

Flute 1 & 2
(both double piccolo)

Orpheus and Eurydice

William Wieland

Maestoso (♩ = c. 72)

[4] Youthful Bliss (♩ = c. 72)

Musical notation for measures 1-6. Measure 1 has a 2-measure rest. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Dynamics: *f*. Performance markings: *mf*, *f*, *mf*.

Musical notation for measures 7-12. Measure 7 has a 2-measure rest. Measure 8 has a 2-measure rest. Measure 9 has a 2-measure rest. Measure 10 has a 2-measure rest. Measure 11 has a 2-measure rest. Measure 12 has a 2-measure rest. Dynamics: *mf*. Performance marking: *a 2*.

Musical notation for measures 13-18. Measure 13 has a 2-measure rest. Measure 14 has a 2-measure rest. Measure 15 has a 2-measure rest. Measure 16 has a 2-measure rest. Measure 17 has a 2-measure rest. Measure 18 has a 2-measure rest. Dynamics: *mf*. Performance marking: *a 2*.

Musical notation for measures 19-26. Measure 19 has a 2-measure rest. Measure 20 has a 2-measure rest. Measure 21 has a 2-measure rest. Measure 22 has a 2-measure rest. Measure 23 has a 2-measure rest. Measure 24 has a 2-measure rest. Measure 25 has a 2-measure rest. Measure 26 has a 2-measure rest. Dynamics: *mf*. Performance marking: *a 2*.

[27] Love Theme (♩ = c. 66)

Musical notation for measures 27-38. Measure 27 has a 9-measure rest. Measure 28 has a 9-measure rest. Measure 29 has a 9-measure rest. Measure 30 has a 9-measure rest. Measure 31 has a 9-measure rest. Measure 32 has a 9-measure rest. Measure 33 has a 9-measure rest. Measure 34 has a 9-measure rest. Measure 35 has a 9-measure rest. Measure 36 has a 9-measure rest. Measure 37 has a 9-measure rest. Measure 38 has a 9-measure rest. Dynamics: *mf*, *p*. Performance marking: *Fl. 1 cantabile*.

Musical notation for measures 39-48. Measure 39 has a 2-measure rest. Measure 40 has a 2-measure rest. Measure 41 has a 2-measure rest. Measure 42 has a 2-measure rest. Measure 43 has a 2-measure rest. Measure 44 has a 2-measure rest. Measure 45 has a 2-measure rest. Measure 46 has a 2-measure rest. Measure 47 has a 2-measure rest. Measure 48 has a 2-measure rest. Dynamics: *mf*. Performance marking: *a 2*.

[49] Wedding Vows (♩ = c. 84)

Musical notation for measures 49-55. Measure 49 has a 3-measure rest. Measure 50 has a 3-measure rest. Measure 51 has a 3-measure rest. Measure 52 has a 3-measure rest. Measure 53 has a 3-measure rest. Measure 54 has a 3-measure rest. Measure 55 has a 3-measure rest. Dynamics: *f*.

[56] Wedding Celebration (♩ = c. 112)

Musical notation for measures 56-60. Measure 56 has a 4-measure rest. Measure 57 has a 4-measure rest. Measure 58 has a 4-measure rest. Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Dynamics: *f*.

Musical notation for measures 61-66. Measure 61 has a 2-measure rest. Measure 62 has a 2-measure rest. Measure 63 has a 2-measure rest. Measure 64 has a 2-measure rest. Measure 65 has a 2-measure rest. Measure 66 has a 2-measure rest. Dynamics: *mf*. Performance marking: *a 2*.

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65 Dance in the Meadow

64 *mf*

67 a 2 *p* 69 A snake lurks in the grass.

73 More Dancing

mf a 2

76 81 She is bitten and dies. 77 Eurydice dances ever closer to the serpent. *mf* *f*

82 Deep Sorrow (♩ = c 60)

4 Solo *pp*

96 Orpheus resolves to recover Eurydice.

92

102 Orpheus warily descends to the underworld.

100 *mp*

112 The River Styx and the Eerie Underworld

107 Go to piccolos. 4 2 Picc. a 2* 7 *mp*

123 Orpheus is rebuked. (♩ = c 92)

Picc. 1 *mf*

† Very high and clear pitch

* One performer wavers a 1/4 tone above and below the other.

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132 Orpheus performs. (♩ = c 60)

139 Hades relents, but Orpheus may not look back at Eurydice until they reach sunlight.

Picc. 1 (♩ = c 92)

131

mf

146 Orpheus departs, followed by Eurydice.
(Andante, ma poco a poco accel.)

143

Go to flutes.

Orpheus grows uncertain that Eurydice follows.

Fl. 1

151

f nonlegato

159 Orpheus glances back.

Eurydice vanishes.

156

sffz

161 Profound Despondency

(♩ = c 80)

f simile

Orpheus wanders aimlessly.

168

Orpheus is killed.

179 His lyre is placed among the stars.

(♩ = c 108)

175

ppp

186 The Constellation Lyra

Fl. 1

Fl. 2

Repeat until the conductor gives the signal to stop.

mp

Very, very gradually grow softer. Stop playing when the applause begins. (The conductor will give a signal.)