

Applied Chords

V/V is a secondary dominant.

C: I V/V V I

V/V/V is a tertiary dominant.

C: I V/V/V V/V V I

V/V/V/V is a quaternary dominant.

C: I V/V/V/V V/V/V V/V V I

I prefer this.

C: I V/vi V/ii V/V V I