A different way of learning modes.

**A mode is like a scale just starting on a different note!**

Take a C Major scale. When you play the C major scale starting on C, it’s just like any other major scale. But if your start playing the C major scale on a D, it is a Dorian Mode, more specifically a D Dorian mode. If you take the same C major scale and play it from E to E, it is an E Phrygian mode. If you take the C Major scale and play it from F to F, it is an F Lydian mode. Each mode has a different name depending on what scale degree they start on!

|  |  |  |
| --- | --- | --- |
| Scale Degree | Mode Name | Pneumonic Device to Help with Memorization! |
| 1 | Ionian | ***I*** |
| 2 | Dorian | ***Don’t*** |
| 3 | Phrygian | ***Play*** |
| 4 | Lydian | ***Lousy*** |
| 5 | Mixolydian | ***Modes*** |
| 6 | Aeolian | ***Any*** |
| 7 | Locrian | ***Longer*** |

**So, therefore..**

|  |  |
| --- | --- |
| C Ionian | C D E F G A B C |
| D Dorian | D E F G A B C D |
| E Phrygian | E F G A B C D E |
| F Lydian | F G A B C D E F |
| G Mixolydian | G A B C D E F G |
| A Aeolian | A B C D E F G A |
| B Locrian | B C D E F G A B |

*Let’s do a couple examples…*

**D Aeolian**

First let’s determine what scale degree an Aeolian mode starts on: it’s the 6th! So, in what major scale is the note D the 6th degree in the major scale? That would be the F major scale!

*F Major Scale*

 

So, let’s write out that same scale starting on a D and ending on a D.

*D Aeolian Mode*



**F# Mixolydian**

Mixolydian Mode = 5th scale degree

In what major scale is F# the fifth scale degree?

B MAJOR!

Write out your B Major scale!



Now write that same scale from F*#* to F#!

*F# Mixolydian Mode*



Dr. Wieland says…



It’s TEN O’CLOCK!

Now your modes are ready to ROCK!