

O Little Town of Bethlehem

Phillips Brooks

Lewis Redner
arr. Wieland

Peacefully

mp

1. O lit - tle town of Beth - le - hem How
2. For Christ is born of Ma - ry And
3. still we see thee lie A - bove thy deep and dream-less sleep The si - lent stars go gath - ered all a - bove While mor - tals sleep, the an - gels keep Their watch of - won - d'ring

by love Yet in thy dark streets shin - eth The ev - er - last - ing Light The
O morn - ing stars to - geth - er Pro - claim the ho - ly birth And

hopes and fears of all the years Are met in thee to - night.
prais - es sing to God the King And Peace to men on earth!

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prais - es sing to God the King And Peace to men on earth!

Jingle Bells

James Pierpont

James Pierpont
arr. Wieland

Allegretto

f

1. Dash - ing through the snow In a
2. A Day or two a - go I ___
3. Now the ground is white,

5

f

1 4 1 4

Detailed description: This system contains the first three lines of the vocal melody and the piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment features a bass line with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The right hand of the piano accompaniment has a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line and repeat signs.

one horse o - pen sleigh, O'er the fields we go,
thought I'd take a ride, And soon Miss Fan - nie Bright Was
Go it while you're young; Take the girls to - night, And

(.)

(b) 5 5

Detailed description: This system contains the fourth and fifth lines of the vocal melody and the piano accompaniment. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with a bass line of G3, A3, B3, C4 and a right hand of G3, A3, B3. The system ends with a double bar line and repeat signs.

Laugh - ing all the way; Bells on bob - tail ring, Mak - ing spir - its
seat - ed by my side. The horse was lean and lank, Mis - for - tune seem'd his
sing this sleigh - ing song; Just get a bob - tailed nag, two for - ty for his

(.)

(.)

1 4

Detailed description: This system contains the sixth and seventh lines of the vocal melody and the piano accompaniment. The vocal line continues with a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The piano accompaniment continues with a bass line of G3, A3, B3, C4 and a right hand of G3, A3, B3. The system ends with a double bar line and repeat signs.

Jingle Bells (continued)

bright; What fun it is to ride and sing A sleigh - ing song to - night! Oh!
 lot, He got in - to a drift - ed bank, And we, we got up - sot. Oh!
 speed, Then hitch him to an o - pen sleigh, And crack! you'll take the lead. Oh!

(b) 5 5

Jin - gle Bells! Jin - gle Bells! Jin - gle all the way! Oh, what fun it

1 4

1. 2.
 is to ride In a one horse o - pen sleigh! — one horse o - pen sleigh!

Up on the Housetop

Benjamin Russell Hanby

Benjamin Russell Hanby
arr. Wieland

Happily

f

1. Up on the house-top — rein-deer pause,
2. First comes the stock-ing of lit-tle Nell,
3. Next comes the stock-ing of lit-tle Will,

4

f

2

Out jumps good old — San-ta Claus Down through the chim-ney with
Oh, dear San-ta — fill it well! Give her a dol-ly that
Oh just see what a glo-rious fill! Here is a ham-mer and

lots of toys All — for the lit-tle ones' — Christ-mas joys
laughs and cries, One — that will o-pen and — shut her eyes.
lots of tacks, A whis-tle and a ball — and a whip that cracks.

Up on the Housetop (continued)

Ho, ho, ho! Who would-n't go? Ho, ho, ho! Who would-n't go? —

The first system of the musical score consists of three staves. The top staff is a vocal line in G-flat major (two flats) and 4/4 time, with lyrics: "Ho, ho, ho! Who would-n't go? Ho, ho, ho! Who would-n't go? —". The middle staff is the right-hand piano accompaniment, featuring a steady eighth-note accompaniment with chords. The bottom staff is the left-hand piano accompaniment, featuring a simple eighth-note bass line.

Up on the house-top, click, click, click; Down through the chim-ney with good Saint Nick.

The second system of the musical score also consists of three staves. The top staff is a vocal line in G-flat major and 4/4 time, with lyrics: "Up on the house-top, click, click, click; Down through the chim-ney with good Saint Nick." The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment, both continuing the accompaniment from the first system.

Ho, ho, ho!

It Came Upon the Midnight Clear

Edmund Hamilton Sears

Richard Willis
arr. Wieland

Cantabile *mp* *

1. It came up - on the
2. Still through the clo - ven

mid - night clear, That glo - rious song of old, _____ From an - gels bend - ing
skies they come, With peace - ful wings un - furl'd; _____ And still their heav - en - ly

* Some sing an F sharp here.

It Came Upon the Midnight Clear (continued)

near the earth, To touch their harps of gold: _____ "Peace on the earth, good-
mu - sic floats O'er all the wear - y world: _____ A - bove its sad_ and

will to men From heav-ens all gra - cious King!" _____ The world in
low - ly plains They bend_ on hov - 'ring wing, _____ And ev - er

sol - emn still - ness lay To hear the an - gels sing. _____
o'er_ its Ba - bel sounds The bless - ed an - gels sing. _____

* Some sing an F sharp here.

O Come, All Ye Faithful

Hymn-like

J.F. Wade
arr. Wieland

Melody

mf

1. O come, all ye faith - ful,
2. Sing, choirs of an - gels;
3. Yea, Lord, we greet Thee,

Piano

mf

joy - ful and tri - umph - ant, O come ye, O come ye to Beth - le -
sing in ex - ul - ta - tion;— Sing, all ye cit - i - zens of heav - en a -
born this hap - py morn - ing;— Je - sus, to Thee— be all glo - ry

hem! Come and be - hold Him, born the King of an - gels! O
bove! Glo - ry to God, — glo - ry in the high - est! O
giv'n! Word of the Fa - ther, now in flesh ap - pear - ing! O

p

O Come, All Ye Faithful

poco a poco cresc. *mp* *mf*

come, let us a - dore Him; O come, let us a - dore Him; O

poco a poco cresc. *mp* *mf*

2

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) starts with a half note G3 in the bass and a half note G4 in the treble. Dynamics include *poco a poco cresc.*, *mp*, and *mf*. A fermata is placed over the final note of the vocal line.

f

come, let us a - dore Him; — Christ — the Lord!

2 5 3

f

1

Detailed description: This system contains the final two measures. The vocal line (treble clef) continues with a half note D5, followed by a half note E5 with a fermata. The piano accompaniment (grand staff) features chords with fingerings 2, 5, and 3. Dynamics include *f*. The piece concludes with a double bar line and repeat dots.

Sing!

I Heard the Bells on Christmas Day

Henry Wadsworth Longfellow

J. Baptiste Calkin

arr. Wieland

Adagio con moto

mf

1. I heard the bells on
2. And thought how, as the
3. Till ring - ing, sing - ing

mf

1 2 1 3

Christ - mas Day Their old, fa - mil - iar car - ols play, And wild and sweet The
day had come, The bel - fries of all Christ - en - dom Had roll'd a - long Th'un -
on its way, The world re - volved from night to day, A voice, a chime, A

1 3 2

words re - peat Of peace on earth, good will to men!
bro - ken song Of peace on earth, good will to men!
chant sub - lime Of peace on earth, good will to men!

2 1 3 2 1