

Orpheus and Eurydice

Maestoso (♩ = c. 72)

4 Youthful Bliss (♩ = c. 72)

William Wieland

Flute 1/2 (& piccolos) | Oboe 1/2 | B♭ Clarinet 1/2 | Bassoon 1/2 | F Horn 1/2 | B♭ Trumpet 1/2 | Trombone 1/2 | Tuba | Percussion 1 (Glockenspiel) | Mallet Percussion (Xylophone) | Piano

Maestoso (♩ = c. 72)

4 Youthful Bliss (♩ = c. 72)

Violin I | Violin II | Viola | Cello | Double Bass

Orpheus and Eurydice

7

Fl. *mf* a 2

Ob. *mf* a 2

Cl. *mf* a 2

Bsn. *mf* a 2

Hn. *mf* Tutti

Tpt. *mf* a 2

Tbn. *mf* a 2

Tuba *mf*

Perc.

Mall.

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

Orpheus and Eurydice

19

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Perc.

Mall.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Detailed description: This page of a musical score for 'Orpheus and Eurydice' contains measures 14 through 19. The score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Mallets (Mall.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 14 to 18, and the second system covers measures 19 to 23. A rehearsal mark '19' is placed above the staff for the Violin I part at the beginning of the second system. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and mallets. The piano part provides harmonic support with chords and moving lines in both hands.

21

Fl.

Ob.

Cl.

Bsn.

Score for woodwinds (Flute, Oboe, Clarinet, Bassoon). The Flute part begins at measure 21 with a melodic line. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and some melodic fragments.

21

Hn.

Tpt.

Tbn.

Tuba

Score for brass instruments (Horn, Trumpet, Trombone, Tuba). The Horn part is mostly chords. The Trumpet and Trombone parts have some melodic lines. The Tuba part is primarily chords.

Perc.

Mall.

Pno.

Go to vibes.

Score for Percussion (Perc.), Mallets (Mall.), and Piano (Pno.). The Piano part has a complex melodic line. The Mallets part has a rhythmic pattern. The Percussion part has some melodic lines. An instruction "Go to vibes." is present.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score for strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The Violin I part has a melodic line. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with chords and some melodic fragments.

Orpheus and Eurydice

28

Fl. 1 *cantabile*
p

Ob. 1 *cantabile*
p

Cl. *cantabile*
p

Bsn. 1
p
cantabile

28

Hn.

Tpt.

Tbn.

Tuba

Perc. Go to tambourine.

Mall.

Pno.

28

Vln. I *p dolce* *mp* *cantabile*

Vln. II *mp* *p dolce* *mp* *cantabile*

Vla. *p dolce* *mp* *cantabile*

Vc. *p dolce* *mp* *cantabile*

D.B. *mp cantabile*

Orpheus and Eurydice

49) Wedding Vows
(♩ = c 84)

Fl. *mf* *a 2*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *p* *mf* *cantabile*

Tpt. *mf cantabile*

Tbn. 1 *mf cantabile* *a 2* *f*

Tuba *mf* *f*

Perc.

Mall.

Pno.

49) Wedding Vows
(♩ = c 84)

Vln. I *Solo mf* *gli altri mf* *Unison*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *divisi*

D.B. *mf*

Orpheus and Eurydice

This page of the musical score, titled "Orpheus and Eurydice" and numbered "7", contains measures 50 through 55. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 50-55, featuring triplet chords and slurs.
- Oboe (Ob.):** Measures 50-55, featuring triplet chords and slurs.
- Clarinet (Cl.):** Measures 50-55, featuring triplet chords and slurs.
- Bassoon (Bsn.):** Measures 50-55, featuring triplet chords and slurs.
- Horn (Hn.):** Measures 50-55, featuring triplet chords and slurs.
- Trumpet (Tpt.):** Measures 50-55, featuring triplet chords and slurs.
- Trombone (Tbn.):** Measures 50-55, featuring slurs and accents.
- Tuba:** Measures 50-55, featuring slurs and accents.
- Percussion (Perc.):** Measures 50-55, mostly rests.
- Mallets (Mall.):** Measures 50-55, mostly rests.
- Piano (Pno.):** Measures 50-55, featuring slurs and accents.
- Violin I (Vln. I):** Measures 50-55, mostly rests.
- Violin II (Vln. II):** Measures 50-55, featuring slurs and accents.
- Viola (Vla.):** Measures 50-55, featuring slurs and accents, with the instruction "divisi" in measure 55.
- Violoncello (Vc.):** Measures 50-55, featuring slurs and accents.
- Double Bass (D.B.):** Measures 50-55, featuring slurs and accents.

The score is written in a key signature of one sharp (F#) and a time signature of 12/8. Measure numbers 50, 51, 52, 53, 54, and 55 are clearly marked at the beginning of their respective staves. The page concludes with a double bar line and repeat signs.

Orpheus and Eurydice

56 Wedding Celebration (♩. = c 112)

Fl.
Ob.
Cl.
Bsn.

Hn. 1
Tpt.
Tbn.
Tuba

Solo
mf

Perc.
Mall.
Pno.

mf

56 Wedding Celebration (♩. = c 112)

Vln. I
Vln. II
Vla.
Vc.
D.B.

Orpheus and Eurydice

65 Dance in the Meadow

61 *mf* *a 2*

Ob. *mf* *a 2*

Cl. *mf* *a 2*

Bsn. *mf* *a 2*

Hn. *a 2*

Tpt. *a 2*

Tbn. *a 2*

Tuba

Perc. Tambourine *mf*

Mall.

Pno. *mf*

65 Dance in the Meadow

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. Unison *pizz.* *mf*

Vc. Unison *pizz.* *mf*

D.B. *pizz.* *mf*

69 A snake lurks in the grass.

66

Fl. *a 2*

Ob.

Cl. *mf*

Bsn.

66

Hn.

Tpt.

Tbn.

Tuba

Perc. Shake

Mall. Vibraphone *mf* No pedal

Pno. *mf*

69 A snake lurks in the grass.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Orpheus and Eurydice

73 More Dancing

71

Fl. *p* *mf* a2

Ob. *mf*

Cl. *mf*

Bsn.

71

Hn.

Tpt.

Tbn.

Tuba

Perc. (Tambourine) *mf*

Mall. Go to xylophone.

Pno.

73 More Dancing

71

Vln. I (pizz.) *mf*

Vln. II (pizz.) *mf*

Vla. (pizz.) *mf*

Vc. (pizz.) *mf*

D.B. (pizz.) *mf*

Orpheus and Eurydice

77 Eurydice dances ever closer to the serpent.

76

Fl. *mf* a 2

Ob. *mf* *cresc.*

Cl.

Bsn. *mf* a 2 *cresc.* 2 2 2 2 2 2 2 2 2 2

76

Hn.

Tpt.

Tbn.

Tuba

Perc. Shake Go to bass drum.

Mall. Xylophone *mf* *cresc.*

Pno. *mf* *mf* *cresc.* 2 2 2 2 2 2 2 2 2 2

77 Eurydice dances ever closer to the serpent.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

81 She is bitten and dies. 82 Deep Sorrow (♩ = c 60)

Fl. *f* *sfz* Solo *pp*

Ob. *f* *sfz*

Cl. Cl. 1 *f* *pp* Cl. 2 *pp*

Bsn. *sfz*

Hn. 81 *sfz*

Tpt. *sfz*

Tbn. *sfz*

Tuba *sfz*

Perc. Bass Drum, hard mallets *ff* Go to chime.

Mall. *sfz* Go to timpani.

Pno. *sfz* *pp*

Vln. I *f* *sfz* arco †

Vln. II *f* *sfz* arco †

Vla. *sfz* arco *pp* con sord.

Vc. *sfz* arco *pp* con sord.

D.B. *sfz* arco *pp*

† Very high and clear pitch

102 Orpheus warily descends to the underworld.

(♩ = c 60)

Go to piccolos.

Musical score for woodwinds and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Mallets (Mall.), and Piano (Pno.). The woodwind parts feature melodic lines with dynamics such as *mp* and *con sord.* The piano part features a rhythmic accompaniment with dynamics *pp* and *mp*. A specific instruction for the piano part reads: "(Hold the damper pedal down through all of the 16th notes.)".

102 Orpheus warily descends to the underworld.

(♩ = c 60)

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The string parts feature melodic lines with dynamics such as *mp* and the instruction *divisi*. The Double Bass part includes the instruction *senza sord.*

113

Fl. Picc. a 2* *mp*

Ob.

Cl. a 2 *f* Return to normal.

Bsn.

113

Hn.

Tpt.

Tbn. senza sord.

Tuba

Perc. Tubular Chime *f* Dunk in water. Go to hose.

Mall. Cymbal inverted on Timp. Waver... ...the pitch widely with the pedal. *mp* Soft Mallets

Pno.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

* One performer wavers a 1/4 tone above and below the other.

117

Fl.

Ob.

Cl. *a 2 **

Bsn. *mp*

117 *f* Depress no valves. Overtone Series F # (slightly flat)

Hn.

Tpt.

Tbn.

Tuba

Perc. *f* Hose lasso swing Go to crash cymbals.

Mall. *mp* Go to gong. Gong circular rub Superball Mallet

Pno.

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

* One performer wavers a 1/4 tone above and below the other.

123 Orpheus is rebuked.

(♩ = c 92)

121

Fl. Picc. 1

Ob.

Cl. 1

Bsn.

121

Hn.

Tpt. Solo Harmon mute Play into the bell of the tuba. *mp* senza sord.

Tbn. 1

Tuba While the trumpet plays this pitch into your bell, finger different pitches on the tuba. (Don't blow.) *f*

Perc.

Mall. Go to xylophone.

Pno.

5

123 Orpheus is rebuked.

(♩ = c 92)

121

Vln. I sul E *f*

Vln. II sul A *f*

Vla.

Vc.

D.B. Solo *f*

Orpheus and Eurydice

132 Orpheus performs.
(♩ = c 60)

139 Hades relents, but Orpheus may not look back at Eurydice
(♩ = c 92) until they reach sunlight.

Fl. 131 Picc. 1
Ob.
Cl. 1
Bsn. *mf*

Hn. 131
Tpt.
Tbn.
Tuba *f*
Perc.
Mall.

Pno.

132 Orpheus performs.
(♩ = c 60)

139 Hades relents, but Orpheus may not look back at Eurydice
(♩ = c 92) until they reach sunlight.

Vln. I Solo *p cantabile* Tutti
Vln. II Solo *p cantabile* Tutti
Vla. Solo *p cantabile* Tutti
Vc. Solo *p cantabile* Tutti
D.B. Solo *f*

Orpheus and Eurydice

[146] Orpheus departs, followed by Eurydice.
(Andante, ma poco a poco accel.)

143

Fl. Go to flutes.

Ob.

Cl. Cl. 1

Bsn. 1 Bsn. 2

Hn.

Tpt.

Tbn.

Tuba

Perc.

Mall.

Pno.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

p nonlegato, poco a poco cresc. *p* nonlegato, poco a poco cresc. *mp* nonlegato, poco a poco cresc. *mp* nonlegato, poco a poco cresc. *p* poco a poco cresc. *simile* *mp* *mp* *p* poco a poco cresc. *mp* *p* poco a poco cresc. *mp* *Tutti* *p* poco a poco cresc. *mp*

Orpheus grows uncertain that Eurydice follows.

151

Fl. 1 *f nonlegato*

Ob. 1 *mf nonlegato, poco a poco cresc. f nonlegato*

Cl. a 2 *mf nonlegato, poco a poco cresc. f*

Bsn. *mf f*

Hn. *mf nonlegato, poco a poco cresc. mf nonlegato f*

Tpt. a 2 *mf nonlegato, poco a poco cresc. f*

Tbn. *mf nonlegato, poco a poco cresc. f*

Tuba *mf f*

Perc.

Mall. Xylophone *mf poco a poco cresc. f*

Pno. *mf f*

151

Vln. I *mf nonlegato, poco a poco cresc. f*

Vln. II *f nonlegato, poco a poco cresc.*

Vla. *mf f*

Vc. *mf f*

D.B. *mf f*

Orpheus and Eurydice

Orpheus wanders aimlessly.

164

Fl. *simile*

Ob. *simile*

Cl.

Bsn. *f* stagger breathe

Hn. *f* *simile*

Tpt. *simile*

Tbn. *f* stagger breathe

Tuba *simile*

Perc.

Mall.

Pno. *f*

164

Vln. I *simile* *f* *simile* divisi

Vln. II *simile* *f* *simile* divisi

Vla. *f* *simile* divisi

Vc. *simile* *f* divisi

D.B. *f*

173

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Perc.

Mall.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Orpheus is killed.

179 His lyre is placed among the stars.
(♩ = c 108)

ppp

ppp

ppp

Bsn. 1
mp

ppp

ppp

ppp

con sord.
mp

Bass Drum, hard mallets
fff

Go to crotales.

mp

And. sempre

Orpheus is killed.

179 His lyre is placed among the stars.
(♩ = c 108)

ppp

ppp

ppp

ppp

simile

Solo
mp

Solo
mp

ppp

mp

Orpheus and Eurydice

186 The Constellation Lyra

Repeat until the conductor gives the signal to stop.

182

Fl. 1 *mp* Fl. 2 *mp*

Ob. 1 *mp* Ob. 2 *mp*

Cl. 1 *mp* Cl. 2 *mp* Cl. 1

Bsn. 2 *mp* Bsn. 1 *mp*

Tpt. 1, con sord. *mp* Tpt. 2, con sord. *mp*

Tuba

Repeat until the conductor gives the signal to stop.

Perc. Bowed crotale (Let ring.) *mp*

Mall. Vibraphone *mp*

Pno. *mp*

186 The Constellation Lyra

182

Vln. I Solo *mp*

Vln. II Solo *mp*

Vla. Solo *mp*

Vc.

D.B.

189

Ob. 1 *Repeat until the conductor gives the signal to stop.*

Cl. 2 *Repeat until the conductor gives the signal to stop.*

Cl. 1 *Repeat until the conductor gives the signal to stop.*

Bsn. 2 *Repeat until the conductor gives the signal to stop.*

Bsn. 1 *Repeat until the conductor gives the signal to stop.*

Tuba *Repeat until the conductor gives the signal to stop.*

Perc.

Mall.

Pno. *Repeat until the conductor gives the signal to stop.*

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

Very, very gradually grow softer. Stop playing when the applause begins. (The conductor will give a signal.)

195

Perc.

Mall.

Vln. I

Vln. II

Vla.

Vc.

D.B.

202

Perc.

Mall.

Vln. I

Vln. II

Vla.

Vc.

D.B.

209

Perc.

Mall.

209

Vln. I

Vln. II

Vla.

Vc.

D.B.