

I Saw Three Ships

Merrily

Traditional
arr. Wieland

1. I saw three ships come sail - ing in, On
2. And what was in those ships all three, On
3. The Vir - gin Mary and Christ were there, On
4. Then let us all re - joice a - gain, On

4
2

f

Detailed description: This system contains the first four lines of the vocal melody and the piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is placed above the piano part. The system ends with a double bar line and repeat dots.

Christ - mas Day, on Christ - mas Day; I saw three ships come
Christ - mas Day, on Christ - mas Day; And what was in those
Christ - mas Day, on Christ - mas Day; The Vir - gin Mary and
Christ - mas Day, on Christ - mas day; Then let us all re -

Detailed description: This system continues the vocal melody and piano accompaniment. The vocal line continues with the lyrics from the previous system. The piano accompaniment features sustained chords in the right hand and a steady bass line. The system ends with a double bar line and repeat dots.

sail - ing in, On Christ - mas Day in the morn - ing.
ships all three, On Christ - mas Day in the morn - ing?
Christ were there, On Christ - mas Day in the morn - ing.
joice a - gain, On Christ - mas Day in the morn - ing.

Detailed description: This system contains the final lines of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support with sustained chords and a steady bass line. The system ends with a double bar line and repeat dots.