

# Menuet

Christian Petzold

The musical score is presented in five systems, each with a treble and bass clef staff. The time signature is 3/4. The piece begins with a treble clef melody and a bass clef accompaniment. The first system shows the initial six measures. The second system continues the melody for another six measures. The third system features a repeat sign and a first ending. The fourth system continues the melody with a key signature change to one sharp (F#). The fifth system concludes the piece with a double bar line and repeat dots.

Adapted from *Klavierbüchlein für Anna Magdalena Bach* (1725) BWV Anh. 114

## Treble Voice Performing Options:

- Sing the treble clef line while playing the bass clef line on a keyboard.
- Sing the bass clef line an octave higher while playing the treble clef line an octave higher.

## Bass Voice Performing Options:

- Sing the bass clef line while playing the treble clef line on a keyboard.
- Sing the treble clef line an octave lower while playing the bass clef line an octave lower.

If this piece proves to be a challenge, try learning just the first half.