

“Emperor” Piano Concerto

mm. 48 – 56

Allegro

Beethoven

Musical score for Horns and Timpani parts. The Horns part is written in the treble clef, and the Timpani part is written in the bass clef. Both parts are in 2/4 time and the key signature has two flats (B-flat and E-flat). The Horns part consists of a series of chords and eighth notes. The Timpani part consists of a rhythmic pattern of eighth notes.

Musical score for the Piano part. The score is written in the treble and bass clefs. It consists of a series of chords and eighth notes, matching the rhythm of the Timpani part. The key signature has two flats (B-flat and E-flat).

If you are a tenor or a bass, you may transpose everything down an octave in order to sing one of the horn parts.

If you are a soprano or alto, you may transpose everything up an octave in order to sing the timpani part.

Performance Options

- Sing one horn line with solfège while playing the other on the piano.
- Sing one horn line with solfège while playing both the other horn part and the timpani part on the piano.
- Sing the timpani part with solfège while playing the top horn part on the piano.
- Sing the timpani part with solfège while playing both horn parts on the piano.