounds
- Sunrise at Jericho Beach

Preludes for Piano, 3 FHM

- Ginger Snaps

Chopin, Frédéric

- Prelude in E Minor, op. 28, no. 4
- ▶ Polonaise in G Minor, op. posth., B 1
- Polonaise in B flat Major, op. posth., B 3

Coulthard, Jean*Pieces for the Present* WAT

- Far Above the Clouds

Dello Joio, Norman*Lyric Pieces for the Young* EBM

- Prayer of the Matador

Donkin, Christine*Sunny Days* FHM

- ▶ Peace Country Hoedown

Duncan, Martha Hill*Isla Vista Suite* RLP

- Eucalyptus Grove

Eckhardt-Gramatté, Sophie-Carmen*From My Childhood*, 1 WAT

- "P": Poissarde

Eggleston, Anne

- Hurry! Hurry! Hurry! (in *Horizons*, 2 WAT)

Falla, Manuel de

- Romance del pescador (The Fisherman's Story), from *El amor brujo* CHS

Fuchs, Robert*Jugendalbum*, op. 47

- Mother Tells a Story (no. 16) (in *Children's Pieces*, opp. 32 and 47 ABR)

Gallant, Pierre

- A Joke (in *Legacy Collection*, 4 FHM)

Gardiner, Mary

- Night Sounds CMC

Gerou, Tom*Piece by Piece*, 2 ALF

- A Hint of Jazz

Gieck, Janet*Taking Chances* RLP

- Frantic

Gillock, William

- Arabesque sentimentale WIL

Lyric Preludes in Romantic Style ALF

- ▶ Moonlight Mood

Ginastera, Alberto*Dos canciones*, op. 3 RIC

- Milonga

Glière, Reinhold*Huit pièces faciles pour piano*, op. 43

- Arietta (no. 7)

Pieces enfantines/Twelve Children's Pieces, op. 31 MAS

- Cradle Song (no. 3)
- Romance (no. 7)

Godard, Benjamin

- First Sorrow, op. 149, no. 6

Granados, Enrique*Cuentos de la juventud*, op. 1

- La huérfana (The Little Orphan Girl) (no. 9)

Grieg, Edvard*Lyric Pieces*, op. 12

- Elfin Dance (no. 4)
- Album-leaf (no. 7)

Lyric Pieces, op. 43

- ▶ Solitary Traveler (no. 2)

Griesdale, Susan*Arctic Voices* RLP

- Toques and Parkas

Piano Mime RLP

- Piano Mime

Level 7

Hofmann, Heinrich*Skizzen*, op. 77

- Elegie (no. 2)
- Schlaf ein! (Go to Sleep!) (no. 9)

Ibert, Jacques*Petite suite en quinze images* FOE

- ▶ Le cavalier sans-souci (The Carefree Knight) (no. 5)
- Sérénade sur l'eau (no. 10)

Jaque, Rhené

- Lutin CMC

Suite pour piano, op. 11 CVI; CMC

- L'heure d'angoisse

Kabalevsky, Dmitri*Four Rondos*, op. 60 SCH

- Rondo–March (no. 1)
- Rondo–Dance (no. 2)
- Rondo–Song (no. 3)
- ▶ Rondo–Toccata (no. 4)

Kenins, Talivaldis

- Little Romance (in *Meet Canadian Composers at the Piano*, 1 CMC)

- Rondino (in *Meet Canadian Composers at the Piano*, 1 CMC)

Khachaturian, Aram*Adventures of Ivan* (in *Selected Piano Works SCH; Children's Album*, 1 SIK)

- Ivan Is Very Busy

Koechlin, Charles*Dix petites pièces faciles*, op. 61c SAL

- L'enfant bien sage (no. 1)
- Sicilienne (no. 10)

Kosenko, Viktor*Twenty-four Pianoforte Pieces for Children*

- ▶ Waltz (no. 6)

Louie, Alexina*Star Light, Star Bright* FHM

- Blue Sky II
- Shooting Stars

Lutosławski, Witold*Bucolics* PWM

- 4th movement

Lynch, Graham*Sound Sketches*, 3 LYN

- Kitesurfing

MacDowell, Edward*Woodland Sketches*, op. 51

- To a Wild Rose (no. 1)

Martinů, Bohuslav*Spring in the Garden* BAR

- It Isn't Bad, Is It, to Pick a Few Flowers?

Maykapar, Samuel*Bagatelles*, op. 28

- Romance

McIntyre, David L.

- ▶ Tickled Pink RSM

Tasha Suite RSM

- High Jinks

Mendelssohn, Felix*Songs without Words*, op. 30

- ▶ Consolation (no. 3)
- Venetian Boat Song (no. 6)

Menotti, Gian Carlo*Poemetti per Maria Rosa* BEL

- Giga
- War Song

Milne, Elissa*Pepperbox Jazz*, 2 FAB

- Dreamtime
- Foreign Correspondent
- Indigo Moon

Mompou, Federico*Impresiones intimas* UNM

- ▶ Parajo Triste (Sad Bird) (no. 5)

Moussorgsky, Modest

- Une larme (A Tear)

Muczynski, Robert*Diversions* SCH

- Allegro molto (no. 9)

Niemann, Walter*Im Kinderland*, op. 46 PET

- The Little Mermaid in the Shell (no. 9)

Norton, Christopher*Christopher Norton Connections® for Piano*, 7 FHM

- ▶ Fantasy Bossa
- Hanging Gardens

Olson, Kevin

- Time Traveler (in *In Recital for the Advancing Pianist: Original Solos*, 1 FJH)

Papp, Lajos

- Song and Dance

Petite Suite EMB

- Alpine Horn and Chamois

Pentland, Barbara*Hands Across the C* AVO

- Sparks (no. 1)
- Seashore (no. 3)

Pine, Katya*Images* PIN

- Jazz at the Bistro

Level 7

Pinto, Octavio*Scenas infantis* SCH

- **Dorme nenem** (Sleeping Time)

Poole, Clifford

- **Ghost Town** (in *Legacy Collection*, 4 FHM)
- ▶ **Nocturne** (in *Legacy Collection*, 4 FHM)

Poulenc, Francis*Villageoises* SAL

- **Valse tyrolienne** (no. 1)
- **Staccato** (no. 2)

Prokofiev, Sergei*Music for Children*, op. 65 SCH

- **Tarantella** (no. 4)
- **Regrets** (no. 5)
- **Waltz** (no. 6)
- **March of the Grasshoppers** (no. 7)
- **March** (no. 10)
- **Evening** (no. 11)

Rebikov, Vladimir*Album of Easy Pieces*

- **Waltz in F sharp Minor** (no. 6) (in *Russian Piano Music*, 2 PET; *Quiet Classics* KJO)

Rollin, Catherine*Lyric Moments*, 3 ALF

- **Sweet Elegy**

Spotlight on Impressionist Style ALF

- **Water Lilies**

Rossi, Wynn-Anne*An Alaska Tour* FJH

- **Arctic Moon**

Rybicki, Feliks*This Is Our Garden Fair* PWM

- **Our Little Garden**

Sallee, Mary K.*Route 66* ALF

- **The Land of Lincoln**

Schubert, Franz*Walzer, Ländler, und Ecossaisens*, op. 18, D 145

- **Waltz in B Minor** (no. 6)

Schumann, Robert*Albumblätter*, op. 124

- **Fantasetanz** (Fantastic Dance) (no. 5)
- **Wiegenliedchen** (Little Cradle Song) (no. 6)

Sonata for the Young, op. 118, no. 1

- **1st movement**
- **2nd movement: Theme and Variations**

Stone, Court

- **Ottawa Valley Song** CST

Takács, Jenő*From Far Away Places*, op. 111 UNI

- **Song and Alborada** (no. 14)

Tchaikovsky, Pyotr Il'yich*Album for the Young*, op. 39

- **Song of the Lark** (no. 22)

Telfer, Nancy, arr.*She's Like the Swallow* FHM

- **The Morning Dew**

Thompson, John

- **Variations on Three Blind Mice** WIL

Vandall, Robert D.*Celebrated Jazzy Solos*, 4 ALF

- ▶ **Rock Zone**

Celebrated Virtuoso Solos, 5 ALF

- **Exultation**

Wuensch, Gerhard*Twelve Glimpses into 20th Century Idioms*, op. 37 B&H

- **Beatless**
- **Quick March in Minor Sixths**

Technical Requirements

Please see “Technical Requirements” on p. 11 and “Appendix A” on p. 102 for important information regarding this section of the examination.

Technical Tests

See table on p. 63.

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

Bullets used to denote selections for examination purposes:

- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Etudes 7* FHM

Bennett, William Sterndale*Thirty Preludes and Lessons*, op. 33

- ▶ **Lesson in A Major** (no. 7)

Bertini, Henri*Études pour piano*, op. 29

- ▶ **Étude in C Minor** (no. 7)

Caramia, Tony

- ▶ **Mixed-up Rag**

Concone, Giuseppe*Vingt-cinq études mélodiques*, op. 24

- ▶ **Étude in G Minor** (no. 15)
- ▶ **Étude in C Major** (no. 22)

Level 7

Czerny, Carl*The Young Pianist*, op. 823

- ▶ Etude in G Major (no. 63)

Gurlitt, Cornelius*Aus meiner Notenmappe*, op. 203

- ▶ Lament (Klage) (no. 8)

Hofmann, Heinrich*Skizzen*, op. 77

- ▶ Scherzo (no. 7)

Kabalevsky, Dmitri*Thirty Children's Pieces*, op. 27 SCH

- ▶ Etude (no. 3)

Lemoine, Henry*Études enfantines*, op. 37

- ▶ Etude in G Minor (no. 31)

Norton, Christopher*Christopher Norton Connections® for Piano*, 7 FHM

- ▶ Ringing Changes

Schytte, Ludvig*Adventure*, op. 107

- ▶ Jumping Competition (no. 10)

Vingt-cinq études modernes, faciles et progressives, op. 68

- ▶ Etude in D Minor (no. 9)

Telfer, Nancy*Space Travel* FHM

- ▶ Halley's Comet

Waxman, Donald*Fifty Etudes for Piano*, 2 GAL

- ▶ Etude of Alternating Double Notes (no. 19)

★ Students may substitute a popular selection for one of the etudes. See p. 11 for details.

Technical Tests

Keys	Played	Tempo	Note Values
Scales			
Two-octave	C, D, F, A \flat , G \flat major C, D, F, G \sharp , F \sharp minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 76$
Formula Pattern	D major D minor (harmonic)	HT 2 octaves	$\text{♩} = 76$
Chromatic	Starting on D, G \flat	HT 2 octaves	$\text{♩} = 76$
Chords			
Tonic Four-Note • broken only	C, D, F, A \flat , G \flat major C, D, F, G \sharp , F \sharp minor	HT 2 octaves (root position and inversions) ending with I-IV-V-I progression	$\text{♩} = 60$
Dominant 7th Chords • broken	C, D, F, A \flat , G \flat major	HT 2 octaves (root position and inversions)	$\text{♩} = 60$
• solid/blocked			$\text{♩} = 80$
Leading-tone Diminished 7th Chords • broken	C, D, F, G \sharp , F \sharp minor	HT 2 octaves (root position and inversions)	$\text{♩} = 60$
• solid/blocked			$\text{♩} = 80$
Arpeggios			
Tonic	C, D, F, A \flat , G \flat major C, D, F, G \sharp , F \sharp minor	HT 2 octaves (root position and inversions)	$\text{♩} = 60$
Dominant 7th	C, D, F, A \flat , G \flat major	HT 2 octaves (root position only)	$\text{♩} = 60$
Leading-tone Diminished 7th	C, D, F, G \sharp , F \sharp minor	HT 2 octaves (root position only)	$\text{♩} = 60$

Level 7

Musicianship

Please see “Musicianship” on p. 11 and “Appendix B” on p. 106 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
perfect 5th
minor 6th, major 6th
minor 7th, major 7th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major, minor, and augmented triads	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

Chord Progressions

Students will be asked to identify chord progressions in major or minor keys as listed below, after the examiner has played the progression *twice*. The progression will be played in keyboard style, and the bass line will ascend from the tonic.

Major	Minor
I–IV–I	i–iv–i
I–V–I	i–V–i
I–IV–V	i–iv–V

Playback

Students will be asked to play back a melody based on the complete scale (from tonic to tonic or dominant to dominant). The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the melody.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	D, F major D, F minor	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$	up to ten notes

Sight Reading

At this level, a single musical excerpt comparable to Level 4 repertoire will be used to test both rhythm and playing.

Rhythm

A specific passage will be clearly designated within the given musical excerpt. Students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Playing

After performing the rhythm, students will be asked to play the entire musical excerpt, hands together.

Keys	Time Signatures	Approximate Length
major and minor keys, up to three sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	eight to twelve measures

Level 8

Level 8 is the culmination of the Intermediate stage of the Certificate program. Students perform repertoire from four historical style periods, each with its own characteristic features. From this level onward, students encounter masterworks of the pianist's core repertoire. Technical requirements now include four-octave scales and arpeggios.

Level 8 Requirements	Marks
Repertoire	56
one selection from List A	14 (1)
one selection from List B	16 (1)
one selection from List C	14 (1)
one selection from List D	12 (1)
Technical Requirements	24
Technical Tests	12
Etudes: two etudes from the <i>Syllabus</i> list	12
Musicianship	
Ear Tests	10
– Intervals	2
– Chords	2
– Chord Progressions	2
– Playback	4
Sight Reading	10
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100
Written Examination Corequisite	
Refer to the current <i>Theory Syllabus</i> .	

The figures in parentheses in the repertoire section indicate the marks that will be deducted for any selections that are not memorized.

Repertoire

Please see “Repertoire” on p. 9 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: one from each of List A, List B, List C, and List D. Repertoire selections must be memorized. Memory marks will be deducted for any repertoire selections not performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Repertoire 8 FHM*

List A

Baroque Repertoire

Arne, Thomas

Eight Sonatas or Lessons for the Harpsichord

- Gigue, from Sonata No. 6

Bach, Carl Philipp Emanuel

- ▶ Solfeggio in C Minor, Wq 117/2, H 220

Bach, Johann Christoph Friedrich

Musikalische Nebenstunden

- Allegro in G Major

Bach, Johann Sebastian

- Air, from French Suite No. 2 in C Minor, BWV 813
- ▶ Menuet and Trio in B Minor, from French Suite No. 3 in B Minor, BWV 814
- Little Prelude in D Major, BWV 925 (in *Klavierbüchlein für Wilhelm Friedemann Bach* BAR)
- Little Prelude in F Major, BWV 928
- Little Prelude in D Major, BWV 936
- ▶ Little Prelude in E Major, BWV 937
- Little Prelude in E Minor, BWV 938

Two-part Inventions

- Invention No. 2 in C Minor, BWV 773
- Invention No. 3 in D Major, BWV 774
- Invention No. 5 in E flat Major, BWV 776
- Invention No. 6 in E Major, BWV 777
- Invention No. 7 in E Minor, BWV 778
- Invention No. 9 in F Minor, BWV 780
- ▶ Invention No. 10 in G Major, BWV 781
- Invention No. 11 in G Minor, BWV 782
- Invention No. 12 in A Major, BWV 783
- Invention No. 13 in A Minor, BWV 784
- Invention No. 14 in B flat Major, BWV 785
- Invention No. 15 in B Minor, BWV 786

Galuppi, Baldassare

- ▶ Sonata in D Major, op. 1, no. 4

Handel, George Frideric

- Allemande, from Suite No. 4 in D Minor, HWV 437
- Allemande, from Suite No. 5 in E Minor, HWV 438
- Gigue, from Suite No. 7 in G Minor, HWV 432
- Sonatina in D Minor, HWV 581

Krebs, Johann Ludwig

- Air, from Suite No. 2 in B Minor
- ▶ Gigue in D Major, from Suite No. 1 in D Major

Pescetti, Giovanni Battista

- Sonata in C Minor (in *The Baroque Spirit*, 1 ALF)
- 3rd movement

Purcell, Henry

- Prelude, from Suite No. 5 in C Major, Z 666

Level 8

Scarlatti, Domenico

- Sonata in F Minor, K 185 (in *Celebrate Scarlatti*, 2 FHM)
- Sonata in C Major, K 398 (in *Celebrate Scarlatti*, 2 FHM)

Telemann, Georg Philipp

- Fantasia in D Minor, TWV 33:2
- Fantasia in G Minor, TWV 33:8
- Fuga prima in G Minor, TWV 30:21

List B

Classical Repertoire

Arnold, Samuel

A Set of Progressive Lessons, op. 12, 2

Sonata in D Major (no. 3)

- ▶ 1st movement
- 3rd movement: Rondo

Beethoven, Ludwig van

- Bagatelle in F Major, op. 33, no. 3
- ▶ Six Variations on a Swiss Folk Song, WoO 64

Sonata in G Minor, op. 49, no. 1

- 1st movement
- 2nd movement

Sonata in G Major, op. 49, no. 2

- 1st movement
- 2nd movement

Sonatina in E flat Major, WoO 47, no. 1

- 1st movement

Cimarosa, Domenico

- Sonata in B flat Major (no. 27 in *Sonatas*, 1 ZAN)
- Sonata in A Major (no. 35 in *Sonatas*, 1 ZAN)

Clementi, Muzio

Sonata in B flat Major, op. 4, no. 5 (op. 38, no. 2)

- 1st movement

Sonatina in G Major, op. 36, no. 5

- 1st movement

Dussek, Jan Ladislav

Sechs Sonatinen, op. 19/20

Sonatina in E flat Major (no. 6)

- ▶ 1st movement
- 3rd movement

Haydn, Franz Joseph

Sonata in D Major, Hob. XVI:4

- 1st movement

Sonata in G Major, Hob. XVI:27

- 3rd movement: Finale

Sonata in G Major, Hob. XVI:39

- 1st movement

Hummel, Johann Nepomuk

Six pièces très faciles, op. 52

- ▶ Rondo in C Major (no. 6)

Kuhlau, Friedrich

Sonatina in G Major, op. 20, no. 2

- 1st movement

Sonatina in F Major, op. 20, no. 3

- 1st movement

Sonatina in C Major, op. 55, no. 6

- 1st movement

Sonata in A Major, op. 59, no. 1

- ▶ 1st movement
- 2nd movement

Sonatina in A Major, op. 60, no. 2

- 1st movement

Mozart, Wolfgang Amadeus

Sonata in C Major, K 545

- 1st movement

Viennese Sonatinas (arr. from *Five Divertimenti*, K 439b)

Viennese Sonatina in A Major (no. 2)

- 4th movement: Rondo

List C

Romantic Repertoire

Brahms, Johannes

Walzer, op. 39 (Brahms' simplified version) (in *Celebrate Brahms* FHM)

- Waltz No. 15

Chopin, Frédéric

- ▶ Mazurka in A Minor, op. 7, no. 2
- Mazurka in G Minor, op. posth. 67, no. 2
- Mazurka in A Minor, op. posth. 68, no. 2
- Nocturne in G Minor, op. 15, no. 3
- Polonaise in A flat Major, op. posth., B 5
- Prelude in B Minor, op. 28, no. 6
- Prelude in E Major, op. 28, no. 9
- Waltz in A flat Major, op. 69, no. 1 ("L'adieu")
- Waltz in B Minor, op. 69, no. 2

Field, John

- Nocturne No. 5 in B flat Major, H 37

Fuchs, Robert

Jugendklänge, op. 32

- ▶ Lieb' Schwesterlein (Dear Little Sister) (no. 14)

Gade, Niels

Albumleaves

- Capriccio (in *More Romantic Pieces for Piano*, 5 ABR)
- Aquarelles*, op. 19 ABR
- Intermezzo (no. 8)

Level 8

Glière, Reinhold*Huit pièces faciles pour piano*, op. 43

- **Prélude** (no. 1)

Vingt-quatre pièces caractéristiques pour la jeunesse, op. 34

- **Melody** (no. 13)

Grieg, Edvard

- **Humoreske in C Major**, op. 6, no. 3 PET

Lyric Pieces, op. 71

- **Puck** (no. 3)

Poetic Tone Pictures, op. 3

- **Allegro, ma non troppo** (no. 1)
- **Allegro cantabile** (no. 2)
- **Andante con sentimento** (no. 4)

Hofmann, Heinrich*Stimmungsbilder*, op. 88

- **Nocturne** (no. 3)

Kalinnikov, Vasili

- **Chanson triste**

Karganov, Génari*Miniatures*, op. 10

- ▶ **Souvenir** (no. 1)

Liszt, Franz*Consolations*, S 172

- **Consolation No. 1**

Lyadov, Anatoli

- **Prelude in B flat Minor**, op. 31, no. 2

MacDowell, Edward*New England Idyls*, op. 62

- **Indian Idyl** (no. 6)
- ▶ **With Sweet Lavender** (no. 4)

Woodland Sketches, op. 51

- **At an Old Trysting-place** (no. 3)

Mendelssohn, Felix

- **Gondellied (Barcarole)** in A Major
- **Song without Words**, op. 19, no. 2
- **Song without Words**, op. 62, no. 4
- **Song without Words**, op. 102, no. 2

Sechs Kinderstücke, op. 72

- ▶ **Andante sostenuto** (no. 2)

Rebikov, Vladimir

- **Valse mélancolique**, op. 3, no. 3 (op. 2, no. 3 in *Piano Repertoire: Romantic & 20th century*, 7 KJO)

Schubert, Franz*Zwei Scherzi*, D 593

- ▶ **Scherzo in B flat Major** (no. 1)

Schumann, Robert*Sonata for the Young*, op. 118, no. 3

- **3rd movement: Zigeunertanz**

Album für die Jugend, op. 68

- **Knecht Ruprecht** (no. 12)
- ▶ **Reiterstück (The Horseman)** (no. 23)
- **Erinnerung** (no. 28)
- **Fremder Mann** (no. 29)

Kinderszenen, op. 15

- **Wichtige Begebenheit** (no. 6)

Smetana, Bedřich*Sechs Albumblätter*, op. 2 BAR

- **Song** (no. 2)

Tchaikovsky, Pyotr Il'yich*The Seasons*, op. 37b

- **March (Song of the Lark)**

List D

Post-Romantic, 20th-, and 21st-century
Repertoire**Albéniz, Isaac***España*, op. 165

- **Prelude** (no. 1)
- **Tango** (no. 2)

Alexander, Dennis*Especially in Jazzy Style*, 3 ALF

- **In My Own Space**

Especially in Romantic Style, 3 ALF

- **Serenity**

Archer, Violet*Four Bagatelles* WAT

- **Forceful** (no. 1)

Six Preludes WAT

- **Prelude No. 5**

Austin, Glenda*Jazz Suite No. 2* WIL

- ▶ **3rd movement**

Bartók, Béla*For Children*, 1 (rev. ed.) B&H

- **Allegro moderato** (no. 39)
- ▶ **Swineherd's Dance** (no. 40)

For Children, 2 (rev. ed.) B&H

- **Revelry** (no. 22)
- **Canon** (no. 29)

Ten Easy Pieces EMB

- **Evening at the Village**

Benjamin, Arthur*Fantasies*, 2 B&H

- **Silent and Soft and Slow Descends the Snow**

Level 8

Bernstein, Seymour*Birds*, 2 MAN

- The Nightingale (no. 7)

Bonsor, Brian*Jazzy Piano*, 2 UNI

- Dreamy

Brown, Stephen*Giant Things* SWA; CMC

- Ukrainian Easter Egg

Burge, John*Parking an Octatonic Truck* RLP

- Cluster Blues

Casella, Alfredo*Eleven Children's Pieces*, op. 35 MAS

- Bolero (no. 4)

Chatman, Stephen*Amusements*, 3 FHM

- ▶ Sneaky

Preludes, 4 ECS

- Tara

Copland, Aaron

- ▶ In Evening Air B&H

Costley, Kevin

- Fantasia Appassionata (in *In Recital for the Advancing Pianist: Original Solos*, 1 FJH)

Coulthard, Jean*Early Pieces for Piano* ALK

- The Rider on the Plain (no. 10)

Debussy, Claude

- ▶ Page d'album

Children's Corner

- Jimbo's Lullaby (no. 2)
- The Little Shepherd (no. 5)

Ding, Shande*Suite for Children* (in *Chinese Piano Music for Children* OTT)

- Catching Butterflies (no. 3)

Duncan, Martha Hill

- The War Memorial RLP

Evans, Lee*Fiesta!* FJH

- Son cubano

Faith, Richard

- Souvenir (in *12 x 11: Piano Music in 20th Century America* ALF)

Gardiner, Mary*Short Circuits* STU; CMC

- Currents
- Luminescence

Goolkasian Rahbee, Dianne*Five Toccatinas* (in *Modern Miniatures*, 2 FJH)

- Toccata No. 3

Granados, Enrique*Cuentos de la juventud*, op. 1

- ▶ La mendiga (The Beggar Woman) (no. 2)

Grovlez, Gabriel*Lalmanach aux images* S&B

- Berceuse de la poupée
- Petites litanies de Jésus

Ibert, Jacques*Histoires pour piano* LED

- A Giddy Girl (no. 4) ALF

Ikeda, Naoko*Celestial Dreams* WIL

- ▶ Shooting Stars in Summer

Jaque, Rhené

- Caprice CMC

- Toccata sur touches blanches CVI; CMC

Kabalevsky, Dmitri*Easy Variations for Piano*, op. 51 SCH

- Seven Good-humoured Variations on a Ukrainian Folk Song (no. 4)

In the Pioneer Camp, op. 3/86 SCH

- Morning Exercises (no. 2)

Twenty-four Preludes, op. 38 SCH

- Prelude No. 8

Kenins, Talivaldis

- Bagatelle (in *Legacy Collection*, 4 FHM)

Kodály, Zoltán*Children's Dances (Gyermektáncok)* B&H

- Vivace (no. 3) *and* Moderato cantabile (no. 4)

Komanetsky, Andrey*Musical Treasures*, 2 FJH

- Toccata

Kuzmenko, Larysa

- Mysterious Summer's Night PLA

Louie, Alexina*Star Light, Star Bright* FHM

- Blue Sky I
- O Moon
- ▶ Rings of Saturn
- Star Gazing

McLean, Edwin*Jazz Nocturnes*, 1 FJH

- Shadows in the Rain

Nightworks FJH

- Moonlight Tonight

Mier, Martha*Jazz, Rags, and Blues*, 5 ALF

- Blue Interlude

Level 8

Milhaud, Darius*L'enfant aime (A Child Loves)*, op. 289 UNI

- La vie (Life) (no. 5)

Nakada, Yoshinao*Japanese Festival* (in *Piano Pieces for Children* OGT)

- Etude allegro

Norton, Christopher*Christopher Norton Connections® for Piano*, 8 FHM

- Celtic Lament
- Cuban Romance
- Hot Day
- Jane's Song

Rock Preludes B&H

- Wildcat (no. 1)
- Blue Sneakers (no. 6)

Olson, Kevin

- ▶ Seven of Hearts FJH

Peterson, Oscar

- The Gentle Waltz (in *Oscar Peterson Originals* HAL)

Jazz Exercises, Minuets, Etudes and Pieces for Piano HAL

- ▶ Jazz Exercise No. 2 (p. 50)
- Jazz Exercise No. 3 (p. 52)

Piazzolla, Astor*Serie del ángel* MED

- Milonga del ángel

Pine, Katya*Images* PIN

- The Goodbye

Pinto, Octavio*Scenas infantis* SCH

- Marcha, soldadinho! (March, Little Soldier!)
- Roda-roda! (Ring around the Rosy)

Ravel, Maurice

- Prélude DUR

Richert, Teresa*Seasons* RLP

- The Ice Dancers (no. 8)

Rollin, Catherine*Catherine Rollin's Favorite Solos*, 3 ALF

- Big City Blues

Roth Roubos, Valerie

- Barcarolle (in *In Recital for the Advancing Pianist: Original Solos*, 2 FJH)

Satie, Eric

- Gnossienne No. 3

Trois gymnopédies

- any one

Scriabin, Alexander*Twenty-Four Preludes*, op. 11

- Prelude No. 22

Sifford, Jason

- Incognito (in *In Recital for the Advancing Pianist: Original Solos*, 2 FJH)

Southam, Ann*Three in Blue: Jazz Preludes* BER

- ▶ Three in Blue No. 1
- Three in Blue No. 2
- Three in Blue No. 3

Springer, Mike*Not Just Another Jazz Book*, 3 ALF

- ▶ Far Away Friend

Starer, Robert*Sketches in Color*, 1 HAL

- Pink (no. 6) and Crimson (no. 7)

Thurgood, George

- Fissure THU

Torjussen, Trygve

- To the Rising Sun, op. 4, no. 1 ALF

Tsitsaros, Christos*Songs Without Words* HAL

- Mirage

Turina, Joaquín*Miniaturas*, op. 52 OTT

- La aldea duerme (no. 3)
- ▶ Fiesta (no. 7)

Vandall, Robert D.*Robert D. Vandall's Favorite Solos*, 3 ALF

- Flying Fingers

Wuensch, Gerhard

- Scherzo (in *Horizons*, 2 WAT)

Twelve Glimpses into 20th Century Idioms, op. 37 B&H

- Oliver's Twist











Technical Requirements

Please see "Technical Requirements" on p. 11 and "Appendix A" on p. 102 for important information regarding this section of the examination.

Technical Tests

See table on p. 70.

Level 8

Technical Tests	Keys	Played	Tempo	Note Values
Scales				
Four-octave	C, D, E, B \flat , E \flat , G \flat major C, D, E, B \flat , E \flat , F \sharp minor (harmonic and melodic)	HT 4 octaves	$\text{♩} = 88$	
Formula Pattern	E \flat major E \flat minor (harmonic)	HT 4 octaves	$\text{♩} = 88$	
Chromatic	Starting on E \flat , E	HT 2 octaves	$\text{♩} = 88$	
Chords				
Tonic Four-note • broken only	C, D, E, B \flat , E \flat , G \flat major C, D, E, B \flat , E \flat , F \sharp minor	HT 2 octaves (root position and inversions) ending with I–IV–V $\frac{6-5}{4-3}$ –I progression	$\text{♩} = 80$	
Dominant 7th Chords • broken	C, D, E, B \flat , E \flat , G \flat major	HT 2 octaves (root position and inversions)	$\text{♩} = 80$	
• solid/blocked			$\text{♩} = 100$	
Leading-tone Diminished 7th Chords • broken	C, D, E, B \flat , E \flat , F \sharp minor		$\text{♩} = 80$	
• solid/blocked			$\text{♩} = 100$	
Arpeggios				
Tonic	C, D, E, B \flat , E \flat , G \flat major C, D, E, B \flat , E \flat , F \sharp minor	HT 4 octaves (root position and inversions)	$\text{♩} = 69$	
Dominant 7th	C, D, E, B \flat , E \flat , G \flat major	HT 4 octaves (root position only)	$\text{♩} = 69$	
Leading-tone Diminished 7th	C, D, E, B \flat , E \flat , F \sharp minor			

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

Bullets used to denote selections for examination purposes:

- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Etudes 8* FHM

Burgmüller, Johann Friedrich

Dix-huit études de genre, op. 109

- ▶ **The Storm** (Orange) (no. 13)

Grieg, Edvard

Lyric Pieces, op. 43

- ▶ **Little Bird** (no. 4)

Heller, Stephen

Vingt-cinq études faciles, op. 45

- ▶ **Etude in D Minor** (no. 15)

Hofmann, Heinrich

Stimmungsbilder, op. 88

- ▶ **In the Evening** (Am Abend) (no. 2)

Kabalevsky, Dmitri

Thirty Children's Pieces, op. 27 SCH

- ▶ **Etude** (no. 24)

Karganov, Génari

Für die Jugend, op. 21

- ▶ **Dance of the Elves** (Elfentanz) (no. 3)

Maykapar, Samuel

Bagatelles, op. 28

- ▶ **At the Skating Rink** (no. 23)

Rowley, Alec

Thirty Melodic and Rhythmic Studies, op. 42 PET

- ▶ **Lied** (no. 13)
- ▶ **Agitato** (no. 18)

Schoenmehl, Mike

Piano Studies in Pop OTT

- ▶ **Disco-Visit**

Level 8

Schütt, Eduard

Miniatures, op. 30

- **Confession** (Aveu) (no. 2)

Swinstead, Felix

Six Studies for the Development of the Left Hand B&H

- **Study in D Major** (no. 6)
→ play with LH only

Tarenghi, Mario

Piccole scene d'infanzia, op. 70 RIC

- **Dance of the Marionettes** (Baile de una marioneta)

- ★ Students may substitute a popular selection for one of the etudes. See p. 11 for details.

Musicianship

Please see “Musicianship” on p. 11 and “Appendix B” on p. 106 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
augmented 4th/diminished 5th
perfect 5th
minor 6th, major 6th
minor 7th, major 7th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major, minor, and augmented triads	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

Chord Progressions

Students will be asked to identify each chord in a four-chord progression in a major or minor key as listed below, after the examiner has played the progression *twice*. In the second playing, the examiner will pause on each chord for the student to identify it. The progression will be played in keyboard style.

Major	Minor
I–IV–V–I	i–iv–V–i
I–IV–V–vi	i–iv–V–VI
I–vi–IV–V	i–VI–iv–V
I–vi–IV–I	i–VI–iv–i

Playback

Students will be asked to play back a melody based on the complete scale (from tonic to tonic or dominant to dominant). The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the melody.
- After the third playing, the student will play the melody.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	B \flat , E \flat major, C, E minor	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ (may include an upbeat)	up to eleven notes

Sight Reading

At this level, a single musical excerpt comparable to Level 5 repertoire will be used to test both rhythm and playing.

Rhythm

A specific passage will be clearly designated within the given musical excerpt. Students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Playing

After performing the rhythm, students will be asked to play the entire musical excerpt, hands together.

Keys	Time Signatures	Approximate Length
major and minor keys, up to four sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	eight to twelve measures

Level 9

At Level 9, Baroque contrapuntal works, larger-scale Classical sonata movements, and etudes and character pieces from the Romantic and contemporary periods all serve as effective vehicles for pianistic development. Technical requirements in a wide range of keys reflect the increasing demands of the repertoire.

Level 9 Requirements	Marks
Repertoire	56
one selection from List A	14 (1)
one selection from List B	16 (1)
one selection from List C	14 (1)
one selection from List D	12 (1)
Technical Requirements	24
Technical Tests	12
Etudes: two etudes from the <i>Syllabus</i> list	12
Musicianship	
Ear Tests	10
– Intervals	2
– Chords	2
– Chord Progressions	2
– Playback	4
Sight Reading	10
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100
Written Examination Corequisites	
Refer to the current <i>Theory Syllabus</i> .	

The figures in parentheses in the repertoire section indicate the marks that will be deducted for any selections that are not memorized.

Repertoire

Please see “Repertoire” on p. 9 for important information regarding this section of the examination.

Students must prepare four contrasting selections: *one* from each of List A, List B, List C, and List D. Repertoire selections must be memorized. Memory marks will be deducted for any repertoire selections not performed by memory. The program selected should not exceed 15 minutes in length.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Repertoire 9 FHM*

List A

Baroque Repertoire

Bach, Johann Sebastian

- Fugue in C Major, BWV 952
- Fugue in C Major, BWV 953 (in *Klavierbüchlein für Wilhelm Friedemann Bach* BAR)

Capriccio sopra la lontananza del fratello diletto, BWV 992

- 1st movement

The Well-Tempered Clavier, 1

- ▶ Prelude and Fugue in C Minor, BWV 847

Sinfonias (Three-part Inventions)

- Sinfonia No. 1 in C Major, BWV 787
- Sinfonia No. 2 in C Minor, BWV 788
- Sinfonia No. 3 in D Major, BWV 789
- ▶ Sinfonia No. 4 in D Minor, BWV 790
- Sinfonia No. 5 in E flat Major, BWV 791
- Sinfonia No. 6 in E Major, BWV 792
- Sinfonia No. 7 in E Minor, BWV 793
- Sinfonia No. 8 in F Major, BWV 794
- Sinfonia No. 9 in F Minor, BWV 795
- ▶ Sinfonia No. 10 in G Major, BWV 796
- Sinfonia No. 11 in G Minor, BWV 797
- Sinfonia No. 12 in A Major, BWV 798
- Sinfonia No. 13 in A Minor, BWV 799
- Sinfonia No. 14 in B flat Major, BWV 800
- Sinfonia No. 15 in B Minor, BWV 801

Daquin, Louis-Claude

Premier livre de pièces de clavecin, 3e suite

- Le coucou (Rondeau)

Handel, George Frideric

Suite No. 1 in B flat Major, HWV 434

- Air with Variations

Suite No. 4 in E Minor, HWV 429

- ▶ Allemande
- Courante
- Sarabande
- Gigue

Krebs, Johann Ludwig

Suite No. 3 in E flat Major CAR

- Gigue

Platti, Giovanni Benedetto

Sonata in C Minor, op. 4, no. 2

- 3rd movement

Rameau, Jean-Philippe

Nouvelles suites de pièces de clavecin

- ▶ L’Egyptienne

Level 9

Scarlatti, Domenico

- Sonata in D Minor, K 9
- Sonata in E Major, K 20
- Sonata in C Major, K 159
- Sonata in E Major, K 162
- ▶ Sonata in A Major, K 209
- Sonata in E Minor, K 263
- ▶ Sonata in E Major, K 380
- Sonata in G Minor, K 426
- Sonata in D Major, K 430
- Sonata in F Minor, K 481
- Sonata in E Major, K 531

Soler, Antonio

- Sonata in D Minor, R 360 HEN

List B

Classical Repertoire

Bach, Carl Philipp Emanuel

Sonata in B Minor, Wq 62/22, H 132

- ▶ 1st movement
- 2nd and 3rd movements

Clavier-Sonatenbest einengen Rondos

Sonata in F Minor, Wq 57/6, H 173

- 1st movement

Sei sonate per cembalo (Prussian Sonatas)

Sonata in C Minor, Wq 48/4, H 27

- 3rd movement

Bach, Johann Christian

Sonata in D Major, op. 5, no. 2

- 1st movement

Sonata in D Major, op. 17, no. 4

- 1st movement

Beethoven, Ludwig van

- Bagatelle in E flat Major, op. 33, no. 1
- Neun Variationen über das Thema "Quant' è più bello," WoO 69
- ▶ Six Easy Variations on an Original theme, WoO 77
- Six Variations on "Nel cor più non mi sento" (La Molinara Paisiello), WoO 70

Sonata in C Major, WoO 51

- ▶ 1st movement

Sonata in G Major, op. 79

- 1st movement
- 2nd and 3rd movements

Haydn, Franz Joseph

Sonata in B flat Major, Hob. XVI:2

- 1st movement

Sonata in A Major, Hob. XVI:5

- 1st movement

Sonata in A Major, Hob. XVI:12

- ▶ 1st movement
- ▶ 2nd and 3rd movements

Haydn, Franz Joseph (continued)

Sonata in F Major, Hob. XVI:23

- 1st movement
- 2nd movement
- 3rd movement

Sonata in E Minor, Hob. XVI:34

- 1st movement
- 2nd movement
- 3rd movement

Sonata in D Major, Hob. XVI:37

- 1st movement
- 2nd and 3rd movements

Mozart, Wolfgang Amadeus

- Fantasia in D Minor, K 397 (385g)

Sonata in G Major, K 283 (189h)

- ▶ 1st movement
- ▶ 2nd movement
- ▶ 3rd movement

Sonata in C Major, K 330 (300h)

- 1st movement
- 2nd movement

Sonata in B flat Major, K 570

- 1st movement

List C

Romantic Repertoire

Brahms, Johannes

- Intermezzo in B flat Major, op. 76, no. 4
- Intermezzo in A Minor, op. 76, no. 7

Chopin, Frédéric

- Mazurka in F sharp Minor, op. 6, no. 1
- Mazurka in A Minor, op. posth. 67, no. 4
- Mazurka in C Major, op. posth. 68, no. 1
- Nocturne in E flat Major, op. 9, no. 2
- Nocturne in B Major, op. 32, no. 1
- ▶ Nocturne in G Minor, op. 37, no. 1
- Nocturne in F Minor, op. 55, no. 1
- Nocturne in C sharp Minor, op. posth., B 49
- Prelude in F sharp Major, op. 28, no. 13
- Prelude in D flat Major, op. 28, no. 15
- Waltz in D flat Major, op. 64, no. 1 ("Minute")
- Waltz in C sharp Minor, op. 64, no. 2
- ▶ Waltz in A flat Major, op. 64, no. 3
- Waltz in G flat Major, op. posth. 70, no. 1
- Waltz in F Minor, op. posth. 70, no. 2
- Waltz in D flat Major, op. posth. 70, no. 3

Glinka, Mikhail

- ▶ Variations on a Russian Folk Song (Among the Gentle Valleys)

Grieg, Edvard

Lyric Pieces, op. 43

- ▶ Butterfly (no. 1)
- Erotik (no. 5)
- To Spring (no. 6)

Lyric Pieces, op. 54

- Notturmo (no. 4)

Level 9

Liszt, Franz

- En rêve, S 207

Consolations, S 172

- Consolation No. 2
- Consolation No. 4

MacDowell, Edward

Six Poems after Heine, op. 31

- ▶ Scotch Poem (no. 2)

Woodland Sketches, op. 51

- Will o' the Wisp (no. 2)
- By a Meadow Brook (no. 9)

Mendelssohn, Felix

- Song without Words, op. 19, no. 1
- ▶ Song without Words, op. 30, no. 1
- Song without Words, op. 38, no. 1
- Song without Words, op. 38, no. 2
- Song without Words, op. 38, no. 6 (Duetto)
- Song without Words, op. 53, no. 2
- Song without Words, op. 62, no. 1
- Song without Words, op. 85, no. 1
- Song without Words, op. 102, no. 4

Moszkowski, Moritz

Four Piano Pieces, op. 10

- Mazurka (no. 3)

Pieczonka, Albert

Danses de salon

- Tarantella in A Minor (no. 1)

Reger, Max

Blätter und Blüten, op. 58

- Humoreske (no. 2)

Schubert, Franz

Moments musicaux, op. 94, D 780

- ▶ Moment musical (no. 3)
- Allegretto in A flat Major (no. 6)

Vier Impromptus für Klavier, op. 142, D 935

- Impromptu in A flat Major (no. 2)

Schumann, Robert

- Romance in F sharp Major, op. 28, no. 2

Albumblätter, op. 124

- Schummerlied (no. 16)

Fantasiestücke, op. 12

- Grillen (no. 4)

Sonata for the Young, op. 118, no. 3

- 2nd movement

Waldszenen: neun Klavierstücke, op. 82

- Herberge (no. 6)

Smetana, Bedřich

- ▶ Toccata in B flat Major

Tchaikovsky, Pyotr Il'yich

The Seasons, op. 37b

- April (Snowdrop) (no. 4)
- May (May Night) (no. 5)
- June (Barcarolle) (no. 6)
- ▶ October (Autumn Song) (no. 10)

List D

Post-Romantic, 20th-, and 21st-century
Repertoire**Alexander, Dennis**

Dennis Alexander's Favorite Solos, 3 ALF

- ▶ Reverie in F Minor
- Toccata Spirito

Archer, Violet

Four Bagatelles WAT

- Capricious (no. 2)
- Introspective (no. 3)
- Festive (no. 4)

Arlen, Harold

- ▶ Over the Rainbow (arr. George Shearing) ALF

Arteaga, Edward

- Intermezzo CMC

Bartók, Béla

Ten Easy Pieces EMB

- Bear Dance

Beach, Amy

- Scottish Legend, op. 54, no. 1 (in *Music for Piano*, 1 HIL)

Improvisations, op. 148 (in *Music for Piano*, 2 HIL)

- Improvisation No. 2

Bernstein, Leonard

Seven Anniversaries (in *The Boosey & Hawkes Piano Anthology* B&H)

- For Aaron Copland (no. 1) *and* For My Sister, Shirley (no. 2)

Bolcom, William

The Garden of Eden (in *Complete Rags for Piano* EBM)

- The Eternal Feminine (no. 2)

Brown, Timothy

In Style!, 3 FJH

- El Albaicín

Copland, Aaron

Four Piano Blues B&H

- one of nos. 1–3

Coulthard, Jean

- White Caps BER

Twelve Preludes for Piano BER

- Prelude No. 1

Debussy, Claude

- Mazurka

- Réverie

Children's Corner

- ▶ Golliwogg's Cake-Walk (no. 6)

Preludes, 1

- La fille aux cheveux de lin (no. 8)

Preludes, 2

- Canope (no. 10)

Level 9

Dello Joio, Norman*Suite for Piano* SCH

- 1st and 2nd movements

Dolin, Samuel

- Prelude for John Weinzweig CMC

Duncan, Martha Hill

- Kingston Mills Locks RLP

Isla Vista Suite RLP

- ▶ Monarchs
- Santa Ana Winds

Fauré, Gabriel

- Romance sans paroles, op. 17, no. 3

Fleming, Robert

- Toccata WAT

Gardiner, Mary

- Footloose ALK

Two for D CMC

- no. 1 or no. 2

Gershwin, George

- Prelude (Melody No. 17) ALF

Gillock, William*Accent on Gillock*, 7 WIL

- ▶ Deserted Plantation

Ginastera, Alberto*Twelve American Preludes* FIS

- Danza criolla (no. 3)

Gonzales, Chilly*Solo Piano* EBR

- ▶ Carnivale

Goolkasian Rahbee, Dianne*Three Preludes*, op. 5 FJH

- Prelude No. 3

Granados, Enrique*Danzas españolas*

- Andaluza (Playera) (no. 5) ALF; SAL

Grechaninov, Alexandr*Sonatina in F Major*, op. 110, no. 2

- 1st movement

Griffes, Charles T.*Three Tone Pictures*, op. 5 SCH

- The Lake at Evening (no. 1)

Grovez, Gabriel*L'almanach aux images* S&B

- Les ânes
- Chanson de l'escarpolette
- La sarabande

A Child's Garden CHS

- Chanson (no. 5)
- Pepita (no. 6)

Henderson, Ruth Watson

- ▶ Ocean Vista

Hovhanness, Alan

- Mystic Flute PET

Ibert, Jacques*Histoires pour piano* LED

- Le petit âne blanc (no. 2)
- La cage de cristal (no. 8)

Ireland, John

- The Darkened Valley S&B

Kabalevsky, Dmitri

- Variations in D Major, op. 40, no. 1 SCH

Children's Dreams, op. 88 SCH

- Dreams (no. 1)

Easy Variations for Piano, op. 51 SCH

- Six Variations on a Ukrainian Folk Song (no. 5)

Sonatina in C Major, op. 13, no. 1 B&H; SCH

- 1st movement

Twenty-four Preludes, op. 38 SCH

- Prelude No. 1 and Prelude No. 2
- Prelude No. 12

Kenins, Talivaldis*Diversities* CMC

- two of nos. 5, 9, 12

Khachaturian, Aram*Sonatina* SCH; SIK

- 1st movement
- 3rd movement

Konescni, Sarah

- Buenos dias! (Welcome to Spain!) SKP

Louie, Alexina*Music for Piano* ALF

- ▶ Changes
- Distant Memories
- The Enchanted Bells
- Once Upon a Time

Star Light, Star Bright FHM

- Moonlight Toccata

Manzano, Miguel*Spanish Preludes* B&H

- ▶ Decadent Sentimental Song

Martinů, Bohuslav*Loutky (Puppets)*, 1 BAR

- The New Puppet (no. 2)

McIntyre, David L.

- Better Days RSM
- Stealing a March RSM

Mier, Martha*Romantic Impressions*, 4 ALF

- Silhouette Moon

Level 9

Milne, Elissa*Pepperbox Jazz*, 2 FAB

- Bittersweet

Morawetz, Oskar

- Scherzino CMC

Morel, François

- Ronde enfantine BER

Muczynski, Robert*Six Preludes*, op. 6 (in *Muczynski: Collected Piano Pieces* SCH)

- Prelude No. 2 *and* Prelude No. 3

Palmgren, Selim

- May Night, op. 27, no. 4 ALF; SCH

Pépin, Clermont*Three Short Pieces for the Piano* CMC

- Le nez

Peterson, Oscar*Canadiana Suite* HAL

- Laurentide Waltz (no. 2)

Piazzolla, Astor

- ▶ El viaje B&H

Pinto, Octavio*Scenas infantis* SCH

- Corre, corre! (Run, Run!)
- ▶ Salta, salta (Hobby-horse)

Poulenc, Francis

- Valse (in *Album des six* ESC; MAS)

Prokofiev, Sergei*Four Pieces*, op. 32

- Gavotte (no. 3)

Tales of the Old Grandmother, op. 31

- Sostenuato (no. 4)

Ravel, Maurice*Le tombeau de Couperin* DUR

- Menuet

Schafer, R. Murray

- Polytonality ARC; CMC

Schmidt, Heather

- Serenity ENP

Schwantner, Joseph

- Veiled Autumn (Kindertoteslied) (in *Changing Faces* OTT)

Scriabin, Alexander*Twenty-four Preludes*, op. 11

- two of nos. 9, 10, 13

Shchedrin, Rodion

- Humoreske

Shostakovich, Dmitri*Twenty-four Preludes*, op. 34

- Prelude No. 24

Sibelius, Jean*Ten Pieces*, op. 24 B&H

- Romance (no. 9)

Starer, Robert*Five Preludes* (in *Robert Starer: Album for Piano* HAL)

- Prelude No. 2 *and* Prelude No. 3

Stevens, Halsey

- Notturmo (in *12 x 11: Piano Music in 20th Century America* ALF)

Strauss, Richard*Fünf Stimmungsbilder*, op. 9 UNI

- Träumerei (no. 4)

Szymanowski, Karol*Nine Preludes*, op. 1 UNI

- Prelude No. 1

Takács, Jenő

- Kleine Sonate, op. 51 DOB
- Wenn der Frosch auf Reisen geht* DOB
- Paprika Jancsi (Merry Andrew)

Tcherepnin, Alexander*Bagatelles*, op. 5 ALF; HEU; SCH

- no. 1 *and* no. 4
- no. 3 *and* no. 5
- no. 8
- no. 10

Thurgood, George

- Saturday Night THU

Tsitsaros, Christos*Lyric Ballads* HAL

- Sea Breezes

Turina, Joaquín*Cinco danzas gitanas I*, op. 55 SAL

- Sacro-Monte (no. 5)

El circo (The Circus) OTT

- Trapeze Artists (no. 6)

Cuentos d'España, op. 20

- In the Garden of Murcia (no. 4) SAL

Miniaturas, op. 52 SCH; OTT

- *two of:*
 - Caminando (no. 1)
 - Se acercan soldados (no. 2)
 - Amanecer (no. 4)
 - El mercado (no. 5)
 - Duo sentimental (no. 6)
 - La vuelta (no. 8)

Niñeras (Petite suite), op. 21

- Procession of the Tin Soldiers (no. 3) SAL

Level 9

Villa-Lobos, Heitor

Prole do bebê, 1 ALF

- ▶ O Polichinelo (Punch) (no. 7)

Weiner, Leó

Three Hungarian Rural Dances EMB

- Fox Dance (no. 1)

Wuensch, Gerhard

Mini-Suite No. 1 B&H

- Prelude
- Tarantella

Mini-Suite No. 2 B&H

- Prelude

Technical Requirements

Please see “Technical Requirements” on p. 11 and “Appendix A” on p. 102 for important information regarding this section of the examination.

Technical Tests

	Keys	Played	Tempo	Note Values
Scales				
Four-octave	C, D \flat , D, E \flat , E, F major C, C \sharp , D, E \flat , E, F minor (harmonic and melodic)	HT 4 octaves	$\text{♩} = 104$	
Formula Pattern	F, D \flat major F, C \sharp minor (harmonic)	HT 4 octaves	$\text{♩} = 104$	
Chromatic	starting on any note from C–F	HT 4 octaves	$\text{♩} = 104$	
In Octaves	F, D \flat major F, C \sharp minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 60$	
● solid/blocked <i>staccato</i> or ● broken <i>legato</i> *			$\text{♩} = 72$	
Chords				
Tonic Four-note	C, D \flat , D, E \flat , E, F major C, C \sharp , D, E \flat , E, F minor	HT 2 octaves (root position and inversions) ending with I–VI–IV–V $\frac{6}{4}$ –V $^{8-7}$ –I progression	$\text{♩} = 104$	
● broken			$\text{♩} = 80$	
● solid/blocked or ● broken alternate-note pattern**			$\text{♩} = 80$	
Dominant 7th	C, D \flat , D, E \flat , E, F major	HT 2 octaves (root position and inversions)	$\text{♩} = 104$	
● broken			$\text{♩} = 104$	
● solid/blocked			$\text{♩} = 104$	
Leading-tone Diminished 7th	C, C \sharp , D, E \flat , E, F minor	HT 2 octaves (root position and inversions)	$\text{♩} = 104$	
● broken			$\text{♩} = 104$	
● solid/blocked			$\text{♩} = 104$	
Arpeggios				
Tonic	C, D \flat , D, E \flat , E, F major C, C \sharp , D, E \flat , E, F minor	HT 4 octaves (root position and inversions)	$\text{♩} = 84$	
Dominant 7th	C, D \flat , D, E \flat , E, F major			
Leading-tone Diminished 7th	C, C \sharp , D, E \flat , E, F minor			

* Broken *legato* octaves may be substituted for solid/blocked octaves for candidates with small hands.

** Broken alternate-note pattern may be substituted for solid/blocked chords for candidates with small hands.

Level 9

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

Bullets used to denote selections for examination purposes:

- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Etudes 9 FHM*

Berens, Hermann

Neueste Schule der Geläufigkeit, op. 61

- ▶ Etude in A Minor (no. 13)

Bertini, Henri

Twenty-four Etudes, op. 32

- ▶ Etude in C Minor (no. 34)

Fauré, Gabriel

Huit pièces brèves, op. 84

- ▶ Improvisation

Gade, Niels

Aquarelles, op. 19

- ▶ Barcarole (no. 5)

Gounod, Charles

- ▶ May Morning (Matinée de mai)

Gurlitt, Cornelius

Blüthen und Knospen, op. 107

- ▶ Etude in G Major (no. 7)

Heller, Stephen

Vingt-cinq études faciles, op. 45

- ▶ Etude in D Major (no. 3)

Hofmann, Heinrich

Nachklänge, op. 37, 2

- ▶ To the Lute (Zur Laute) (no. 1)

Ibert, Jacques

Petite suite en quinze images FOE

- ▶ The Sleigh Ride (La promenade en traîneau) (no. 7)

Kabalevsky, Dmitri

Children's Dreams, op. 88 SCH

- ▶ Who'll Win the Argument? (no. 2)

Maykapar, Samuel

Pieces for Children, op. 33

- ▶ Raging Torrent (no. 18)

Moszkowski, Moritz

Pièces mignonnes, op. 77

- ▶ Restless (Inquiétude) (no. 4)

Schytte, Ludwig

Vingt-cinq études modernes, faciles et progressives, op. 68

- ▶ Etude in F Minor (no. 11)

★ Students may substitute a popular selection for one of the etudes. See p. 11 for details.

Musicianship

Please see “Musicianship” on p. 11 and “Appendix B” on p. 106 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
augmented 4th/diminished 5th
perfect 5th
minor 6th, major 6th
minor 7th, major 7th
perfect octave

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major and minor four-note chords	root position, 1st inversion
augmented triad	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

Chord Progressions

Students will be asked to identify each chord in a four-chord progression in a major or minor key after the examiner has played the progression *twice*. In the second playing, the examiner will pause on each chord for the student to identify it. The progression will be played in keyboard style, beginning on the tonic chord, and may include any of the following chords.

Major	Minor
I, IV, V, vi (root position only)	i, iv, V, VI (root position only)

Level 9

Playback

Students will be asked to play back the upper part of a two-part phrase. The examiner will identify the key and time signature, play the tonic chord *once*, and play the phrase *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm or sing the upper part of the phrase.
- After the third playing, the student will play the upper part of the phrase.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	any major or minor key, up to four sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	up to nine notes

Sight Reading

At this level, a single musical excerpt comparable to Level 6 repertoire will be used to test both rhythm and playing.

Rhythm

A specific passage will be clearly designated within the given musical excerpt. Students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Playing

After performing the rhythm, students will be asked to play the entire musical excerpt, hands together.

Keys	Time Signatures	Approximate Length
major and minor keys, up to five sharps or flats	any	up to sixteen measures

Level 10

Level 10 provides a stimulating combination of challenges through more demanding and varied repertoire selections and enhanced technical requirements. Three- and four-part contrapuntal textures, contrasting movements of Classical sonatas, and more complex Romantic and contemporary repertoire and etude selections provide the inspiration for students' developing artistry. The examination's comprehensive testing prepares students for the challenges of the diploma-level concert presentation.

Level 10 Requirements	Marks
Repertoire	56 (39)
one selection from List A	12 (1)
one selection from List B	14 (1)
one selection from List C	10 (1)
one selection from List D	10 (1)
one selection from List E	10 (1)
Technical Requirements	24 (17)
Technical Tests	12
Etudes: two etudes from the <i>Syllabus</i> list	12
Musicianship	
Ear Tests	10 (7)
– Intervals	2
– Chords	2
– Chord Progressions	2
– Playback	4
Sight Reading	10 (7)
– Rhythm	3
– Playing	7
Total possible marks (pass = 60)	100
Written Examination Corequisites	
Refer to the current <i>Theory Syllabus</i> .	

The figures in parentheses in the repertoire section indicate the marks that will be deducted for any selections that are not memorized.

Level 10 students who wish to pursue an Associate Diploma (ARCT) in Piano Performance or Piano Pedagogy must achieve either an overall mark of 75 or a minimum of 70 percent in each section of the Level 10 examination. Figures in bold parentheses indicate the minimum number of marks required to receive 70 percent.

Please see “Classification of Marks” on p. 98 and “Supplemental Examinations” on p. 98 for important details regarding Level 10 standing for an Associate Diploma (ARCT) examination application.

For information on taking the Level 10 Piano examination in two separate segments, see “Split Level 10 Practical Examinations” on p. 98.

★ Please visit rcmusic.ca for further information regarding prerequisites and corequisites.

Repertoire

Please see “Repertoire” on p. 9 for important information regarding this section of the examination.

Students must prepare *five* contrasting selections: *one* from each of List A, List B, List C, List D, and List E. Repertoire selections must be memorized. Memory marks will be deducted for any repertoire selections not performed by memory. The program selected should not exceed 30 minutes in length.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Celebration Series*®, 2015 Edition: *Piano Repertoire 10 FHM*

List A

Works by J.S. Bach

Bach, Johann Sebastian

Capriccio sopra la lontananza del fratello diletto, BWV 992

- 4th, 5th, and 6th movements

The Well-Tempered Clavier, 1

- Prelude and Fugue in C Major, BWV 846
- Prelude and Fugue in D Major, BWV 850
- ▶ Prelude and Fugue in D Minor, BWV 851
- Prelude and Fugue in E Major, BWV 854
- Prelude and Fugue in E Minor, BWV 855
- Prelude and Fugue in F Major, BWV 856
- Prelude and Fugue in F sharp Major, BWV 858
- Prelude and Fugue in F sharp Minor, BWV 859
- Prelude and Fugue in G Minor, BWV 861
- Prelude and Fugue in A flat Major, BWV 862
- Prelude and Fugue in G sharp Minor, BWV 863
- ▶ Prelude and Fugue in B flat Major, BWV 866
- Prelude and Fugue in B Major, BWV 868

The Well-Tempered Clavier, 2

- Prelude and Fugue in C Major, BWV 870
- Prelude and Fugue in C Minor, BWV 871
- Prelude and Fugue in C sharp Major, BWV 872
- Prelude and Fugue in D Minor, BWV 875
- Prelude and Fugue in E flat Major, BWV 876
- Prelude and Fugue in D sharp Minor, BWV 877
- Prelude and Fugue in E Major, BWV 878
- Prelude and Fugue in E Minor, BWV 879
- Prelude and Fugue in F Minor, BWV 881
- Prelude and Fugue in G Major, BWV 884
- Prelude and Fugue in A Major, BWV 888
- Prelude and Fugue in A Minor, BWV 889
- Prelude and Fugue in B Minor, BWV 893

English Suite No. 2 in A Minor, BWV 807

- Allemande and Gigue

English Suite No. 4 in F Major, BWV 809

- Allemande and Gigue

Level 10

Bach, Johann Sebastian (continued)

Fantasia and Fugue (fragment) in C Minor, BWV 906

- ▶ Fantasia in C Minor

French Suite No. 3 in B Minor, BWV 814

- Allemande *and* Gigue

French Suite No. 5 in G Major, BWV 816

- Allemande *and* Gigue

French Suite No. 6 in E Major, BWV 817

- ▶ Allemande *and* Gigue

List B

Classical Repertoire

Beethoven, Ludwig van

- Rondo in C Major, op. 51, no. 1

Sonata in F Minor, op. 2, no. 1

- ▶ 1st *and* 2nd movements
- ▶ 3rd *and* 4th movements

Sonata in C Minor, op. 10, no. 1

- 1st *and* 2nd movements
- 2nd *and* 3rd movements

Sonata in F Major, op. 10, no. 2

- 1st *and* 2nd movements
- 2nd *and* 3rd movements

Sonata in E Major, op. 14, no. 1

- 1st *and* 2nd movements
- 2nd *and* 3rd movements

Sonata in G Major, op. 14, no. 2

- 1st *and* 2nd movements
- 2nd *and* 3rd movements

Sonata in D Major, op. 28

- 1st *and* 2nd movements
- 3rd *and* 4th movements

Clementi, Muzio

Sonata in B flat Major, op. 47, no. 2 (op. 24, no. 2 PET)

- 1st *and* 2nd movements
- 2nd *and* 3rd movements

Haydn, Franz Joseph

- Sonata in B Minor, Hob. XVI:32
- Sonata in D Major, Hob. XVI:33
- Sonata in C Major, Hob. XVI:35
- Sonata in C sharp Minor, Hob. XVI:36
- Sonata in D Major, Hob. XVI:51

Sonata in D Major, Hob. XVI:19

- 1st *and* 2nd movements

Sonata in G Minor, Hob. XVI:44

- ▶ 1st *and* 2nd movements

Mozart, Wolfgang Amadeus

- Fantasia in C Minor, K 475
- ▶ Rondo in D Major, K 485
- Rondo in A Minor, K 511

Sonata in F Major, K 280 (189e)

- 1st *and* 2nd movements
- 2nd *and* 3rd movements

Mozart, Wolfgang Amadeus (continued)

Sonata in B flat Major, K 281

- 1st *and* 2nd movements
- 2nd *and* 3rd movements

Sonata in E flat Major, K 282 (189g)

- complete

Sonata in C Major, K 309

- 1st *and* 2nd movements
- 2nd *and* 3rd movements

Sonata in F Major, K 332

- 1st *and* 2nd movements
- 2nd *and* 3rd movements

Sonata in B flat Major, K 570

- 2nd *and* 3rd movements

Mozart, Wolfgang Amadeus, arr. Maximillian Stadler

- Fantasia in C Minor, K 396

List C

Romantic Repertoire

Brahms, Johannes

- Ballade in D Minor, op. 10, no. 1
- Ballade in B Major, op. 10, no. 4
- Intermezzo in A Major, op. 76, no. 6
- Intermezzo in E Major, op. 116, no. 6
- Intermezzo in E flat Major, op. 117, no. 1
- ▶ Intermezzo in B flat Minor, op. 117, no. 2
- Intermezzo in C sharp Minor, op. 117, no. 3
- Intermezzo in F Minor, op. 118, no. 4
- Intermezzo in B Minor, op. 119, no. 1
- Intermezzo in E Minor, op. 119, no. 2
- Intermezzo in C Major, op. 119, no. 3
- Romance in F Major, op. 118, no. 5

Chopin, Frédéric

- Mazurka in B flat Minor, op. 24, no. 4
 - Mazurka in C Major, op. 33, no. 3 *and* Mazurka in B Minor, op. 33, no. 4
 - Mazurka in B Major, op. 63, no. 1
 - Nocturne in B flat Minor, op. 9, no. 1
 - Nocturne in F Major, op. 15, no. 1
 - Nocturne in F sharp Major, op. 15, no. 2
 - Nocturne in A flat Major, op. 32, no. 2
 - ▶ Nocturne in E Minor, op. posth. 72, no. 1
 - Polonaise in C sharp Minor, op. 26, no. 1
 - ▶ Polonaise in A Major, op. 40, no. 1
 - Polonaise in G sharp Minor, op. posth., B 6
 - Prelude in A flat Major, op. 28, no. 17
 - Prelude in C sharp Minor, op. 45
 - Waltz in A flat Major, op. 34, no. 1
 - Waltz in E Minor, op. posth., B 56
- Trois écossaises*, op. posth. 72, no. 3
- complete

Level 10

Grieg, Edvard*Lyric Pieces*, op. 57

- Vanished Days (no. 1)

Lyric Pieces, op. 65

- Wedding Day at Troldhaugen (no. 6)

Pictures from Life in the Country, op. 19

- Norwegian Bridal Procession (no. 2)

Liszt, Franz

- Liebestraum No. 1, S 541/1

Années de pèlerinage, 2, S 161

- Canzonetta del Salvator Rosa

Consolations, S 172

- ▶ Consolation No. 3

Kleine Klavierstücke, S 192

- Klavierstücke No. 2

Valses oubliées, S 215

- Valses oubliée No. 1

Mendelssohn, Felix

- Allegro in E Minor, op. 117

- Song without Words, op. 53, no. 1

- ▶ Spinning Song, op. 67, no. 4

Schubert, Franz*Moments musicaux*, op. 94, D 780

- Andantino in A flat Major (no. 2)

- Moderato in C sharp Minor (no. 4)

Vier Impromptus für Klavier, op. 90, D 899

- Impromptu in E flat Major (no. 2)

- ▶ Impromptu in A flat Major (no. 4)

Vier Impromptus für Klavier, op. 142, D 935

- Impromptu in B flat Major (no. 3)

- Impromptu in F Minor (no. 4)

Schumann, Clara*Quatre pièces fugitives*, op. 15 BRH

- Andante espressivo (no. 3)

Schumann, Robert

- Arabeske, op. 18

- Intermezzo, op. 4, no. 5

Faschingsschwank aus Wien, op. 26

- Intermezzo (no. 4)

Novelletten, op. 21

- no. 1 or no. 7

Fantasiestücke, op. 12

- Aufschwung (no. 2)

Waldszenen, op. 82

- ▶ Vogels als Prophet (no. 7)

Tchaikovsky, Pyotr Il'yich*The Seasons*, op. 37b

- February (The Carnival) (no. 2)

- July (The Reaper's Song) (no. 7)

- August (The Harvest) (no. 8)

- November (In the Troika) (no. 11)

- December (Christmas) (no. 12)

List D

Post-Romantic, Impressionist, and
Early 20th-century Repertoire**Albéniz, Isaac***Cantos de España*, op. 232

- ▶ Córdoba (no. 4)

Beach, Amy

- A Hermit Thrush at Eve, op. 92, no. 1 (in *Music for Piano*, 2 HIL)

Trois morceaux caractéristiques, op. 28

- Barcarolle (no. 1) (in *Music for Piano*, 1 HIL)

Debussy, Claude

- La plus que lente

Deux arabesques

- Arabesque No. 1

- Arabesque No. 2

Children's Corner

- ▶ Doctor Gradus ad Parnassum (no. 1)

- Serenade for the Doll (no. 3)

- The Snow is Dancing (no. 4)

Préludes, 1

- Danseuses de Delphes (no. 1)

- Des pas sur la neige (no. 6)

- La sérénade interrompue (no. 9)

- Minstrels (no. 12)

Préludes, 2

- Brouillards (no. 1)

- Feuilles mortes (no. 2)

- Bruyères (no. 5)

- General Lavine—eccentric (no. 6)

- Hommage à S. Pickwick, Esq. (no. 9)

Suite bergamasque

- Prélude (no. 1)

- Menuet (no. 2)

- Clair de lune (no. 3)

- Passepied (no. 4)

Pour le piano

- Sarabande

Falla, Manuel de

- Danza del molinero (Dance of the Miller), from *El sombrero de tres picos* CHS

- Danza ritual del fuego (Ritual Fire Dance), from *El amor brujo* CHS

Fauré, Gabriel

- ▶ Barcarolle No. 4 in A flat Major, op. 44

Gershwin, George

- Rialto Ripples ALF

Griffes, Charles T.*Roman Sketches*, op. 7 SCH

- The Fountain of the Acqua Paola (no. 3)

- Clouds (no. 4)

Level 10

Hofmann, Josef

- Berceuse, op. 20, no. 5 WIL

Ibert, Jacques

- Le vent dans les ruines LED

Janáček, Leoš

V mlhách (In the Mists) BAR

- any two

Palmgren, Selim

Twenty-four Preludes, op. 17

- ▶ The Sea (no. 12) MSL

Poulenc, Francis

- Pastourelle, from *L'éventail de Jeanne* HEU

- Trois mouvements perpétuels CHS; MAS

Cinq impromptus CHS; MAS

- any two

Trois novelettes CHS

- no. 1 or no. 3

Rachmaninoff, Sergei

Morceaux de fantaisie, op. 3

- Elégie (no. 1)

- Prélude (no. 2)

- Mélodie (no. 3)

- Sérénade (no. 5)

Ten Preludes, op. 23

- Prelude in A flat Major (no. 8)

- ▶ Prelude in G flat Major (no. 10)

Thirteen Preludes, op. 32

- Prelude No. 11

Ravel, Maurice

Le tombeau de Couperin ALF; DUR; PET

- Prélude

Scott, Cyril

- Danse nègre, op. 58, no. 5 ALF; NOV

Scriabin, Alexander

Twenty-four Preludes, op. 11

- Prelude No. 2 and Prelude No. 14

- ▶ Prelude No. 4 and Prelude No. 6

Szymanowski, Karol

Mazurkas, op. 50 UNI

- one of nos. 1–3

List E

20th- and 21st-century Repertoire

Archer, Violet

Six Preludes WAT

- Prelude No. 1 or Prelude No. 6

Barber, Samuel

Souvenirs: Ballet Suite, op. 28 SCH

- Waltz (no. 1)

- Pas de deux (no. 3)

- Galop (no. 6)

Bartók, Béla

Fifteen Hungarian Peasant Songs UNI

- nos. 1–5

Fourteen Bagatelles, op. 6 EMB

- Bagatelle No. 12

Mikrokosmos, 6 B&H

Six Dances in Bulgarian Rhythm

- two of nos. 148–153

Romanian Folk Dances, Sz 56

- ▶ complete

Three Rondos on Slovak Folk Tunes, op. 84 B&H

- Rondo No. 1

Behrens, Jack

- Hommage à Chopin CMC

- Léger CMC

Bissell, Keith

- Variations on a Folk Song WAT

Bolcom, William

The Garden of Eden (in *Complete Rags for Piano* EBM)

- ▶ Old Adam (no. 1)

Three Ghost Rags EBM

- Graceful Ghost Rag

Chatman, Stephen

Preludes, 4 ECS

- ▶ Nocturne

Copland, Aaron

- The Cat and the Mouse (Scherzo humoristique) ALF; B&H

Del Tredici, David

Three Gymnopédies B&H

- My Goldberg (no. 1)

Dela, Maurice

- Hommage BER

La vieille capitale BER

- Prélude: Veille sous la porte Saint-Jean

Dello Joio, Norman

Suite for Piano SCH

- 4th movement

Deshavov, Vladimir

- The Rails, op. 16

Dett, R. Nathaniel

In the Bottoms

- ▶ Dance (Juba)

Domine, James

Suite No. 2 for Piano Solo EAP

- ▶ Cassandra's Dream

- Scherzo: The Music Lesson

Donkin, Christine

Peace Country CMC

- In Summer

Level 10

Duncan, Martha Hill*The Sunken Garden* RLP

- The Japanese Tea Garden
- ▶ The River
- The Theatre

Dutilleux, Henri*Au gré des ondes* LED

- 4th movement: Mouvement perpétuel

Eckhardt-Gramatté, Sophie-Carmen*From My Childhood*, 1 WAT

- ▶ “V”: Valse chromatique

Gallant, Pierre

- ▶ Six Variations on “Land of the Silver Birch”

Gardiner, Mary

- Synergy CMC

Ginastera, Alberto

- Rondo sobre temas infantiles argentinos, op. 19 B&H

Danzas argentinas, op. 2

- Danza de la moza donosa (no. 2)

Hovhaness, Alan

- Macedonian Mountain Dance, op. 144, no. 1 PET

Joplin, Scott

- Solace: A Mexican Serenade

Kabalevsky, Dmitri

- Variations in A Minor, op. 40, no. 2 SCH

Sonatina in C Major, op. 13, no. 1 B&H; SCH

- 2nd and 3rd movements

Twenty-four Preludes, op. 38 SCH

- no. 3
- no. 5 and no. 9
- no. 6 and no. 20

Khatchaturian, Aram*Masquerade Suite* SCH

- Waltz (no. 1)

La Montaine, John

- Toccata, op. 1 BRD

Lemay, Robert*Six Ushebtis* CMC

- nos. 1–4

Liebermann, Lowell

- Nocturne No. 2, op. 31 PRE

McDonald, Boyd*Three Preludes for Piano* CMC

- no. 1 and no. 2
- no. 2 and no. 3

McInyre, David L.

- En forme RSM
- ▶ Toccata RSM
- Three Preludes RSM

Messiaen, Olivier*Huit préludes pour piano* DUR

- Plainte calme (no. 7)

Morel, François*Deux études de sonorité* BER

- Étude No. 1

Mompou, Federico*Cancións y danzas* EBM

- ▶ Canción y danza VI

Muczynski, Robert*Six Preludes*, op. 6 (in *Muczynski: Collected Piano Pieces* SCH)

- Prelude No. 1 and Prelude No. 6

Nancarrow, Conlon*Three Two-part Studies for Piano* PET

- no. 1
- no. 2 and no. 3

Nobles, Jordan

- Zephyrus CMC

Papineau-Couture, Jean

- Ideé DOM

Payette, Alain*Deux petites ballades pour piano* CMC

- Petite ballade No. 1

Pentland, Barbara

- Shadows (Ombres) AVO

Pépin, Clermont

- Trois pièces pour la légende dorée CMC

Peterson, Oscar*Canadiana Suite* HAL

- Hogtown Blues (no. 4)
- Land of the Misty Giants (no. 8)

Picker, Tobias

- Old and Lost Rivers OTT

Prokofiev, Sergei

- March, from *The Love for Three Oranges*, op. 33, no. 1 B&H

Sonatina, op. 54, no. 2 B&H

- 1st movement
- 3rd movement

Ten Pieces, op. 12

- March (no. 1)
- ▶ Prelude in C Major (no. 7)

Schmidt, Heather

- Shimmer ENP; CMC

Schoenberg, Arnold

- Six Little Piano Pieces, op. 19 BMP

Seigmeister, Elie*Sonata No. 1* (“American”) FIS

- 1st movement

Level 10

Shostakovich, Dmitri*Three Fantastic Dances*, op. 5

- complete

Twenty-four Preludes, op. 34

- two of nos. 5, 9, 11, 12, 18, 20

Somers, Harry

- Strangeness of Heart BER

Southam, Ann*Four Bagatelles* BER

- no. 2 and no. 4

Rivers (second set) CMC

- one of Rivers I–VIII

Stone, Court

- ▶ Mist CST

- Old Country Suite CST

Takács, Jenő

- Toccata, op. 54 DOB

Vladigerov, Pancho*Choumen–Schumen Miniatures*, op. 29 UNI

- Ratchenitza (no. 6)

Technical Requirements

Please see “Technical Requirements” on p. 11 and “Appendix A” on p. 102 for important information regarding this section of the examination.

Technical Tests

See table on p. 86.

Etudes

Students must prepare *two* technically contrasting etudes from the following list.

Bullets used to denote selections for examination purposes:

- ▶ one selection, found in *Celebration Series*®, 2015 Edition:
Piano Etudes 10 FHM

Bartók, Béla*Fourteen Bagatelles*, op. 6

- ▶ Bagatelle No. 11

Burgmüller, Johann Friedrich*Douze études brillantes et mélodiques*, op. 105

- ▶ Etude in E Major (no. 9)

Chatman, Stephen*Preludes for Piano*, 3 FHM

- ▶ Spring Celebration

Chopin, Frédéric*Douze études*, op. 25

- ▶ Etude in F Minor (no. 2)

Concone, Giuseppe*Vingt études chantantes*, op. 30

- ▶ Etude in A flat Major (no. 19)

Czerny, Carl*School of Velocity*, op. 299

- ▶ Etude in E Major (no. 29)

Dohnányi, Ernő*Winterreigen*, op. 13 DOB

- ▶ Postludium (no. 10)

Gounod, Charles*Deux romances sans paroles*

- ▶ Periwinkle (La pervenche) (no. 1)

Haberier, Ernst*Études-poésies*, op. 53

- ▶ Sérénade (no. 5)

Heller, Stephen*Vingt-cinq études faciles*, op. 45

- ▶ Etude in F Major (no. 14)

MacDowell, Edward*Four Little Poems*, op. 32

- ▶ The Brook (no. 2)

Rachmaninoff, Sergei*Étude-tableaux*, op. 33

- ▶ Étude-tableau (no. 8)

Level 10

Technical Tests	Keys	Played	Tempo	Note Values
Scales				
Four-octave	G \flat , G, A \flat , A, B \flat , B major F \sharp , G, G \sharp , A, B \flat , B minor (harmonic and melodic)	HT 4 octaves	$\text{♩} = 120$	
Separated by a 3rd	G \flat , G, A \flat major	HT 4 octaves	$\text{♩} = 104$	
Separated by a 6th	A, B \flat , B major	HT 4 octaves	$\text{♩} = 104$	
In Octaves • solid/blocked <i>staccato</i> or • broken <i>legato</i> *	B \flat , B major B \flat , B minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 80$ $\text{♩} = 92$	
Chromatic in Octaves	starting on any note from F \sharp to B	HT 2 octaves	$\text{♩} = 80$	
Chords				
Tonic Four-note • broken alternate-note pattern	G \flat , G, A \flat , A, B \flat , B major F \sharp , G, A \flat , A, B \flat , B minor	HT 2 octaves (root position and inversions) ending with I–VI–IV–V $_4^6$ –V $^{8-7}$ –I progression	$\text{♩} = 96$ $\text{♩} = 120$	
• solid/blocked			$\text{♩} = 120$	
Dominant 7th • broken alternate-note pattern	G \flat , G, A \flat , A, B \flat , B major		$\text{♩} = 96$	
• solid/blocked		HT 2 octaves (root position and inversions)	$\text{♩} = 120$	
Leading-tone Diminished 7th • broken alternate-note pattern	F \sharp , G, A \flat , A, B \flat , B minor		$\text{♩} = 96$	
• solid/blocked			$\text{♩} = 120$	
Arpeggios				
Tonic	G \flat , G, A \flat , A, B \flat , B major F \sharp , G, A \flat , A, B \flat , B minor	HT 4 octaves (root position and inversions, either individually or in sequence starting with root position or any inversion)	$\text{♩} = 92$	
Dominant 7th	G \flat , G, A \flat , A, B \flat , B major			
Leading-tone Diminished 7th	F \sharp , G, A \flat , A, B \flat , B minor			

* Broken *legato* octaves may be substituted for solid/blocked octaves for students with small hands.

Level 10

Musicianship

Please see “Musicianship” on p. 11 and “Appendix B” on p. 106 for important information regarding this section of the examination.

Ear Tests

Intervals

Students will be asked to identify any of the following intervals. The examiner will play each interval in either melodic form (ascending or descending) or harmonic form *once*.

OR

Students may choose to sing or hum any of the following intervals (ascending or descending). The examiner will play the first note *once*.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
augmented 4th/diminished 5th
perfect 5th
minor 6th, major 6th
minor 7th, major 7th
perfect octave
minor 9th, major 9th

Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major and minor four-note chords	root position, 1st inversion
augmented triad	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position
major–major 7th	root position
minor–minor 7th	root position

Chord Progressions

Students will be asked to identify each chord in a five-chord progression in a major or minor key as I, IV, V, VI, or cadential $\frac{6}{4}$ after the examiner has played the progression *twice*. In the second playing, the examiner will pause on each chord for the student to identify it. The progression will be played in keyboard style and will begin on the tonic chord.

Major	Minor
I, IV, V, vi (root position only)	i, iv, V, VI (root position only)
cadential $\frac{6}{4}$	cadential $\frac{6}{4}$

Playback

Students will be asked to play back a diatonic melody and harmonize it, using basic harmonic progressions (I, IV, and V) in solid/blocked chords with the left hand. The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

Beginning Note	Keys	Approximate Length
tonic, mediant, dominant, upper tonic	any major or minor key, up to four sharps or flats	four measures

Sight Reading

At this level, a single musical excerpt comparable to Level 7 repertoire will be used to test both rhythm and playing.

Rhythm

A specific passage will be clearly designated within the given musical excerpt. Students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.

Playing

After performing the rhythm, students will be asked to play the entire musical excerpt, hands together.

Time Signatures	Keys	Approximate Length
any	major and minor keys, up to five sharps or flats	up to sixteen measures

Associate Diploma (ARCT) in Piano Performance

The Associate Diploma (ARCT) in Piano Performance is the culmination of The Royal Conservatory Certificate Program in piano performance. The practical examination is evaluated as a concert performance. Candidates are expected to perform with confidence, communicating the essence of the music while demonstrating a command of the instrument. A deep understanding of the stylistic and structural elements of each repertoire selection is expected.

Associate Diploma (ARCT) in Piano Performance Requirements	Marks
Repertoire	100
one selection from List A	20
one selection from List B	25
one selection from List C	15
one selection from List D	15
one selection from List E	15
one selection from List F	10
Total possible marks (pass = 70)	100
Prerequisite	
Level 10 Piano comprehensive certificate	
Written Examination Corequisites	
Refer to the current <i>Theory Syllabus</i> .	

Please see “Prerequisites and Corequisites” on p. 9, “Classification of Marks” on p. 98, and “Supplemental Examinations” on p. 98 for important details regarding the Associate Diploma (ARCT) in Piano Performance examination. Candidates are strongly recommended to study for at least two years after passing the Level 10 examination.

Candidates must achieve an Honors standing (70 percent) in order to be awarded an Associate Diploma (ARCT) in Piano Performance. For descriptions of performance marks, please see “Marking Criteria for Performance of Repertoire” on p. 98.

★ Please visit rcmusic.ca for further information regarding prerequisites and corequisites.

Repertoire

Please see “Repertoire” on p. 9 for important information regarding this section of the examination.

Candidates must prepare *six* contrasting selections by memory: *one* from each of List A, List B, List C, List D, List E, and List F. Any selections not performed by memory will receive a mark of zero.

Each bulleted item (●) represents one selection for examination purposes. Unless otherwise indicated, candidates should prepare the complete work.

The examiner will stop the performance if it exceeds the allotted time of 60 minutes.

List A

Works by J.S. Bach

Bach, Johann Sebastian

- Chromatic Fantasia and Fugue in D Minor, BWV 903
- Fantasia and Fugue in A Minor, BWV 904
- Italian Concerto, BWV 971
- Suite in A Minor, BWV 818
- Toccata in F sharp Minor, BWV 910
- Toccata in C Minor, BWV 911
- Toccata in D Major, BWV 912
- Toccata in D Minor, BWV 913
- Toccata in E Minor, BWV 914
- Toccata in G Minor, BWV 915
- Toccata in G Major, BWV 916

The Well-Tempered Clavier, 1

- Prelude and Fugue in C sharp Major, BWV 848
- Prelude and Fugue in C sharp Minor, BWV 849
- Prelude and Fugue in E flat Major, BWV 852
- Prelude and Fugue in E flat Minor, BWV 853
- Prelude and Fugue in F Minor, BWV 857
- Prelude and Fugue in G Major, BWV 860
- Prelude and Fugue in A Major, BWV 864
- Prelude and Fugue in A Minor, BWV 865
- Prelude and Fugue in B flat Minor, BWV 867
- Prelude and Fugue in B Minor, BWV 869

The Well-Tempered Clavier, 2

- Prelude and Fugue in C sharp Minor, BWV 873
- Prelude and Fugue in D Major, BWV 874
- Prelude and Fugue in F Major, BWV 880
- Prelude and Fugue in F sharp Major, BWV 882
- Prelude and Fugue in F sharp Minor, BWV 883
- Prelude and Fugue in G Minor, BWV 885
- Prelude and Fugue in A flat Major, BWV 886
- Prelude and Fugue in G sharp Minor, BWV 887
- Prelude and Fugue in B flat Major, BWV 890
- Prelude and Fugue in B flat Minor, BWV 891
- Prelude and Fugue in B Major, BWV 892

English Suite No. 1 in A Major, BWV 806

- Prelude, Sarabande, *and* Gigue

English Suite No. 2 in A Minor, BWV 807

- Prelude, Sarabande, *and* Gigue

English Suite No. 3 in G Minor, BWV 808

- Prelude, Sarabande, *and* Gigue

English Suite No. 5 in E Minor, BWV 810

- Prelude, Sarabande, *and* Gigue

English Suite No. 6 in D Minor, BWV 811

- Prelude, Sarabande, *and* Gigue

Partita No. 1 in B flat Major, BWV 825

- Praeludium, Sarabande, *and* Gigue

Partita No. 2 in C Minor, BWV 826

- Sinfonia
- Allemande, Sarabande, *and* Capriccio

ARCT in Piano Performance

Bach, Johann Sebastian (continued)

Partita No. 3 in A Minor, BWV 827

- Fantasia, Sarabande, *and* Gigue

Partita No. 4 in D Major, BWV 828

- Overture *and one* additional movement

Partita No. 5 in G Major, BWV 829

- Praeambulum, Sarabande, *and* Gigue

List B

Classical Sonatas

Beethoven, Ludwig van

- Sonata in A Major, op. 2, no. 2
- Sonata in C Major, op. 2, no. 3
- Sonata in E flat Major, op. 7
- Sonata in D Major, op. 10, no. 3
- Sonata in C Minor, op. 13 (“Pathétique”)
- Sonata in B flat Major, op. 22
- Sonata in A flat Major, op. 26
- Sonata in C sharp Minor, op. 27, no. 2 (“Moonlight”)
- Sonata in G Major, op. 31, no. 1
- Sonata in D Minor, op. 31, no. 2 (“Tempest”)
- Sonata in E flat Major, op. 31, no. 3
- Sonata in C Major, op. 53 (“Waldstein”)
- Sonata in F Major, op. 54
- Sonata in F Minor, op. 57 (“Appassionata”)
- Sonata in F sharp Major, op. 78
- Sonata in E flat Major, op. 81a (“Les adieux”)
- Sonata in E Minor, op. 90
- Sonata in A Major, op. 101
- Sonata in E Major, op. 109
- Sonata in A flat Major, op. 110

Clementi, Muzio

- Sonata in B Minor, op. 40, no. 2

Haydn, Franz Joseph

- Sonata in C Minor, Hob. XVI:20
- Sonata in A flat Major, Hob. XVI:46
- Sonata in E flat Major, Hob. XVI:49
- Sonata in C Major, Hob. XVI:50
- Sonata in E flat Major, Hob. XVI:52

Mozart, Wolfgang Amadeus

- Sonata in D Major, K 284
- Sonata in A Minor, K 310
- Sonata in D Major, K 311
- Sonata in A Major, K 331
- Sonata in B flat Major, K 333
- Sonata in C Minor, K 457
- Sonata in F Major, K 533

Schubert, Franz

- Sonata in A Minor, op. 42, D 845
- Sonata in G Major, op. 78, D 894
- Sonata in A Major, op. 120, D 664
- Sonata in A Minor, op. 143, D 784
- Sonata in A Minor, op. 164, D 537
- Sonata in B flat Major, op. posth., D 960

List C

Romantic Repertoire

Balakirev, Mily

- The Lark, transc. from Mikhail Glinka

Brahms, Johannes

- Ballade in D Major, op. 10, no. 2
- Ballade in G Minor, op. 118, no. 3
- Capriccio in F sharp Minor, op. 76, no. 1 *and* Capriccio in B Minor, op. 76, no. 2
- Capriccio in C sharp Minor, op. 76, no. 5
- Intermezzo in A Minor, op. 118, no. 1 *and* Intermezzo in A Major, op. 118, no. 2
- Intermezzo in E flat Minor, op. 118, no. 6
- Rhapsody in B Minor, op. 79, no. 1
- Rhapsody in G Minor, op. 79, no. 2
- Rhapsody in E flat Major, op. 119, no. 4
- Scherzo in E flat Minor, op. 4

Chopin, Frédéric

- Ballade in G Minor, op. 23
- Ballade in F Major, op. 38
- Ballade in A flat Major, op. 47
- Ballade in F Minor, op. 52
- Barcarolle in F sharp Major, op. 60
- Berceuse in D flat Major, op. 57
- Fantaisie in F Minor, op. 49
- Fantaisie-Impromptu in C sharp Minor, op. 66
- Impromptu in F sharp Major, op. 36
- Nocturne in C sharp Minor, op. 27, no. 1
- Nocturne in D flat Major, op. 27, no. 2
- Nocturne in G Major, op. 37, no. 2
- Nocturne in C Minor, op. 48, no. 1
- Nocturne in E flat Major, op. 55, no. 2
- Nocturne in B Major, op. 62, no. 1
- Polonaise in F sharp Minor, op. 44
- Polonaise in A flat Major, op. 53
- Scherzo in B Minor, op. 20
- Scherzo in B flat Minor, op. 31
- Scherzo in C sharp Minor, op. 39
- Scherzo in E Major, op. 54
- Waltz in E flat Major, op. 18

Préludes, op. 28

- *four* of nos. 1, 2, 3, 5, 8, 10, 11, 12, 14, 16, 18, 19, 21, 22, 23, 24

Franck, César

- Prélude, choral, et fugue

Grieg, Edvard

- Sonata in E Minor, op. 7

Liszt, Franz

- Ballade No. 2 in B Minor, S 171
- Liebestraum No. 3, S 541/3
- Mephisto Waltz No. 1 (Episode from Lenau’s poem “Faust”), S 514
- Polonaise No. 2 in E Major, S 519/2
- Le rossignol, S 250/1 (transc. from Alexandre Alabiéff)

ARCT in Piano Performance

Liszt, Franz (continued)*Années de pèlerinage*, 1 S 160

- Au bord d'une source

Années de pèlerinage, 2 S 161

- Sonetto 47 del Petrarca
- Sonetto 104 del Petrarca
- Sonetto 123 del Petrarca
- Sposalizio

Harmonies poétiques et religieuses, S 173

- Funérailles (no. 7)

Hungarian Rhapsodies, S 244

- any one (except nos. 3, 17, 18)

Mendelssohn, Felix

- Andante con variazioni, op. 82

- Rondo capriccioso, op. 14

- Prelude and Fugue in E Minor, op. 35, no. 1

- Scherzo in E Minor, op. 16, no. 2

- Variations sérieuses, op. 54

Schubert, Franz*Drei Klavierstücke*, D 946

- no. 1 or no. 3

Vier Impromptus für Klavier, op. 90, D 899

- Impromptu in C Minor (no. 1)

Vier Impromptus für Klavier, op. 142, D 935

- Impromptu in F Minor (no. 1)

Schumann, Robert

- Abegg Variations, op. 1

- Papillons, op. 2

Fantasiestücke, op. 12

- In der Nacht (no. 5)

- Traumes-Wirren (no. 7)

Fantasiestücke, op. 111

- no. 1 or no. 3

Novelletten, op. 21

- no. 2 or no. 8

List D

Post-Romantic, Impressionist,
and Early 20th-century Repertoire**Albéniz, Isaac***Asturias* HEN

- Leyenda

Cantos de España, op. 232 HEN

- Seguidillas

Iberia Suite, 1 HEN

- El Puerto

Iberia Suite, 2 HEN

- Triana

Iberia Suite, 3 HEN

- El Albaicín

Beach, Amy

- Ballade, op. 6 (in *Music for Piano*, 1 HIL)

Debussy, Claude

- Ballade

- L'isle joyeuse

Estampes

- Pagodes (no. 1)

- La soirée dans Grenade (no. 2)

- Jardins sous la pluie (no. 3)

Images, 1

- Reflets dans l'eau (no. 1)

- Hommage à Rameau (no. 2)

- Mouvement (no. 3)

Images, 2

- Cloches à travers les feuilles (no. 1)

- Et la lune descend sur le temple qui fut (no. 2)

- Poissons d'or (no. 3)

Pour le piano

- Prélude (no. 1)

- Toccata (no. 3)

Préludes, 1

- Le vent dans la plaine (no. 3)

- Les collines d'Anacapri (no. 5)

- Ce qu'a vu le vent d'ouest (no. 7)

- La cathédrale engloutie (no. 10)

- La danse de Puck (no. 11)

Préludes, 2

- La puerta del vino (no. 3)

- Les fées sont d'exquises danseuses (no. 4)

- La terrasse des audiences du clair de lune (no. 7)

- Feux d'artifice (no. 12)

Dohnányi, Ernő*Four Pieces*, op. 2 DOB; KAL

- Capriccio in B Minor (no. 4)

Four Rhapsodies, op. 11 DOB; KAL

- Rhapsody in F sharp Minor (no. 2)

- Rhapsody in C Major (no. 3)

- Rhapsody in E flat Minor (no. 4)

Fauré, Gabriel

- Barcarolle No. 5 in F sharp Minor, op. 66

- Barcarolle No. 6 in E flat Major, op. 70

- Barcarolle No. 8 in D flat Major, op. 96

- Impromptu No. 2 in F Minor, op. 31

- Impromptu No. 3 in A flat Major, op. 34

- Nocturne No. 1 in E flat Minor, op. 33

- Nocturne No. 4 in E flat Major, op. 36

- Nocturne No. 5 in B flat Major, op. 37

- Nocturne No. 6 in D flat Major, op. 63

Gershwin, George

- Three Preludes ALF

Granados, Enrique*Escenas románticas* SAL; SCH

- no. 3 or no. 5

Goyescas KAL; SAL

- El fandango de candil (no. 3)

- La maja y el ruiseñor (no. 4)

ARCT in Piano Performance

Griffes, Charles T.*Fantasy Pieces*, op. 6 MAS

- Barcarolle (no. 1)
- Notturmo (no. 2)
- Scherzo (no. 3)

Roman Sketches, op. 7 SCH

- The White Peacock (no. 1)

Ireland, John*Decorations* S&B

- Island Spell (no. 1)

MacDowell, Edward

- Witches' Dance, op. 17, no. 2

Medtner, Nikolai

- Fairy Tale, op. 20, no. 1 B&H

Poulenc, Francis

- Intermezzo in A flat Major DUR

Improvisations SAL

- any four

Trois pièces HEU

- Toccata (no. 3)

Rachmaninoff, Sergei*Morceaux de fantaisie*, op. 3

- Polichinelle (no. 4)

Ten Preludes, op. 23

- one of nos. 2, 4–7

Thirteen Preludes, op. 32

- one of nos. 3, 5, 9, 10, 12

Ravel, Maurice

- Jeux d'eau DUR; PET

- Sonatine DUR; PET

- Valses nobles et sentimentales

Gaspard de la nuit DUR

- Ondine

Miroirs DUR; PET

- Noctuelles (no. 1)

- Oiseaux tristes (no. 2)

- Une barque sur l'océan (no. 3)

- Alborada del gracioso (no. 4)

- La vallée des cloches (no. 5)

Le tombeau de Couperin DUR; PET

- Toccata

List E

20th- and 21st-century Repertoire

Adaskin, Murray, et al.

- Variations on a Theme of Murray Adaskin CMC

Anhalt, István

- Fantasia BER

Barber, Samuel

- Ballade, op. 46 SCH

- Nocturne (Homage to John Field), op. 33 SCH

Excursions, op. 20 SCH

- any two

Bartók, Béla

- Allegro barbaro B&H; UNI

- Sonatina ALF; EMB

Mikrokosmos, 6 B&H

- two of nos. 142, 144, 146

Out of Doors, BB 89 UNI

- two movements

Suite, op. 14 UNI

- three movements

Three Burlesques, op. 8c EMB

- two burlesques

Two Roumanian Dances, op. 8a B&H

- no. 1 or no. 2

Two Elegies, op. 8b EMB

- no. 1 or no. 2

Behrens, Jack

- Di Bella Variations CMC

- The Feast of Life CMC

Bell, Allan Gordon

- Old Coyote's Saturday Night ALK

Berg, Alban

- Sonata, op. 1 HEN; UNI

Binkerd, Gordon*Essays for Piano* B&H

- any two

Bolcom, William*Nine Bagatelles* (1996) EBM

- five consecutive bagatelles

Nine New Bagatelles (2006) EBM

- any five

Buczynski, Walter

- Amorphous PLA

- Aria and Toccata PLA

Burge, John

- Everything Waits for the Lilacs CMC

Camilleri, Charles

- Sonatina No. 1 RBT

Cardy, Patrick

- Silver and Shadow CMC

Champagne, Claude

- Quadrilha brasileira BER

Chatman, Stephen*Preludes*, 4 ECS

- Mountain Spirit

Copland, Aaron

- Passacaglia B&H

ARCT in Piano Performance

Coulthard, Jean

- Image astrale AVO
- Image terrestre (1991) AVO

Creston, Paul

- Prelude and Dance No. 2, op. 29 SHA

Crumb, George

- Processional PET

Dun, Tan

Eight Memories in Watercolor SCH

- any four

Dutilleux, Henri

Trois préludes LED

- Le jeu des contraires

Ferguson, Howard

- Five Bagatelles, op. 9 B&H

Finney, Ross Lee

- Sonata No. 1 in D Minor (1933) PRE
- Variations on a Theme by Alban Berg PET

Gardiner, Mary

- Polarities CMC

Ginastera, Alberto

- Danzas argentinas, op. 2 DUR
- Malambo, op. 7 RIC
- Suite de danzas criollas, op. 15 B&H

Héту, Jacques

- Ballade, op. 30 DOM
- Variations pour piano, op. 8 BER

Hindemith, Paul

- Sonata No. 2 OTT

Ho, Vincent

- Three Scenes of Childhood PME; CMC

Honegger, Arthur

Trois pièces SAL

- Hommage à Ravel (no. 2) *and* Danse (no. 3)

Jaque, Rhené

- Deuxième suite BER
- Étude et fantaisie CMC

Joachim, Otto

- L'éclosion BER

Kabalevsky, Dmitri

- Sonata No. 3 in F Major, op. 46 INT; SCH
- Twenty-four Preludes*, op. 38 SCH
- two of nos. 10, 14, 16, 22, 24

Kenins, Talivaldis

- Sonata No. 1 (1961) CMC

Kennan, Kent

- Three Preludes SCH

Kernis, Aaron Jay

Before Sleep and Dreams SCH

- 2nd movement: Play Before Sleep
- 5th movement: Before Sleep and Dreams

Kuzmenko, Larysa

- Diabolic Dance PLA
- In Memoriam to Victims of Chernobyl PLA

Lambro, Phillip

- Toccata for Piano TRG

Night Pieces for Piano TRG

- two of nos. 1–4

Liebermann, Lowell

Gargoyles, op. 29 PRE

- any two

Louie, Alexina

- Fastforward CMC
- I leap through the sky with stars ALF

Scenes from a Jade Terrace (1996) CMC

- Southern Sky
- Warrior

Martin, Frank

Huit préludes UNI

- any three

McIntyre, David L.

- Butterflies & Bobcats ALK
- A Wild Innocence RSM
- Transmissions RSM; CMC

McKay, Neil

- *Five Miniatures for Piano* CMC

Messiaen, Olivier

Huit préludes pour piano DUR

- Chant d'extase dans un paysage triste (no. 2)
- Le nombre léger (no. 3)
- Un reflet dans le vent (no. 8)

Vingt regards sur l'enfant-Jésus DUR

- Regard de la vierge (no. 4)
- Regard du silence (no. 17)

Morawetz, Oskar

- Scherzo B&H

Fantasy, Elegy, and Toccata CMC

- Toccata

Mozetich, Marjan

- Three Pieces for Piano Solo (2012) CMC

Muczynski, Robert

- Desperate Measures (Paganini Variations), op. 48 PRE
- Toccata, op. 15 SCH

Nancarrow, Conlon

- Prelude *and* Blues PRE; SON

ARCT in Piano Performance

O'Riley, Christopher, transc.*True Love Waits: Radiohead Reimagined for Piano* COY

- Exit Music

Papineau-Couture, Jean

Suite pour piano BER

- 5th movement: Rondo

Paulus, Stephen*Preludes*, 1 OTT

- Rolicking (no. 5)

Peeters, Flor

- Toccata, op. 51a PET

Pentland, Barbara

- Studies in Line BER

- Toccata BER

Pépin, Clermont

Suite pour piano CMC

- *one* movement

Persichetti, Vincent*Poems for Piano*, 2, op. 5 PRE

- *all of*:
 - And warm winds spilled fragrance into her solitudes (no. 7)
 - To whose more clear than crystal voice the frost had joined a crystal spell (no. 8)
 - Make me drunken with deep red torrents of joy (no. 11)

Prokofiev, Sergei

- Sonata No. 3 in A Minor, op. 28 B&H

- Toccata, op. 11 MAS

Four Pieces, op. 4 MAS

- Diabolical Suggestion

- *two* of Elan, Despair, Reminiscences

Sarcasms, op. 17 MAS

- *two* consecutive movements

Ten Pieces, op. 12 INT; MAS

- Scherzo (no. 10)

Visions fugitives, op. 22 B&H; SCH

- *five* consecutive movements

Rapoport, Alexander

- Sonata for Pianoforte No. 2 (1997) PLA

Rawsthorne, Alan

- Bagatelles (in *Rawsthorne: Selected Piano Pieces* OUP)

Rival, Robert*Six Pieces* CMC

- Scherzo, March, *and one* additional piece

Rochberg, George

- Nach Bach PRE

Rorem, Ned

- Barcarolles PET

Sonata No. 1 PET

- 3rd movement: Toccata PET

Rudnyts'kyi, Antin

- Variations on a Simple Theme, op. 38 TRG

Sancan, Pierre

- Toccata DUR

Schmidt, Heather

- Night Rainbow ENP; CMC

- Solus ENP; CMC

Shchedrin, Rodion*Ten Piano Pieces* SCH

- Basso Ostinato

Shostakovich, Dmitri*Twenty-four Preludes and Fugues*, op. 87 PET

- *one* Prelude and Fugue (except nos. 1, 5, 7)

Skarecky, Jana

- Tekarra CMC

Somers, Harry

- Sonata No. 1 ("Testament of Youth") BER

- Three Sonnets BER

Tajčević, Marko

Balkantanze OTT

- *five* consecutive movements

Vladigerov, Pancho*Trois pièces*, op. 15 UNI

- *any one*

Webern, Anton

- Variations, op. 27 UNI

List F

Concert Etudes

Bartók, Béla*Three Etudes*, op. 18 B&H

- *any one*

Beach, Amy*Four Sketches*, op. 15

- Fireflies (no. 4) (in *Music for Piano*, 1 HIL)

Chaminade, Cécile

- Toccata, op. 39 ENO

Chatman, Stephen*Preludes*, 4 ECS

- Shimmering Wings

Chopin, Frédéric*Études*, op. 10

- *any one*

Études, op. 25

- *any one* (except no. 2)

Coulthard, Jean*Four Etudes for Piano* BER

- *any one*

ARCT in Piano Performance

Debussy, Claude*Douze études* DUR

- any one

Diemer, Emma-Lou

- Toccata HIL

Dohnányi, Ernő*Six Concert Etudes*, op. 28 EMB

- no. 5 or no. 6

Dubois, Pierre Max*Études de concert* LED

- any one

Eckhardt-Gramatté, Sophie-Carmen*From My Childhood*, 2 WAT

- Étude de concert

Kapustin, Nikolai*Eight Concert Etudes*, op. 40 ARM; PRH

- any one

Lavallée, Calixa

- Le papillon (The Butterfly) WIL

Ligeti, György*Études pour piano*, 1 OTT

- any one

Liszt, Franz*Études d'exécution transcendante*, S 139

- any one

Études d'exécution transcendante d'après Paganini, S 140

- any one (except "La chasse")

Trois études de concert, S 144

- any one

Zwei Konzertetüden, S 145

- Waldesrauschen (no. 1)
- Gnomenszenen (no. 2)

Lutosławski, Witold*Two Studies for Piano* CHS

- no. 1 or no. 2

MacDowell, Edward

- Étude de concert, op. 36 OTT

Mendelssohn, Felix

- Étude in F Minor

- Perpetuum mobile, op. 119

Three Preludes, op. 104a

- any one

Morel, François*Deux études de sonorité* BER

- Étude No. 2

Moscheles, Ignaz*Charakteristische Studien*, op. 95 KAL

- one of nos. 1, 5, 10

Moszkowski, Moritz*Drei Konzert-Etüden*, op. 24

- no. 1

Huit morceaux caractéristiques, op. 36

- Etincelles (no. 6)

Quinze études de virtuosité, op. 72 ("Per aspera") ALF; SCH

- any one (except nos. 3, 4, 8–10)

Sechs Phantasiestücke, op. 52

- La Jongleuse (no. 4)

Poulenc, Francis

- Presto en si-bémol SAL

Prokofiev, Sergei*Four Etudes*, op. 2

- any one

Rachmaninoff, Sergei*Études-tableaux*, op. 33 B&H

- any one (except no. 8)

Études-tableaux, op. 39 B&H

- any one

Saint-Saëns, Camille*Six études*, op. 52

- one of nos. 1–3, 5, 6

Six études, op. 111

- any one

Schumann, Robert*Six Etudes d'après des caprices de Paganini*, op. 10

- any one

Scriabin, Alexander*Eight Etudes*, op. 42

- one of nos. 1, 5, 6, 7, 8

Four Pieces, op. 56

- Étude (no. 4)

Three Etudes, op. 65

- any one

Three Pieces, op. 49

- Étude (no. 1)

Twelve Etudes, op. 8

- any one

Stravinsky, Igor*Four Etudes*, op. 7 (in *Stravinsky: Short Piano Pieces* B&H)

- any one

Szymanowski, Karol*Four Etudes*, op. 4 MAS

- one of nos. 1–3

Weber, Carl Maria von

- Momento capriccioso in B flat Major, op. 12

Sonata No. 1 in C Major, op. 24

- Perpetuum mobile (Rondo)

Associate Diploma (ARCT) in Piano Pedagogy

For current information on the Associate Diploma (ARCT) in Piano Pedagogy requirements, please visit rcmusic.ca.

Licentiate Diploma (LRCM) in Piano Performance

For current information on the Licentiate Diploma (LRCM) in Piano Performance requirements, please visit rcmusic.ca.

3: Policies and Reference

Examination Regulations

Examination Procedures

Students must be ready to perform at least fifteen minutes before their scheduled time. Please contact the Center Representative if you are unable to attend the examination at the assigned time. *Note that examination times cannot be exchanged among students.*

- Students are required to list all repertoire and etudes to be performed on the Examination Program Form and bring it to the examination for presentation to the examiner.
- Warm-up rooms are not provided for piano students.
- Photo ID may be requested before students are admitted to the examination room.
- Students must provide the examiner with an original, published copy of all music to be performed at the examination.
- Students who choose to perform with music should bring two original copies to the examination, one to play from and one to give to the examiner.
- Photocopied music is not permitted in the examination room unless the student has a letter of permission from the publisher or website. (Please see “Copyright and Photocopying” on p. 99.)
- Recording devices, cell phones, and other electronic devices are strictly prohibited in the examination room. All electronic devices, books, notes, bags, and coats must be left in the area designated by the Center Representative.
- Page turners and other assistants are not permitted in the examination room. Waiting areas are provided for parents, teachers, and assistants. Standing or listening outside the examination room door is prohibited.
- The student’s performance of a repertoire selection or an etude may be interrupted at the examiner’s discretion once an assessment has been made.
- At each level, the examiner will choose a representative sampling of technical tests.

Credits and Refunds for Missed Examinations

Students who, for any reason, are unable to attend an examination should contact the Center Representative listed on their Examination Schedule immediately.

Examination credits and fee refunds are granted only to students who are unable to attend an examination because of:

- medical reasons *or*
- scheduling conflicts with a school examination.

Only in these two specific situations are students eligible to request *either* an examination credit for the full amount of the examination fee *or* a 50 percent refund of the examination fee.

Requests for examination credits and refunds must be made to The Royal Conservatory Certificate Program *in writing* and

be accompanied by the necessary documentation. Additional information is available online.

- ★ All requests must be submitted by email, mail, or fax within two weeks following the examination. Requests received after this time will be denied.

Examination Credit

An examination credit may be applied to the fee of a future examination. Examination credits are valid for *one year* from the date of the original scheduled examination. Examination credits can be redeemed when the student registers for his or her next examination. The credit will be automatically applied during the online registration process. *Please note that credits are not transferrable and may not be extended beyond one year.*

Fee Refund

Students who know at the time they are applying for an examination credit that they will not be able to make use of it within the one-year time period may instead apply for a refund of 50 percent of the examination fee.

Students with Special Needs

Students with special needs should submit a Special Needs Request Form by email, mail, or fax to The Royal Conservatory Certificate Program. All Special Needs Requests must be submitted before the registration deadline. Students may be required to submit current medical documentation and/or an Individual Education Plan in order to evaluate the accommodation request. Each case will be assessed individually.

Students with special needs may receive help in and out of the examination room if required. Please note that helpers must normally remain in the waiting area during the actual examination.

- ★ The Special Needs Request Form is available online.

Certificates

Certificates are awarded to students who successfully complete the requirements for each practical and written examination. Please see “Prerequisites and Corequisites” on p. 9.

Beginning in Level 5, comprehensive certificates are awarded *after* both the practical and written corequisite examinations for that level have been successfully completed. Written corequisite examinations must be completed before or within five years after the original practical examination in order to receive the comprehensive certificate.

- ★ For further information regarding the recognition of achievement in the Certificate Program, please visit rcmusic.ca.

Examination Regulations

Table of Marks

	Prep A–B	Levels 1–4	Levels 5–7	Levels 8–9	Level 10	ARCT in Piano Performance
Repertoire	66	56	56	56	56 (39)	100
<i>two selections</i>	40 (20+20)	—	—	—	—	—
<i>Teacher’s Choice</i>	20	—	—	—	—	—
List A	—	16	16	14 (1)	12 (1)	20
List B	—	18	18	16 (1)	14 (1)	25
List C	—	16	16	14 (1)	10 (1)	15
List D	—	—	—	12 (1)	10 (1)	15
List E	—	—	—	—	10 (1)	15
List F	—	—	—	—	—	10
Memory	6 (2+2+2)	6 (2+2+2)	6 (2+2+2)	—	—	—
Technical Requirements	14	24	24	24	24 (17)	—
Technical Tests	14	12	12	12	12	—
Etudes	—	12	12	12	12	—
Ear Tests	10	10	10	10	10 (7)	—
Clapback	4	2	—	—	—	—
Intervals	—	2	2	2	2	—
Chords	2	2	2	2	2	—
Chord Progressions	—	—	2	2	2	—
Playback	4	4	4	4	4	—
Sight Reading	10	10	10	10	10 (7)	—
Rhythm	5	3	3	3	3	—
Playing	5	7	7	7	7	—
TOTALS		100 (pass = 60)				100 (pass = 70)

- In Levels 8 to 10, the figures in parentheses in the repertoire section indicate the marks that will be deducted for any selections that are not memorized.
- To qualify for the Associate Diploma (ARCT) examination, Level 10 students must achieve either an overall mark of 75 *or* a minimum of 70 percent in *each* section of the examination. (In the Table of Marks, 70-percent figures are given in bold parentheses.)
- Candidates for the Associate Diploma (ARCT) and Licentiate Diploma (LRCM) in Piano Performance must achieve an overall mark of 70 in order to pass.

Examination Results

Students and teachers can access examination marks online following the examination period. Access to complete examination results, with comments and marks, will follow.

Please note that results will neither be mailed nor provided by telephone.

★ Teachers may access their students’ examination results online.

Official transcripts are available upon written request to The Royal Conservatory Certificate Program and payment of the requisite fee. (The Official Transcript Request Form may be downloaded from the website.)

Interpreting Examination Results

All students may access their complete, official results (including examiner’s comments) online after the examination has taken place. The examiner’s report explains in general terms how the official mark was calculated, and it provides information to support students in their future musical development. The official mark reflects the examiner’s evaluation of the student’s performance during the examination. As the candidate’s performance cannot be reconstructed, requests to review marks will be considered only in the event of a serious procedural irregularity.

Classification of Marks

First Class Honors with Distinction	90–100
First Class Honors	80–89
Honors	70–79
Pass (Preparatory and Levels 1–10)	60–69
Insufficient to Pass	50–59

Please note: in cases where the total mark would be under 50, the student receives the examiner's comments only: further preparation is deemed necessary for assessment.

Marking Criteria for Performance of Repertoire

First Class Honors with Distinction: 90–100

This standing is awarded for exceptional performances that are confident and communicative, while demonstrating technical command, insightful awareness of style, and convincing musical interpretation.

First Class Honors: 80–89

This standing is awarded for performances that are musically engaging, show thoughtful preparation, and demonstrate technical security, stylistic understanding, and musical awareness. There is quick recovery from any minor slips or brief lapses.

Honors: 70–79

This standing is awarded for performances that are generally secure and fluent, indicate careful preparation, and reflect some awareness of style and musical understanding. There may be occasional slips or lapses, with room for further development of technical control and attention to musical details.

Pass: 60–69

This standing is awarded for performances that exhibit a basic level of preparation. There may be slips or lapses, loss of continuity, unresolved technical issues, and a lack of attention to musical details. The examiner's report will identify areas that require further study and exploration.

Insufficient to Pass: 50–59

The performance is a work in progress. There are many errors, slips, and stumbles disturbing the continuity. Although some aspects of the performance may show basic preparation, a satisfactory performance requires more consistent fluency and attention to both musical elements and markings in the score.

Marks Below 50

The performance is not yet ready for assessment due to insufficient preparation.

Split Level 10 Practical Examinations

Students may choose to take the Level 10 Piano examination in two separate segments: one consisting entirely of repertoire; the other consisting of technical requirements (including etudes), ear tests, and sight reading.

- The division of material in the split Level 10 examination cannot be altered.
- The two segments may be completed in any order within the same session or in different sessions.
- Both segments of the split Level 10 examination must be completed before registering for any supplemental examinations.
- Both segments of the split Level 10 examination and any supplemental examinations must be completed within two years of the initial examination segment.

Students must complete the written corequisite examinations within five years of the *initial practical examination segment*.

Students who have taken a complete Level 10 examination and have achieved 70 percent in the repertoire section are permitted to register for a split Level 10 examination in order to improve their mark in the technical requirements, ear tests, and sight-reading sections. The repertoire mark from the complete Level 10 examination will count towards the student's official mark.

Only students who take the complete Level 10 examination (without the split) will be eligible to receive a regional gold medal (Canada) or a Certificate of Excellence (US).

Supplemental Examinations

Students seeking to improve their official mark for Level 10 may take up to *three* supplemental examinations.

- Supplemental examinations must be taken within two years of the original examination.
- Supplemental examinations are given during regular examination sessions.
- Students in Level 10 may repeat any *three* sections of a practical examination: repertoire, technical requirements (including etudes), ear tests, or sight reading.
- To be eligible for a supplemental examination in Level 10, students must have achieved a minimum mark of 65 overall.

Students must complete the written corequisite examinations within five years of the *original practical examination*.

Reference

Editions

For many repertoire items, the *Syllabus* listing includes a suggested edition (indicated by an assigned publisher abbreviation). These editions have been chosen for their quality and for their availability in North America.

The Royal Conservatory strongly encourages the use of modern editions. These editions benefit from current scholarship and provide a reliable basis for study and performance. If a student has purchased an online edition or downloaded a free edition which is in the public domain, they must provide either proof of payment, in the case of purchased editions, or proof of legal, free download, in the case of online editions in the public domain.

Fingering and other editorial markings vary from edition to edition. Examination marks will not be deducted for altering these editorial suggestions as long as the resulting change is musically acceptable.

Availability

The Royal Conservatory has made every effort to ensure that the materials listed in the *Piano Syllabus, 2015 Edition* are in print and available at leading music retailers throughout North America. If you experience difficulty in obtaining piano music in your community, you may visit frederickharrismusic.com to find a listing of additional music retailers near you.

Anthologies and Collections

If a repertoire selection is published in a collection of a composer's music or in an anthology containing music by a number of composers, the title of the collection or anthology is usually included in the *Syllabus* listing. Individual selections may also be found in other sources. In order to save space, the words "volume" and "book" have been omitted; a number following a title indicates the number of the volume, book, or set number in which a selection can be found (for example, *Legacy Collection, 2 FHM*).

Celebration Series®, 2015 Edition

In order to ensure the ready availability of high-quality examination materials, Frederick Harris Music has published *Celebration Series®, 2015 Edition*. This series includes twelve volumes of *Piano Repertoire* (Preparatory A through Level 10) with recordings; ten volumes of *Piano Etudes* (Levels 1 to 10); and nine volumes of *Technical Requirements for Piano, 2015 Edition* (Preparatory through Level 8).

Copyright and Photocopying

Federal and international copyright laws prohibit the use of photocopies without the permission of the publisher. The use of unauthorized photocopies for examination purposes constitutes copyright infringement as outlined in the Copyright Act of Canada and in Title 17 of the United States Code. Additional information about federal copyright law is available online through the Copyright Board of Canada at cb-cda.gc.ca and the US Copyright Office at copyright.gov.

Students should bring all music to be performed to the examination. Students who wish to photocopy one page of a selection to facilitate a page turn may do so only with permission from the publisher.

- ★ With this notice, Frederick Harris Music grants permission to festival, recital, and examination participants to photocopy single pages from their publications to facilitate a page turn.

Please note that unauthorized photocopied music will not be permitted in the examination room. Students who bring unauthorized photocopies to the examination will not be examined.

Abbreviations

Names of Publishers

The following abbreviations identify publishers listed throughout the *Piano Syllabus, 2015 Edition*. When no publisher or edition is indicated for a specific piece, the work is available in several standard editions.

ABR	Associated Board of the Royal Schools of Music
ALF	Alfred Publishing Co., Inc.
ALK	Alberta Keys Music Publishing
AMC	available from the Australian Music Centre
AMP	Associated Music Publishers, Inc. (Hal Leonard)
API	Artistry Press International
ARC	Arcana Editions
ARM	A-Ram (Moscow)
AVO	Avondale
B&B	Bote & Bock (Boosey & Hawkes)
B&H	Boosey & Hawkes
BAR	Bärenreiter
BEL	Belwin-Mills (Alfred Publishing Co., Inc.)
BER	Berandol Music
BMP	Belmont Music Publishers (Arnold Schoenberg)
BRD	Broude Brothers Limited
BRH	Breitkopf & Härtel
CAR	Carus
CEL	Celestial Music Publications (self-published)
CFP	Clifford Ford Publications
CHS	Chester Music Ltd.
CMC	available from the Canadian Music Centre
CMI	Contemporary Music Centre (Ireland)
CMS	Counterpoint Music Library Services
COM	Éditions Combre
COY	Christopher O'Riley (self-published)

CST	Court Stone (self-published)	LEM	Editions Henry Lemoine
CVI	Coopérative Vincent-d'Indy	LES	Leslie Music Supply
DAT	Dantalian Inc.	LIN	Lingua Press
DIA	The Diapason Press	LYN	Graham Lynch (self-published)
DOB	Doblinger	MAN	Manduca
DOM	Les Éditions Doberman-Yppan	MAS	LudwigMasters Publications
DSC	Dmitri Shostakovich Publishers	MAY	Mayfair Music
DUR	Éditions Durand	MEC	Mercury Music Corporation (Theodore Presser)
EAP	Earth Music Publications (San Fernando Valley Symphony Orchestra)	MED	Melos Ediciones Musicales
EBM	Edward B. Marks	MPB	M.P. Belaieff
EBR	Editions Bourgès R.	MSL	Music Sales Limited
ECS	ECS Publishing	MYC	Music for Young Children
ELK	Elkin and Co.	MYK	Myklas Music Press (Alfred)
EMB	Editio Musica Budapest	NOT	Notekidds (self-published)
ENO	Editions Enoch	NOV	Novello
ENP	Echo North Productions (Heather Schmidt)	OGT	Ongaku no tomo sha
ESC	Éditions Eschig	OTT	Schott Music GmbH
FAB	Faber Music	OUP	Oxford University Press
FAI	Fairbank Music	PER	Peermusic Classical
FHM	The Frederick Harris Music Co., Limited	PET	Edition Peters
FIS	Carl Fischer	PGM	Pine Grove Music
FJH	FJH Music Company	PIN	Pine Productions
FOE	Edition Foetisch Frere	PLA	Plangere
FOR	Forsyth	PME	Promethean Editions
FPA	Faber Piano Adventures	PRE	Theodore Presser
GAL	Galaxy Music Corporation	PRH	Prhythm Edition
GEN	General Music Publishing	PWM	Polskie Wydawnictwo Muzyczne Edition
GIE	Janet Gieck (self-published)	RBT	Roberton
HAL	Hal Leonard Corporation	RIC	G. Ricordi
HAN	Wilhelm Hansen	RLP	Red Leaf Pianoworks
HEN	G. Henle Verlag	RSM	Roy Street Music
HEU	Heugel et Cie	RUS	Russell Publishing
HIL	Hildegard Publishing Company	S&B	Stainer & Bell
HMP	Heritage Music Press	SAL	Éditions Salabert
IMSLP	International Music Score Library Project	SCH	G. Schirmer
INT	International Music	SHA	Shawnee Press
JOB	Editions Jobert	SIK	Sikorski
KAL	Kalmus	SIM	Simrock
KAW	Kawai	SKP	SK Publishing (Sarah Konescni)
KJO	Neil A. Kjos Music Company	SON	Sonic Art Editions (Smith Publications)
LED	Alphonse Leduc	SPM	Sound Pool Music (Frederic Rzewski)
LEG	Lengnick	STU	Studea Musica
		SWA	Swan House Victoria

THU	George Thurgood (self-published)
TME	Tre Media Edition
TON	Tonos Music
TRG	Trigram Music/Wimbeldon Music
UNI	Universal Edition
UNM	Union Musical Ediciones (Music Sales)
UYM	University of York Music Press
WAT	Waterloo Music Co. (Mayfair Music)
WIE	Wiener Urtext
WIL	The Willis Music Company
YOR	Yorktown Music Press
ZAN	Zanibon
ZEN	Zen-On
ZRB	Zerboni

Other Abbreviations and Symbols

arr.	arranged by
attr.	attributed to
ed.	edn/edited by
n.d.	no date
no.	number
op.	opus
p., pp.	page(s)
posth.	posthumous
rev.	revised
trans.	translated by
transc.	transcribed by
vol.	volume

- represents one selection for examination purposes
- ▶ selection is published in *Celebration Series*®, 2015 Edition FHM
- additional performance instructions

Resources for Examination Preparation

Repertoire

Celebration Series®, 2015 Edition: *Piano Repertoire*. 12 vols: Preparatory A–Level 10, with recordings.

Etudes

Celebration Series®, 2015 Edition: *Piano Etudes*. 10 vols: Levels 1–10, with recordings.

Technical Tests

Technical Requirements for Piano, 2015 Edition. 9 vols: Preparatory–Level 8.

The Royal Conservatory of Music Complete Piano Technique Book, 2008 Edition: “*The Red Scale Book*.”

Scales, Chords, and Arpeggios for Piano: “*The Brown Scale Book*.”

Musicianship

Berlin, Boris, and Andrew Markow. *Four Star*® *Sight Reading and Ear Tests*, 2015 Edition. Rev. Laura Beauchamp-Williamson. 12 vols: Preparatory A–Level 10.

Additional Syllabi of The Royal Conservatory (Available online.)

Popular Selection List. Published biannually.

Theory Syllabus

Associate Diploma (ARCT) in Piano Pedagogy

Licentiate Diploma (LRCM) in Piano Performance

Official Examination Papers

The Royal Conservatory Examinations Official Examination Papers. 15 vols. Published annually.

For a list of current titles, please visit bookstore.rcmusic.ca (Canada) or bookstore.musicdevelopmentprogram.org (US).

All titles published by The Frederick Harris Music Co., Limited, frederickharrismusic.com.

For a comprehensive list of resources for reference, teaching, and examination preparation, please visit rcmusic.ca.

Appendices

Appendix A: Technical Tests Examples

All scale, chord, and arpeggio patterns required for Preparatory to Level 8 are provided in *Technical Requirements for Piano, 2015 Edition* FHM. All patterns must be performed by memory, ascending and descending, with good tone and logical fingering, at a steady tempo. All scales are to be played *legato* unless otherwise indicated.

Scales

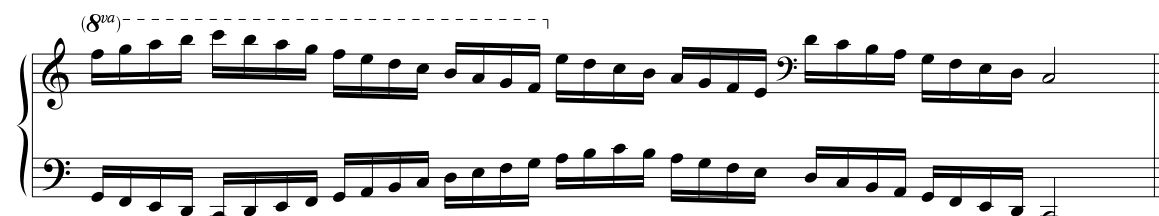
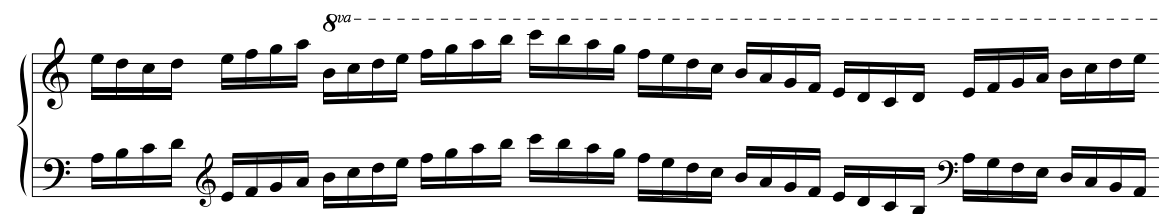
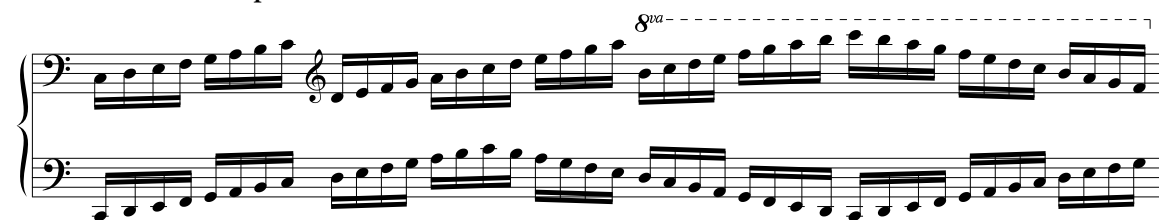
Pentascals



Two-octave formula pattern



Four-octave formula pattern



Appendices

Scale in Broken *Legato* Octaves

Chords

Triad Sequence (Preparatory)

Broken triads

Solid/blocked triads with rests (Levels 1–4)

Solid/blocked triads without rests (Levels 5–6)

Dominant 7th chords of major keys, broken and solid/blocked

Appendices

Leading-tone diminished 7th chords of minor keys, broken and solid/blocked

This block contains two musical staves in a minor key. The top staff features a broken chord pattern with a leading tone, consisting of eighth-note runs in both the treble and bass clefs. The bottom staff shows the same chords in a solid/blocked format, with each chord represented by a single block of notes in both clefs.

Four-note chords, broken alternate-note pattern

This block contains two musical staves. The top staff shows a broken chord pattern with an alternate-note sequence (e.g., 1-3-2-4) in the treble clef. The bottom staff shows the same chords in a broken pattern in the bass clef.

Dominant 7th and leading-tone diminished 7th chords, broken alternate-note pattern

This block contains two musical staves. The top staff shows a broken chord pattern with an alternate-note sequence in the treble clef, alternating between dominant 7th and leading-tone diminished 7th chords. The bottom staff shows the same chords in a broken pattern in the bass clef.

Arpeggios

Tonic arpeggios

This block contains two musical staves showing tonic arpeggios in three positions: root position, 1st inversion, and 2nd inversion. The top staff is in the treble clef and the bottom staff is in the bass clef. Each position is labeled below the staff: "root position", "1st inversion", and "2nd inversion".

Appendices

Dominant 7th and leading-tone diminished 7th arpeggios

Two musical staves showing arpeggios. The first staff shows the root position and 1st inversion of a dominant 7th chord. The second staff shows the 2nd and 3rd inversions of the same chord. The notes are: Root position (C4, E4, G4, Bb4), 1st inversion (E4, G4, Bb4, C5), 2nd inversion (G4, Bb4, C5, E5), and 3rd inversion (Bb4, C5, E5, G5).

root position

1st inversion

Two musical staves showing arpeggios. The first staff shows the 2nd and 3rd inversions of a dominant 7th chord. The second staff shows the 2nd and 3rd inversions of a leading-tone diminished 7th chord. The notes are: 2nd inversion (G4, Bb4, C5, E5) and 3rd inversion (Bb4, C5, E5, G5).

2nd inversion

3rd inversion

Chord Progressions

The following chord progressions are examples only. Other versions using appropriate voice leading are acceptable. Chord progressions in minor keys should be based on the harmonic minor scale. For example, in Levels 5–6, the minor progression is i–V–i.

I–V–I chord progression (Levels 5–6)

Musical notation showing three chords: I, V, and I. The bass line consists of three quarter notes: C2, G2, and C2.

I V I

I–IV–V⁶⁻⁵/₄₋₃–I chord progression (Level 8)

Musical notation showing four chords: I, IV, V⁶⁻⁵/₄₋₃, and I. The bass line consists of four quarter notes: C2, F2, C3, and C2.

I IV V⁶⁻⁵/₄₋₃ I

I–IV–V–I chord progression (Level 7)

Musical notation showing four chords: I, IV, V, and I. The bass line consists of four quarter notes: C2, F2, C3, and C2.

I IV V I

I–vi–IV–V⁶/₄–V⁸⁻⁷–I chord progression (Levels 9–10)

Musical notation showing five chords: I, vi, IV, V⁶/₄, V⁸⁻⁷, and I. The bass line consists of six quarter notes: C2, B1, F2, C3, G3, and C2.

I vi IV V⁶/₄ V⁸⁻⁷ I

Appendix B: Musicianship Examples

Sample ear tests and sight-reading tests for Preparatory A to Level 10 are published in *Four Star® Sight Reading and Ear Tests, 2015 Edition* FHM.

Ear Tests: Clapback (examples only)

Preparatory A



Preparatory B



Level 1



Level 2



Level 3



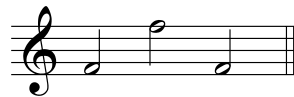
Level 4



Ear Tests: Intervals (examples only)

Levels 1–4

Intervals played ascending and descending. Refer to each level for specific intervals.



Appendices

Levels 5–9

Intervals played melodic form followed by harmonic form. Refer to each level for specific intervals.



Level 10

Intervals played melodic form (ascending or descending) or harmonic form.



Ear Tests: Playback (examples only)

Preparatory A



Preparatory B



Level 1



Level 2



Level 3



Level 4



Level 5



Appendices

Level 6

Level 7

Level 8

Level 9

Level 10

Implied harmony: I IV V I

Implied harmony: i iv V i

Ear Tests: Chord Progressions (examples only)

Level 5

I IV I

I V I

Level 6

i iv i

I V I

Level 7

I IV V

i V i

Level 8

I IV V I

i iv V VI

I vi IV V

i VI iv i

Level 9

i iv i V

Level 10

I IV $V_4^6 = \frac{5}{3}$ I

cad. $\frac{6}{4}$

Sight Reading: Rhythm (examples only)

Preparatory A



Preparatory B



Level 1



Level 2



Level 3



Level 4



Sight Reading: Rhythm and Playing (examples only)

Levels 5–10

Example from Level 5; the boxed passage is the sight rhythm excerpt.

Andante

Practical Examination Day Checklist for Students

Before You Leave Home

- _____ Plan to arrive 15 minutes early.
- _____ Complete your Examination Program Form.
- _____ Bring original copies of all the music being performed in the examination.
- _____ Mark the pieces being performed with a paper clip or a “sticky note.”
- _____ Bring an additional copy of any repertoire you are not performing from memory.

Points to Remember

- Photo ID may be requested before a student is admitted to the examination room.
- Photocopied music is prohibited unless authorized by the publisher.
- Recording devices are strictly prohibited in the examination room.
- Electronic devices, phones, books, notes, bags, and coats must be left in the area designated by the Center Representative.
- Parents, other family members, friends, and teachers must wait in the designated waiting area.
- Standing or listening outside the examination room door is prohibited.
- The performance of repertoire may be interrupted by the examiner when an assessment has been made.

What to Expect from a Piano Examination

- A friendly, professional atmosphere.
- The undivided attention of an examiner.
- An objective assessment of your performance of repertoire, etudes, technical tests, ear tests, and sight reading.
- The examiner’s written evaluation online within four weeks.

After the Examination

Access your examination marks and examiner comments through the “Examination Results” link at examinations.rcmusic.ca (Canada) or musicdevelopmentprogram.org (US).

