

# Up on the Housetop

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arr. Wieland

**Happily**

*f*

1. Up on the house-top — rein-deer pause,  
2. First comes the stock-ing of lit-tle Nell,  
3. Next comes the stock-ing of lit-tle Will,

4

*f*

2

Out jumps good old — San-ta Claus Down through the chim-ney with  
Oh, dear San-ta — fill it well! Give her a dol-ly that  
Oh just see what a glo-rious fill! Here is a ham-mer and

lots of toys All — for the lit-tle ones' — Christ-mas joys  
laughs and cries, One — that will o-pen and — shut her eyes.  
lots of tacks, A whis-tle and a ball — and a whip that cracks.

Up on the Housetop (continued)

Ho, ho, ho! Who would-n't go? Ho, ho, ho! Who would-n't go? —

The first system of the musical score consists of three staves. The top staff is a vocal line in G-flat major (one flat) and 4/4 time, with lyrics: "Ho, ho, ho! Who would-n't go? Ho, ho, ho! Who would-n't go? —". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

Up on the house-top, click, click, click; Down through the chim-ney with good Saint Nick.

The second system of the musical score also consists of three staves. The top staff is a vocal line with lyrics: "Up on the house-top, click, click, click; Down through the chim-ney with good Saint Nick." The middle and bottom staves are piano accompaniment, continuing the melody and bass line from the first system. The system concludes with a double bar line and repeat dots.

*Ho, ho, ho!*