

FIRST BOOK OF
Christmas Carol
Accompaniments

arranged by
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(The carols in this book are roughly ordered from easiest to hardest.)

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Performance Preparation

for the first 5 carols

“Away in a Manger”

Musical score for "Away in a Manger" in G major, 4/4 time. The score is written for piano and features a simple accompaniment with chords in the right hand and a bass line in the left hand. The piece consists of two measures, each repeated once.

“Joy to the World”

Musical score for "Joy to the World" in G major, 4/4 time. The score is written for piano and features a simple accompaniment with chords in the right hand and a bass line in the left hand. The piece consists of two measures, each repeated once.

“I Saw Three Ships”

Musical score for "I Saw Three Ships" in G major, 4/4 time. The score is written for piano and features a simple accompaniment with chords in the right hand and a bass line in the left hand. The piece consists of two measures, each repeated once.

“Silent Night”

Musical score for "Silent Night" in F major, 4/4 time. The score is written for piano and features a simple accompaniment with chords in the right hand and a bass line in the left hand. The piece consists of two measures, each repeated once.

“O Come Little Children”

Musical score for "O Come Little Children" in G major, 4/4 time. The score is written for piano and features a simple accompaniment with chords in the right hand and a bass line in the left hand. The piece consists of two measures, each repeated once.