

Scales

Chromatic — ascending



Chromatic — descending



Whole Tone

(the only other) Whole Tone



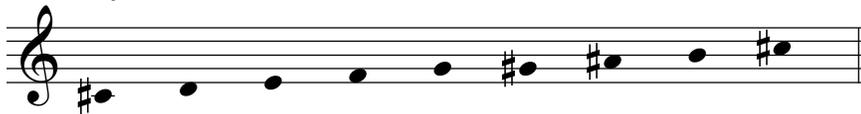
Octatonic (a.k.a. Diminished)



another Octatonic



(the only other) Octatonic



C Major



C Pentatonic



(Scales continued)

C Natural Minor



C Harmonic Minor



C Melodic Minor



C Natural Minor



C Minor Pentatonic



C Blues



(Scales continued)

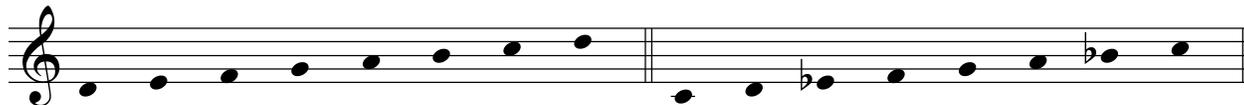
C Ionian (major)



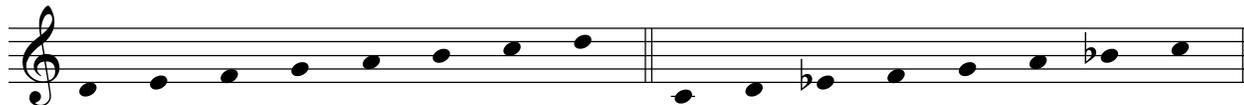
C Ionian (major)



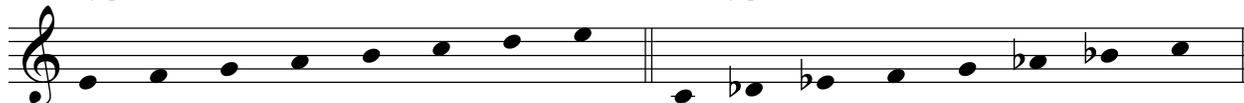
D Dorian



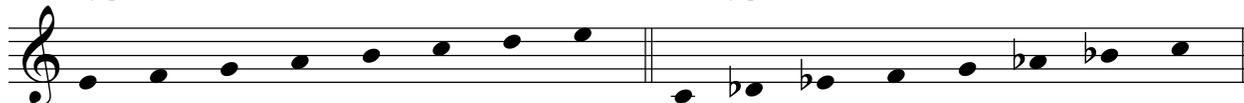
C Dorian



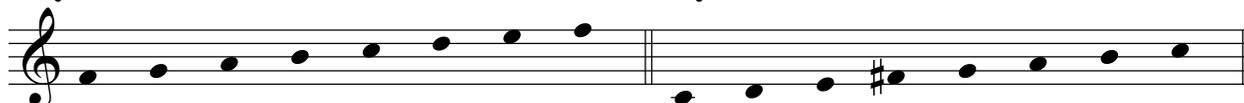
E Phrygian



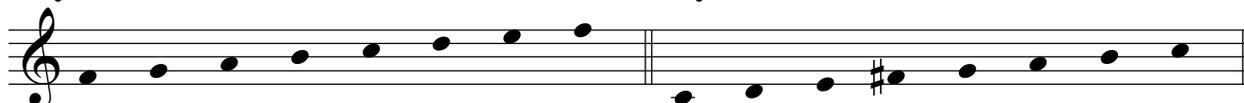
C Phrygian



F Lydian



C Lydian



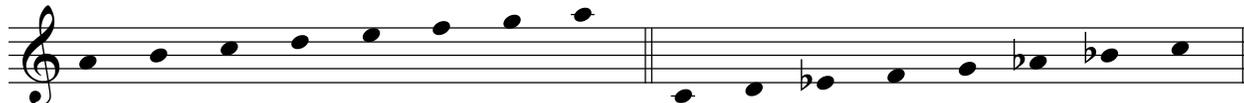
G Mixolydian



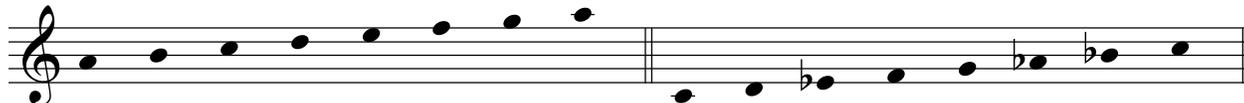
C Mixolydian



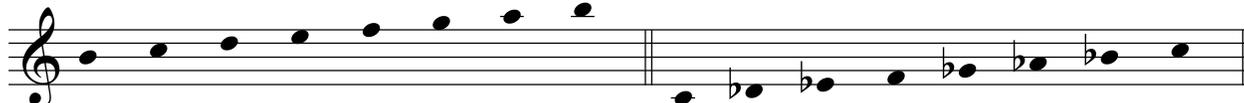
A Aeolian (natural minor)



C Aeolian (natural minor)



B Locrian



C Locrian

