

Violin II

Orpheus and Eurydice

William Wieland

Maestoso (♩ = c. 72)

4 Youthful Bliss (♩ = c 72)

f

6

mf

12

18

19

24

27 Love Theme (♩ = c 66)

mp

30

p dolce *mp* *cantabile*

39

mf

48

49 Wedding Vows (♩ = c 84)

5

56 Wedding Celebration (♩ = c 112)

57

65 Dance in the Meadow

pizz.

mf

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68 [69] A snake lurks in the grass. [73] More Dancing
(pizz.)

75 [77] Eurydice dances ever closer to the [81] She is bitten and dies.
serpent.

82 Deep Sorrow (♩ = c 60) [96] Orpheus resolves to recover
Eurydice.

98 [102] Orpheus warily descends to the underworld.
(♩ = c 60) divisi

105 senza sord.

112 The River Styx and the Eerie Underworld [123] Orpheus is rebuked. [132] Orpheus performs.
(♩ = c 60) (♩ = c 92) (♩ = c 60)

134 Solo Tutti [139] Hades relents, but Orpheus may not look back
(♩ = c 92) at Eurydice until they reach sunlight.

142 [146] Orpheus departs, followed by Eurydice.
(Andante, ma poco a poco accel.)

152 Orpheus grows uncertain that Eurydice follows.

† Very high and clear pitch

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159 Orpheus glances back.

Eurydice vanishes.

161 Profound Despondency

(♩ = c 80)

157

f *f*

164

Orpheus wanders aimlessly. *divisi*

simile *f*

172

Orpheus is killed.

simile *ppp*

179 His lyre is placed among the stars.

186 The Constellation Lyra

(♩ = c 108)

4

Solo

mp

188

Very, very gradually grow softer. Stop playing when the applause begins. (The conductor will give a signal.)

193

198

203

207

211

† Very high and clear pitch