

O Come Little Children

(syncopated accomp.)

Traditional
arr. Wieland

Lightly

f

1. O come, lit - tle child - ren, O come one and all, To
2. He's born in a sta - ble for you and for me, Draw
3. See Ma - ry and Jo - seph with love beam - ing eyes Are
4. Kneel down and a - dore Him with shep - herds to - day, Lift

Beth - le - hem haste, to the man - ger so small, God's Son for a gift has been
near by the bright gleam - ing star - light to see, In swad - dling clothes ly - ing so
gaz - ing up - on the rude bed where He lies, The shep - herds are kneel - ing, with
up lit - tle hands now and praise Him as they; Re - joice that a Sav - ior from

sent you this night To be your re - deem - er, your joy and de - light.
meek and so mild, And pur - er than an - gels the heav - en - ly child.
hearts full of love, While an - gels sing loud hal - le - lu - jahs a - bove.
sin you can boast, And join in the song of the heav - en - ly host.

Good King Wenceslas

John Mason Neale

Briskly

Traditional
arr. Wieland

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for three measures, followed by a repeat sign and a quarter note G4. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and a whole note E4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and a whole note E4. A dynamic marking of *f* is placed above the first measure of the middle and bottom staves. A finger number '5' is written above the first note of the middle staff, and a finger number '1' is written below the first note of the bottom staff. A repeat sign is placed at the end of the system.

1. Good King Wen - ces -
2. "Hith - er, page, and
3. "Bring me flesh and

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "las look'd out On the Feast of Ste - phen, When the snow lay stand by me, If thou know'st it; tell - ing, Yon - der peas - ant, bring me wine, Bring me pine logs hith - er; Thou and I will". The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "las look'd out On the Feast of Ste - phen, When the snow lay stand by me, If thou know'st it; tell - ing, Yon - der peas - ant, bring me wine, Bring me pine logs hith - er; Thou and I will". The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "las look'd out On the Feast of Ste - phen, When the snow lay stand by me, If thou know'st it; tell - ing, Yon - der peas - ant, bring me wine, Bring me pine logs hith - er; Thou and I will". A dynamic marking of *f* is placed above the first measure of the middle and bottom staves. A finger number '5' is written above the first note of the middle staff, and a finger number '1' is written below the first note of the bottom staff. A repeat sign is placed at the end of the system.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "round a - bout, Deep and crisp, and e - ven: Bright - ly shone the who is he? Where and what his dwell - ing?" "Sire, he lives a see him dine, When we bear him thith - er." Page and mon - arch". The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "round a - bout, Deep and crisp, and e - ven: Bright - ly shone the who is he? Where and what his dwell - ing?" "Sire, he lives a see him dine, When we bear him thith - er." Page and mon - arch". The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "round a - bout, Deep and crisp, and e - ven: Bright - ly shone the who is he? Where and what his dwell - ing?" "Sire, he lives a see him dine, When we bear him thith - er." Page and mon - arch". A dynamic marking of *f* is placed above the first measure of the middle and bottom staves. A finger number '5' is written above the first note of the middle staff, and a finger number '1' is written below the first note of the bottom staff. A finger number '2' is written above the first note of the middle staff in the second measure. A repeat sign is placed at the end of the system.

Good King Wenceslas (continued)

moon that night, Though the frost was cru - el, When a poor man
good league hence, Un - der - neath the moun - tain; Right a - gainst the
forth they went, Forth they went to - geth - er; Through the rude wind's

5

1 2

came in sight, Gath - 'ring win - ter fu - el.
for - est fence, By Saint Ag - nes' foun - tain."
wild la - ment, And the bit - ter weath - er.

3 2

2

4. "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go no longer."
"Mark my footsteps, my good page,
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."

5. In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the Saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

Jolly Old Saint Nicholas

Jovially

Anonymous
arr. Wieland

f

1. Jol - ly old Saint Ni - cho - las,
Christ - mas Eve is com - ing soon;
2. When the clock is strik - ing twelve,
All the stock - ings you will find
3. John - ny wants a pair of skates;
Now I think I'll leave to you

lean your ear this way! Don't you tell a sin - gle soul
now, you dear old man, Whis - per what you'll bring to me;
when I'm fast a - sleep, Down the chim - ney broad and black,
hang - ing in a row; Mine will be the short - est one,
Su - sy wants a sled; Nel - lie wants a pic - ture book;
what to give the rest; Choose for me, dear San - ta Claus,

1. what I'm going to say; 2. tell me if you can.
with your pack you'll creep; you'll be sure to know.
yel - low, blue, and red; you will know the best.