

Double Bass

# Orpheus and Eurydice

William Wieland

Maestoso (♩ = c. 72)

4 Youthful Bliss (♩ = c 72)

Measures 6-11: Bass clef, 3/4 time signature. Measure 6 starts with a forte (*f*) dynamic and an accent (>) on the first note. The music features eighth and quarter notes with various accidentals.

6

Measures 12-17: Bass clef, 3/4 time signature. Measure 12 starts with a mezzo-forte (*mf*) dynamic. The music consists of quarter and eighth notes.

12

Measures 18-24: Bass clef, 3/4 time signature. Measure 18 starts with a mezzo-forte (*mf*) dynamic. The music consists of quarter and eighth notes.

18

19

Measures 25-30: Bass clef, 3/4 time signature. Measure 25 starts with a mezzo-forte (*mf*) dynamic. Measure 29 has a second ending bracket with a '2' above it.

25

27 Love Theme (♩ = c 66)

10

Measures 31-40: Bass clef, 3/4 time signature. Measure 31 starts with a mezzo-piano (*mp*) dynamic and the instruction *cantabile*. Measure 35 has a first ending bracket with a '10' above it.

41

49 Wedding Vows

(♩ = c 84)

Measures 41-48: Bass clef, 3/4 time signature. Measure 41 starts with a mezzo-forte (*mf*) dynamic. Measure 48 has a forte (*f*) dynamic and an accent (>) on the first note.

50

56 Wedding Celebration (♩ = c 112)

Measures 49-55: Bass clef, 3/4 time signature. Measure 49 has a forte (*f*) dynamic and an accent (>) on the first note. Measure 53 has a second ending bracket with a '2' above it. Measure 55 has a first ending bracket with a '12' above it.

57

65 Dance in the Meadow

pizz.

Measures 56-64: Bass clef, 3/4 time signature. Measure 56 has a mezzo-forte (*mf*) dynamic. Measure 57 has an eighth rest followed by a first ending bracket with an '8' above it.

68

69 A snake lurks in the grass.

73 More Dancing

(pizz.)

Measures 65-72: Bass clef, 3/4 time signature. Measure 65 has a mezzo-forte (*mf*) dynamic. Measure 68 has a first ending bracket with a '3' above it.

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75 [77] Eurydice dances ever closer to the serpent. [81] She is bitten and dies.

*sffz*

[82] Deep Sorrow (  $\text{♩} = c 60$  ) [96] Orpheus resolves to recover Eurydice.

**13** *con sord.*

*pp*

[102] Orpheus warily descends to the underworld. [112] The River Styx and the Eerie Underworld

*senza sord.* **7** **8**

[123] Orpheus is rebuked. (  $\text{♩} = c 92$  )

*Solo*

*f*

131 [132] Orpheus performs. (  $\text{♩} = c 60$  ) [139] Hades relents, but Orpheus may not look back at Eurydice until they reach sunlight. (  $\text{♩} = c 92$  )

*Solo*

**6**

*f*

143 [146] Orpheus departs, followed by Eurydice. *Tutti (Andante, ma poco a poco accel.)*

*p poco a poco cresc.*

149

*mp* *mf*

154 Orpheus grows uncertain that Eurydice follows.

*f*

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159 Orpheus glances back.  
Eurydice vanishes.

161 Profound Despondency  
(♩ = c 80)

Orpheus wanders aimlessly.

Musical notation for measures 159-161. Measure 159 is in 3/4 time with a *sfz* dynamic. Measure 161 is in 4/4 time with a *f* dynamic and a fermata over the first measure.

172

Orpheus is killed.

Musical notation for measure 172, featuring a *simile* dynamic and a *ppp* dynamic.

179 His lyre is placed among the stars. (♩ = c 108)  
Solo

186 The Constellation Lyra

Musical notation for measures 179-186, featuring a *mp* dynamic and a solo section.

188

Musical notation for measures 188-196, continuing the solo section.

Very, very gradually grow softer. Stop playing when the applause begins. (The conductor will give a signal.)

197

Musical notation for measures 197-205, continuing the solo section.

206

Musical notation for measures 206-214, concluding the solo section.