

We Wish You a Merry Christmas

English Folk Song
arr. Wieland

Cheerfully

f C

1. We wish you a Mer-ry Christ-mas, We wish you a Mer-ry
2. Now bring us some fig-gy pud - ding, Now bring us some fig-gy
3. We won't go un - til we get some, We won't go un - til we

Fine mp

Christ-mas, We wish you a Mer-ry Christ-mas, And a hap - py New Year! Good ti-dings we
pud - ding, Now bring us some fig-gy pud - ding, And a cup of good cheer! Good ti-dings we
get some, We won't go un - til we get some, So — bring some out here! Good ti-dings we

D.S. al Fine

bring to you and your kin; Good ti-dings for Christ-mas and a Hap-py New Year! We

We Three Kings

John Henry Hopkins Jr.

John Henry Hopkins Jr.
arr. William Wieland

Regally

mp

1. We three kings of
2. Born a King on
3. Frank - in - cense to

O - ri - ent are; Bear - ing gifts we trav - erse a - far, Field and
Beth - le - hem's plain, Gold I bring to crown Him a - gain, King for -
of - fer have I; In - cense owns a De - i - ty nigh; Pray'r and

foun - tain, moor and moun - tain, Fol - low - ing yon - der star.
ev - er, ceas - ing nev - er, O - ver us all to reign.
prais - ing, all men rais - ing, Wor - ship Him God Most High.

We Three Kings (continued)

Refrain

O Star of won - der, Star of night, Star with roy - al beau - ty

bright, West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

4. Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorr'wing, sighing, bleeding, dying,
Sealed in the stone cold tomb.

(Refrain)

5. Glorious now behold Him arise;
King and God and sacrifice;
Alleluia! Alleluia!
Peals through the earth and skies.

(Refrain)

Deck the Halls

Spirited

Old Welsh Air
arr. Wieland

1. Deck the halls with boughs of hol - ly,
2. See the blaz - ing yule be - fore us,
3. Fast a - way the old year pass - es,

5 4 5 3

f

2 1

Fa la la la la, la la la la! 'Tis the sea - son to be jol - ly, Fa la la la la, la
Fa la la la la, la la la la! Strike the harp and join the cho - rus, Fa la la la la, la
Fa la la la la, la la la la! Hail the new, ye lads and lass - es, Fa la la la la, la

3

la la la! Don we now our gay ap - par - el, Fa la la, la la la, la la la!
la la la! Fol - low me in mer - ry meas - ure, Fa la la, la la la, la la la!
la la la! Sing we joy - ous all to - geth - er! Fa la la, la la la, la la la!

2 3

Deck the Halls (continued)

Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la!
While I tell of Yule - tide treas - ure, Fa la la la la, la la la la!
Heed - less of the wind and weath - er, Fa la la la la, la la la la!

2

Fa la la la la,
la la la la!

Angels We Have Heard on High

Joyfully

Traditional
arr. Wieland

f

1. An - gels we have
2. Shep - herds why this
3. Come to Beth - le -
4. See with - in a

1 3

heard on high, Sweet - ly sing - ing o'er the plains And the moun - tains
ju - bi - lee? Why your joy - ous strains pro - long? Say what may the
hem and see Him whose birth the an - gels sing; Come, a - dore on
man - ger laid, Je - sus Lord of heav'n and earth Ma - ry, Jo - seph

in re - ply, Ech - o - ing their joy - ous strains.
ti - dings be, Which in - spire your heav'n - ly song?
bend - ed knee, Christ the Lord, the new - born King.
lend your aid, With us sing our Sav - ior's birth.

Angels We Have Heard on High (continued)

Glo - ri - a

1. in ex - cel - sis De - o De - o.
2.

Alternate verse 4.

See Him in a manger laid,
Whom the choirs of angels praise;
Mary, Joseph lend your aid,
While our hearts in love we raise.

Gloria In excelsis Deo. (twice)

Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn

arr. Wieland

Maestoso

mf

1. Hark! The her - ald an - gels sing, —
2. Christ by high - est heav'n a - dored,
3. Hail the heav'n - born Prince of Peace!

2

mf

3

“Glo - ry to the new - born King! Peace on earth and mer - cy mild, —
Christ the ev - er - last - ing Lord! Late in time be - hold Him come,
Hail the Son of Right - eous - ness! Light and life to all He brings,

God and sin - ners rec - on - ciled.” Joy - ful, all ye na - tions rise, —
Off - spring of a Vir - gin's womb. Veiled in flesh the God - head see, —
Ris'n with heal - ing in His wings. Mild He leaves His throne on high,

1

Hark! The Herald Angels Sing (continued)

Join the tri - umph of the skies, With th'an-gel - ic host pro-claim:
 Hail th'in - car - nate De - i - ty, — Pleased as man with man to dwell,
 Born that man no more may die, — Born to raise the sons of earth,

2

3

"Christ is — born in Beth - le - hem." Hark! The her - ald
 Je - sus, — our Em - man - u - el. Hark! The her - ald
 Born to — give them sec - ond birth. Hark! The her - ald

4
2

2

3

an - gels sing, "Glo - ry — to the new - born King!"

4
2

What Child Is This?

William Chatterton Dix

“Greensleeves”
arr. Wieland

Tenderly

mp

1. What Child is this, — who,
2. Why lies He in — such
3. So bring Him in — cense,

4
mp
2 1 *with pedal*

laid to rest — On Ma - ry's lap, — is sleep - ing? Whom
mean es - tate, — Where ox and ass — are feed - ing? Good
gold, and myrrh, — come peas - ant, king — to own — Him, The

an - gels greet — with an - thems sweet, — While shep - herds watch — are
Chris - tian, fear; — for sin - ners here — The si - lent Word — is
King of kings, — sal - va - tion brings, — Let lov - ing hearts — en -

What Child Is This? (continued)

keep - ing? This, this ____ is Christ the King; ____ Whom
 plead - ing: Nails, spear, ____ shall pierce Him through, ____ The
 throne Him. Raise, raise ____ the song on high. ____ The

shep - herds guard ____ and an - gels sing: Haste, haste ____ to
 Cross be borne, ____ for me, for you: Hail, hail, ____ the
 Vir - gin sings ____ her lull - a - by: Joy, joy, ____ for

bring Him laud, ____ The Babe, ____ the Son ____ of Ma - ry!
 Word made flesh, ____ The Babe, ____ the Son ____ of Ma - ry!
 Christ is born, ____ The Babe, ____ the Son ____ of Ma - ry!

The First Noel

Moderato

Traditional

mf

The first Noel -
They looked -
And by the -

el the an - gel did say, Was to cer - tain poor shep - herds in fields as they
up and saw a star Shin - ing in the east be - yond them
light of that same star, Three wise men came from coun - try

lay; In fields where they lay keep - ing their sheep, On a
far; And to the earth it gave great light, And
far; To seek for a King was their in - tent, And to

The First Noel (continued)

Musical score for the first system of "The First Noel". It features a vocal line and a piano accompaniment. The vocal line has three lines of lyrics: "cold win - ter's night ___ that was ___ so deep. No - el, ___ No - el, No -", "so it con - tin - ued both day ___ and night.", and "fol - low the star ___ wher - ev - er it went." The piano accompaniment consists of a treble and bass clef. There are two "4" markings below the piano part, one under the second measure and one under the fourth measure.

Musical score for the second system of "The First Noel". It features a vocal line and a piano accompaniment. The vocal line has two lines of lyrics: "el, No - el, Born is the King ___ of Is - ra - el." and "el, No - el, Born is the King ___ of Is - ra - el." The piano accompaniment consists of a treble and bass clef. There are two "4" markings above the piano part, one under the second measure and one under the fourth measure. There are also two "1" markings below the piano part, one under the second measure and one under the fourth measure. The system ends with a double bar line and repeat dots.

Noel!

O Holy Night

based on a poem by
Placide Cappeau

Adolphe Adam
arr. Wieland

Tenderly

mf

O ho - ly night! The stars are bright - ly
Long lay the world in sin and er - ror

The first system of musical notation for 'O Holy Night'. It features a vocal line in treble clef and a piano accompaniment in 6/8 time. The piano part consists of a right hand with eighth-note triplets and a left hand with a simple bass line. The lyrics are: 'O ho - ly night! The stars are bright - ly Long lay the world in sin and er - ror'.

shin - ing, It is the night of our dear Sav - iour's birth. ing. Till He ap -

The second system of musical notation. The vocal line continues with the lyrics: 'shin - ing, It is the night of our dear Sav - iour's birth. ing. Till He ap -'. The piano accompaniment continues with similar rhythmic patterns. There are first and second endings indicated by bracketed lines above the vocal staff.

pear'd and the Soul felt its worth. A thrill of hope, the
yon - der breaks a

The third system of musical notation. The vocal line continues with the lyrics: 'pear'd and the Soul felt its worth. A thrill of hope, the yon - der breaks a'. The piano accompaniment continues with similar rhythmic patterns.

wea - ry world re - joic - es, For morn. Fall on your knees!
new and glo - rious

The fourth system of musical notation. The vocal line continues with the lyrics: 'wea - ry world re - joic - es, For morn. Fall on your knees! new and glo - rious'. The piano accompaniment continues with similar rhythmic patterns. The system ends with a fermata over the final note of the vocal line.

O Holy Night (continued)

O hear the an-gel voi - ces! O night di - vine,

O night when Christ was born; O night

di - vine, O night, O night di - vine!

2. Led by the light of faith se-rene-ly beam-ing,
With glow-ing hearts by His cra-dle we stand.
So led by light of a star sweet-ly gleam-ing,
Here come the wisemen from O-ri-ent land.

The King of kings lay thus in low-ly man-ger;
In all our tri-als born to be our friend.
He knows our need, our weak-ness is no stran-ger,
Be-hold your King! Be-fore Him low-ly bend!
Be-hold your King! Be-fore Him low-ly bend!

3. Tru-ly He taught us to love one an-oth-er,
His law is love and His gos-pel is peace.
Chains shall He break, for the slave is our broth-er.
And in His name all op-pres-sion shall cease.

Sweet hymns of joy in grate-ful cho-rus raise we,
Let all with-in us praise His ho-ly name.
Christ is the Lord! O praise His name for-ev-er,
His pow'r and glo-ry ev-er-more pro-claim!
His pow'r and glo-ry ev-er-more pro-claim!

Coventry Carol

Tranquillo

English Tune
arr. Wieland

p

1. Lul - lay, Thou lit - tle ti - ny Child,
2. O sis - ters, too, how may we do,
3. Her - od the King, in his rag - ing,
4. Then woe is me, poor Child, for Thee,

5
2

1 1 2

mp *mf* *mp*

Bye bye, lul - ly, lul - lay. _____ Lul - lay, Thou lit - tle ti - ny Child.
For to pre - serve this day; _____ This poor Young - ling for whom we sing,
Charg - ed he hath this day; _____ His men of might, in his own sight,
And ev - er mourn and say; _____ For Thy part - ing, nor say nor sing,

1 3 5

mp *mf* *mp*

1 5 2

p

Bye bye, lul - ly, lul - lay. _____
Bye bye, lul - ly, lul - lay. _____
All chil - dren young, to slay. _____
Bye bye, lul - ly, lul - lay. _____

2 3

p

1