

2 x 3 (two against three)

Musical notation for the first exercise in 4/4 time. The right hand plays a triplet of eighth notes on a hard surface, and the left hand plays a triplet of eighth notes on a soft surface. The exercise consists of two measures, each with four groups of triplets, followed by a repeat sign.

Right Hand — Top Part — Hard Surface
Left Hand — Bottom Line — Soft Surface

Repeat at least three times.

First practice at ♩ = 60, next ♩ = 72, and finally ♩ = 80.

When you have mastered the example at the top of the page,
perform the same rhythm but reverse your hands. (See below.)

Right Hand — Top Part — Hard Surface
Left Hand — Bottom Line — Soft Surface

Repeat at least thrice.

Musical notation for the second exercise in 4/4 time, which is the reverse of the first. The right hand plays a triplet of eighth notes on a hard surface, and the left hand plays a triplet of eighth notes on a soft surface. The exercise consists of two measures, each with four groups of triplets, followed by a repeat sign.