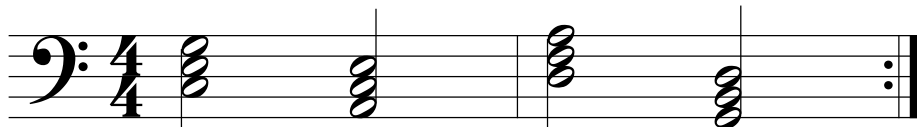


vi - ii - V - I progression



The image shows a musical staff in bass clef with a 4/4 time signature. It contains four chords: C major (I), F major (vi), D minor (ii), and G major (V). The chords are represented by vertical stems with their constituent notes written as small circles. The progression is: C (C4, E3, G3), F (F3, A2, C3), Dm (D3, F3, A2), and G (G3, B2, D3). The staff ends with a double bar line and repeat dots.

C: I vi ii V

The following songs **can** use this progression exclusively or almost exclusively. All begin with a I chord in the left hand.

- *Heart and Soul* — The melody begins with tonic.
- *Blue Moon* — The melody begins with the dominant.
- *Jeopardy Theme* — The melody begins with the dominant and leaps between tonic and dominant. Later, one chromatic pitch is used just before the dominant.