

Mallet Percussion

Orpheus and Eurydice

William Wieland

The following instruments are listed in order of appearance:

Xylophone — Vibraphone — Xylophone — Cymbal inverted on a Timpani — Gong — Xylophone — Vibraphone

Maestoso (♩ = c. 72)

[4] Youthful Bliss (♩ = c 72)

Xylophone

mf

6

10

14

18

[19]

22

26

[27] Love Theme (♩ = c 66) **[49] Wedding Vows** (♩ = c 84)

Go to vibes. **21** **6**

[56] Wedding Celebration (♩ = c 112) **[65] Dance in the Meadow**

8 **3** **mf** No pedal

Vibraphone

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69 A snake lurks in the grass.

73 More Dancing

Go to xylophone. **2**

mf

76 Xylophone

77 Eurydice dances ever closer to the serpent.

mf *mf* *cresc.*

79

81 She is bitten and dies.

82 Deep Sorrow (♩ = c 60)

Go to timpani. **13**

sfz

96 Orpheus resolves to recover Eurydice.

102 Orpheus warily descends to the underworld.

112 The River Styx and the Eerie Underworld

5 (♩ = c 60) **8** **5**

114

Cymbal inverted on Timp.

Go to gong.

Gong

mp *mp*

Soft Mallets—Waver the pitch widely with the pedal. Superball Mallet—circular rub

122

Go to xylophone.

123 Orpheus is rebuked. (♩ = c 92)

132 Orpheus performs. (♩ = c 60)

9 **7**

139 Hades relents, but Orpheus may not look back at Eurydice until they reach sunlight.

146 Orpheus departs, followed by Eurydice. (Andante, ma poco a poco accel.)

3

149

Xylophone

Orpheus grows uncertain that...

mf *poco a poco cresc.* *f*

155 ...Eurydice follows.

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159 Orpheus glances back.
Eurydice vanishes.

161 Profound Despondency

(♩ = c 80) Go to vibes.

Orpheus wanders aimlessly.

Orpheus is killed.

Musical notation for measures 159-161. Measure 159 is in 3/4 time with a treble clef, starting with a forte dynamic (*sfz*) and a fermata over a quarter note. Measure 160 is in 4/4 time with a bass clef, marked with a fermata and the number 7. Measure 161 is in 4/4 time with a bass clef, marked with a fermata and the number 8.

179 His lyre is placed among the stars.

186 The Constellation Lyra

Musical notation for measures 179-186. Measure 179 is in 4/4 time with a treble clef, marked with a tempo of (♩ = c 108) and a fermata. Measure 180 is in 4/4 time with a treble clef, marked with a fermata and the number 3. Measure 181 is in 4/4 time with a treble clef, marked with a mezzo-forte dynamic (*mp*) and the word "Vibraphone". Measures 182-186 continue the melodic line in 4/4 time with a treble clef.

187

Musical notation for measures 187-192. Measures 187-192 continue the melodic line in 4/4 time with a treble clef.

Very, very gradually grow softer. Stop playing when the applause begins. (The conductor will give a signal.)

193

Musical notation for measures 193-198. Measures 193-198 continue the melodic line in 4/4 time with a treble clef.

199

Musical notation for measures 199-204. Measures 199-204 continue the melodic line in 4/4 time with a treble clef.

205

Musical notation for measures 205-210. Measures 205-210 continue the melodic line in 4/4 time with a treble clef.

210

Musical notation for measures 210-215. Measures 210-215 continue the melodic line in 4/4 time with a treble clef, ending with a double bar line.