

Hodie Christus natus est

Plainchant arr. by
William Wieland

Gently, but not too slowly

p Ho - di - e, *p* ho - di - e Chri - stus na - tus -

ho - di - e Chri - stus na - tus -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 3/4 time, with various time signature changes (2/4, 4/4, 3/4) indicated by vertical lines. The lyrics are written below the notes. The first measure of the upper staff has a piano (*p*) dynamic marking. The second measure of the upper staff has a piano (*p*) dynamic marking. The lyrics are: "Ho - di - e, ho - di - e Chri - stus na - tus -".

est: ho - di - e Sal - va - tor ap - pa - ru - it:

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The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 3/4 time, with various time signature changes (2/4, 4/4, 3/4) indicated by vertical lines. The lyrics are written below the notes. The lyrics are: "est: ho - di - e Sal - va - tor ap - pa - ru - it:". The first measure of the upper staff has a piano (*p*) dynamic marking.

ho - di - e ho - di - e in ter - ra can - unt An - ge -

ho - di - e ho - di - e in ter - ra can - unt An - ge -

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 3/4 time, with various time signature changes (2/4, 4/4, 3/4) indicated by vertical lines. The lyrics are written below the notes. The lyrics are: "ho - di - e ho - di - e in ter - ra can - unt An - ge -".

li, lae - tan - tur arch - an - ge - li: *mp* ho - di - e

li, lae - tan - tur arch - an - ge - li: *mp* ho - di - e

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 3/4 time, with various time signature changes (2/4, 4/4, 3/4) indicated by vertical lines. The lyrics are written below the notes. The lyrics are: "li, lae - tan - tur arch - an - ge - li: ho - di - e". The first measure of the upper staff has a mezzo-piano (*mp*) dynamic marking. The second measure of the upper staff has a mezzo-piano (*mp*) dynamic marking.

ex - sul - tant ju - sti, di - cen - tes:

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more quickly *mf*

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis De -

a tempo *mp*

De - o, al - le - lu - ia. al - le - lu -

o, al - le - lu - ia. al -

p rit.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.