

Away in a Manger

Gently

Carl Mueller
arr. Wieland

1. A - way in a man-ger, no crib for a bed, The
2. The cat - tle are low-ing, the poor Ba - by wakes, But
3. Be near me, Lord Je - sus, I ask Thee to stay Close

5

p

1

Detailed description: This system contains the first three lines of the hymn. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part begins with a five-measure introduction marked with a '5' above the staff and a 'p' below. The vocal line starts with a repeat sign and a first ending bracket. The lyrics are aligned with the vocal notes.

lit - tle Lord Je - sus laid down His sweet head, The stars in the sky — looked
lit - tle Lord Je - sus no cry - ing he makes, I love thee Lord Je - sus look
by me for - ev - er, and love me, I pray. Bless all the dear chil - dren in

Detailed description: This system contains the fourth and fifth lines of the hymn. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in the bass.

down where He lay, The lit - tle Lord Je - sus a - sleep on the hay.
down from the sky, And stay by my cra - dle till morn - ing is nigh.
thy ten - der care, And take us to heav - en, to live with Thee there.

Detailed description: This system contains the sixth and seventh lines of the hymn. The vocal line concludes with a final cadence. The piano accompaniment ends with a double bar line and repeat dots.

Joy to the World

Isaac Watts

G.F. Handel
arr. Wieland

Glorioso

1. Joy to the world! The Lord is come: Let earth re - ceive her
2. Joy to the world! The Sav - ior reigns: Let men their songs em -
3. He rules the world with truth and grace, And makes the na - tions

The first system of music features a vocal line in 4/4 time with a dynamic marking of *f*. The piano accompaniment is in 4/4 time, with a dynamic marking of *f* and a tempo marking of *Glorioso*. The piano part includes a four-measure rest in the right hand and a two-measure rest in the left hand.

King; let ev - 'ry Heart pre - pare Him room, And heav'n and na - ture sing, And
ploy, While field and floods, rocks, hills and plains, Re - peat the sound - ing joy, Re -
prove The glo - ries of His right - eous - ness And won - ders of His love, And

The second system continues the vocal line and piano accompaniment. The piano part features a four-measure rest in the right hand and a two-measure rest in the left hand.

heav'n and na - ture sing, And heav - en, and heav - en and na - ture sing.
peat the sound - ing joy, Re - peat, re - peat the sound - ing joy.
won - ders of His love, And won - ders, won - ders of His love.

The third system concludes the vocal line and piano accompaniment. The piano part features a four-measure rest in the right hand and a two-measure rest in the left hand.

I Saw Three Ships

Merrily

Traditional
arr. Wieland

1. I saw three ships come sail - ing in, On
2. And what was in those ships all three, On
3. The Vir - gin Mary and Christ were there, On
4. Then let us all re - joice a - gain, On

4
2

f

Detailed description: This system contains the first four lines of the song. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a repeat sign and a melody starting on a quarter note. The bottom two staves are piano accompaniment in bass clef, starting with a quarter note and followed by eighth notes. A dynamic marking of *f* is placed above the piano part. The number '4' is written above the first piano staff, and the number '2' is written below the second piano staff.

Christ - mas Day, on Christ - mas Day; I saw three ships come
Christ - mas Day, on Christ - mas Day; And what was in those
Christ - mas Day, on Christ - mas Day; The Vir - gin Mary and
Christ - mas Day, on Christ - mas day; Then let us all re -

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line continues with a melody that includes a comma above the first measure of the second line. The piano accompaniment features sustained chords in the left hand and a simple bass line in the right hand.

sail - ing in, On Christ - mas Day in the morn - ing.
ships all three, On Christ - mas Day in the morn - ing?
Christ were there, On Christ - mas Day in the morn - ing.
joice a - gain, On Christ - mas Day in the morn - ing.

Detailed description: This system contains the seventh and eighth lines of the song. The vocal line concludes with a double bar line. The piano accompaniment ends with a final chord in the left hand and a whole note in the right hand.

Silent Night

John Freeman Young's translation of
Joseph Mohr's lyrics

Franz Xaver Gruber
arr. Wieland

Serenely *mp*

left hand over *mp* 5

Si - lent night! Ho - ly
Si - lent night! Ho - ly
Si - lent night! Ho - ly

night! All is calm, all is bright, Round yon Vir - gin
night! Shep - herds quake at the sight; Glo - ries stream from
night! Son of God, love's pure light Ra - diant beams from

Moth - er and Child. Ho - ly In - fant, so ten - der and mild. Sleep in
heav - en a - far, Heav'n - ly hosts sing, Al - le - lu - ia, Christ, the
Thy ho - ly face, With the dawn of re - deem - ing grace, Je - sus,

with pedal

Silent Night (continued)

heav - en - ly peace, Sleep in heav - en - ly peace.
Sav - ior is born! Christ, the Sav - ior is born!
Lord, at Thy birth, Je - sus, Lord, at Thy birth.

Stille Nacht

1. Stille Nacht, heilige Nacht,
Alles schläft, einsam wacht
Nur das traute hochheilige Paar,
Holder Knabe im lockigend Haar,
Schlaf in himmlischer Ruh!
Schlaf in himmlischer Ruh!
2. Stille Nacht, heilige Nacht,
Hirten erst kundgemacht
Durch der Engel Hallelujah,
Tönt es laut von fern und nah:
Christ, der Retter ist da!
Christ, der Retter ist da!
3. Stille Nacht, heilige Nacht,
Gottes Sohn, O wie lacht
Lieb' aus deinem göttlichen Mund,
Da uns schlägt die rettende Stund'.
Christ, in deiner Geburt!
Christ, in deiner Geburt!

O Come Little Children

Traditional
arr. Wieland

Lightly

f

1. O come, lit - tle child-ren, O come one and all, To
2. He's born in a sta - ble for you and for me, Draw
3. See Ma - ry and Jo - seph with love beam-ing eyes Are
4. Kneel down and a - dore Him with shep-herds to - day, Lift

Beth - le - hem haste, to the man - ger so small, God's Son for a gift has been
near by the bright gleam - ing star - light to see, In swad - dling clothes ly - ing so
gaz - ing up - on the rude bed where He lies, The shep - herds are kneel - ing, with
up lit - tle hands now and praise Him as they; Re - joice that a Sav - ior from

sent you this night To be your re - deem - er, your joy and de - light.
meek and so mild, And pur - er than an - gels the heav - en - ly child.
hearts full of love, While an - gels sing loud hal - le - lu - jahs a - bove.
sin you can boast, And join in the song of the heav - en - ly host.