

O Come, O Come, Emmanuel

for the "Christmas on the Prairie" Concert

arr. William Wieland

Adagio *mp*

SATB Choir

Altos: O come, O come, Em -

Flute 8'

p

10 *mf*

Sopranos: Un -

man - u - el, And ran-som cap-tive Is - ra - el, That mourns in lone-ly ex - ile here

10

Flutes 16', 8'

18 *f* *mf* *mp*

til the Son of God ap - pear. Re - joice! Re - joice! Em - man - u - el Shall come to thee, O

mf *f* *mf* *mp*

God ap - pear. Re - joice! Re - joice! Em - man - u - el Come

18

Flute 8', Principal 4'

26 Is - ra - el! _____

Is - ra - el! _____ *mp*

Flutes 8', 2' *p* *mp* Basses: 0

35 _____

35 come, Thou Wis - dom from _____ on high, Who or - d'rest all things might - i - ly; To us the path of

legato

(for rehearsal only)

42 _____

42 knowl - edge show, And teach us in her ways _____ to go. Re - joi - ce! Re - joi - ce! Em - man - u -

mf *f* *mf*

mf *f* *mf*

50

mp

50 el Shall come to thee, O Is - ra - el! _____

mp *p*

Principals 8', 4'

59

mp

Sopranos: O come, Thou Key of Da - vid, come, And o-pen wide our heav - 'nly home; Make

mp

Tenors: Come Thou Da - vid, come, O-pen wide our heav - 'nly home;

59

mp

Principals 16', 8'

67

mf *f*

Sopranos: Re - joice! _____

safe the way that leads _____ on high, And close the path to mis - er - y. Altos: Re -

mf *f*

Way that leads, that leads on high, Path to mis - er - y. Basses: Re - joice! _____

67

f

O Come, O Come, Emmanuel

74 Sopranos: *mf* Em - man - u - el
 joyce! Altos: Sopranos: Shall come to thee, O Is - ra - el!
 Tenors: Re-joyce! *mf* Em-man - u - el *mp*
 Basses: Tenors: Come to thee, O Is - ra - el! *p*

82 *mp*
 Sopranos and Altos: O come, Thou Day - spring
 Tenors and Basses: *mp* O come, Thou Day - spring

82 Flutes 8', 4'

90 from on high And cheer us by thy draw - ing night; Dis - perse the gloom - y clouds of
 90 from on high And cheer us by thy draw - ing night; Principals 8', 4' Gloom - y clouds of night, of
 Principals 16', 8'

97 *mf* *f* *mf* *mp*

night, And death's dark shad-ow put — to flight. Re - joice! Re - joice! Em - man - u - el Shall

night, And death's dark shad-ow put — to flight. Re - joice! Re - joice! Em - man - u - el Shall

97 + mixture - mixture

105

come to thee, O Is - ra - el! _____

come to thee, O Is - ra - el! _____

105

Flute 8' *p*

Flutes 16', 8'